

Record 1,000 expected at camp

Campers and counselors are expected to fill Lakeview Assembly to capacity for the 23rd annual Freshman Camp this summer, said Logan Weston, director of the student "Y" Association.

Lakeview, located near Palestine, Tex., will accommodate about 1000 people. The Texas A&M Student "Y" Association organizes activities and provides the leadership for the five-day camp scheduled for August 23-26.

Interviews for the 1976 camp counselors will begin Monday, March 8. Results will not be announced until early summer.

The number of campers has increased every year, "said Weston. "In beginning, there was only 8 campers. Last year, there were approximately 746 in attendance."

Students instigated Freshman Camp on their own he continued. "The first camp was held in Bastrop, Tex.," said Weston. "The campers were all male, of course, and all were corps members. The men did their own cooking. It was like a family camping trip."

"Interest in Freshman Camp was generated from this one trip," Weston said. The first camps had only one camp chairman. The student staff has expanded to include a camp sub-chairman, 4 sub-group chairmen and an athletic chairman.

"The number of upperclassmen selected as counselors will depend upon the number of freshmen that register for camp," he said. "We like to have one counselor for every 5 to 6 campers to keep evening discussions groups small. It gives the freshman a

chance to meet Aggies on a personal basis.

The 1976 camp chairman is Don Royder. Sub-chairman is Cyndi Davis. The four sub-group chairmen are Jim Ramsey, Rene Cockburn, Troby Hoffacker and Lauren Childers. Doug Fogle is in charge of athletics.

Counselors are selected on the basis of their personal qualifications and interest. "We are looking for students that got involved in university activities during their freshman year," said Weston.

Other criteria for selection are ability of self-expression and establishment of a good record the first year the student is at A&M.

Counselors are primarily responsible for leading discussion groups. They receive leadership study mate-

rial prior to the dates. The students are encouraged to practice leading groups of young people in church or school activities before coming to camp.

"Camp serves as a basic transitional period between high school and college," Weston said. During the 13 mandatory orientation sessions in in-coming freshmen are invited to attend camp.

The "Y" also stresses the development of the spiritual and mental aspects of life.

The cost of the camp is \$35 for both campers and counselors. All counselors must report to A&M on Sunday, August 22. Buses depart for Lakeview on Monday, August 23 and return to campus on August 2.

Military dances set for weekend

The Combat and Air Force Balls will kick off Military Weekend tonight in Duncan Dining Hall at 9 o'clock.

The Combat Ball, sponsored by Company L-1, will feature a country-western group from San Antonio.

The Air Force Ball will be in the East Wing of Duncan and will feature a rock band.

The Combat Cutie and Air Force Sweetheart will be announced at the respective balls.

At 2 p.m. Saturday, the Corps of Cadets will pass in review on the Main Drill Field.

The formal Military Ball Saturday night in the Exhibition Hall of Rudder Center will be the culmination of Military Weekend events. The dance will be from 9 to 12 p.m.

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Movie Guide

THE CHEERLEADERS — It's a comedy, the girls are goodlooking and the whole thing is done with wit and a deadpan tongue-in-cheek that is irresistible. Palace, showing Monday through Thursday. Call theater for times and admission prices.

THE DAY OF THE DOLPHIN — Probably Mike Nichols' worst film if you like George C. Scott or Peter, you'll enjoy this suspense story of international intrigue. Rudder Variable, shows at 8:00 and 10:15, March 11, in Rudder Theater. Admission \$1.

DELIVERANCE — Notorious for the male rape sequence, this one is a little else, either controversial or containing, to offer. All of the principals (Jon Voight, Burt Reynolds, Faye Dunaway, Ronny Cox) have done better work elsewhere, and director John Boorman tries and fails to run the Dickey's novel into a statement on macho. The scenery is lovely. Aggie Cinema, showing Friday at midnight in the Rudder Theater. Admission \$1.

DOG DAY AFTERNOON — Al Pacino, Chris Sarandon, John Cazale, and Charles Durning shine under Sidney Lumet's direction in one of 1975's best movies. Two bank robbers, both pathetically ill-equipped to pull off the heist, meet an inevitable end, in this tense, gripping film. Manor East Two, shows at 7:10 and 9:30. Call theater for additional times and admission prices.

THE BLACK BIRD — George

Segal stars in this take-off on "The Maltese Falcon." Segal is pretty good, but the film just doesn't make it, either as spoof or as comedy. Cinema Two, shows Saturday and Sunday at 3:35, 5:35, 7:35, and 9:40, weekdays at 7:35 and 9:40. Admission \$2.50.

GOOD TO SEE YOU AGAIN, ALICE COOPER — Before Cooper fired his band it was one of the best around. Made at the time they recorded "Billion Dollar Babies," this film is worth seeing, just for the curiosity value. Cinema One and Two, shows Friday and Saturday at midnight. Admission is \$1.25.

THE KILLER ELITE — James Caan gives a nice, offhand performance in this confused, but fascinating spy film directed by that master of slow-motion violence, Sam Peckinpah. Skyway Twin, shows at 7:00. Admission \$2, with \$1 admission on Mondays. East screen.

THE KING OF HEARTS — Alan Bates stars in this French film, directed by Philippe de Broca, which has become a cult classic on college campuses. Presented by the Arts Committee Film Series, March 8, at 8:00, in Rudder Tower Room 701.

LUCKY LADY — Liza Minnelli, Burt Reynolds, and Gene Hackman are all wasted in this expensive, glossy piece of trash about the trials and troubles of three Prohibition era rumrunners. Except for Minnelli's one big musical number, a real drag. Skyway Twin, west screen, shows at 7:00. Admission \$2, with special \$1 admission Mondays.

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MR. MAJESTIC — While not as good as "Breakout" or "Death Wish," this one ranks high among the numerous Bronson movies. Skyway Twin, east screen, showing at 9:15. Admission \$2, with special \$1 admission Mondays.

THE PLOW THAT BROKE THE PLAINS — (1936) Pare Lorentz made this documentary for one of the New Deal agencies, and ostensibly it is a history of the Great Plains but it is remembered primarily for its extraordinary quality. To be shown with "Olympia," March 11, at 7:00, in HECC 108. A \$1 donation is requested.

ROLLERBALL — Norman Jewison, in trying to make a statement against violence and dehumanization, has made a violent, dehumanized movie that isn't even fun because it is so pious. James Caan stars, along with Maud Adams and

Natalie Wood star in this one, a spy spoof. This film, like "The Blackbird," runs out of laughs much too soon. Skyway Twin, west screen, showing at 9:05. Admission \$2, with special \$1 admission on Mondays.

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John Housman. Palace, Friday through Sunday. Call theater for times and prices.

THE STORY OF "O" — It's got class, which is to say there are no needle marks on the arms of the actresses. Campus, shows 6:15, 8:00, and 9:45. Admission \$2.50.

SWINGING STEWARDESSES — Someone has turned the "I'm Lynda (or Jeanne or whoever), fly me" innuendo into a softcore porno film. Palace, showing Monday through Thursday, with "The Cheerleaders." Call theater for times and prices.

UNDERCOVERS HERO — Another spoof, this one set in Paris during the war, starring Peter Sellers, who is a riot most of the time. Palace, showing Friday through Sunday with "Rollerball." Call theater for times and prices.

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Also Starring JOHN CAZALE, JAMES BROOKS, and CHARLES DURNING as Martin. Screenplay by FRANK PERSON - Produced by MARTIN BREWSTER and MARTIN ELIAND - Directed by SIDNEY LUMET
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B.O. OPENS 6:30 FEATURE 7:00
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Call Theatre for Showtimes

East Screen "THE KILLER ELITE" United Artists
PLUS 'MR. MAJESTIC'

An Allied Artists Release
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Deliverance

John Voight & Burt Reynolds

Friday, March 5 12 Midnight Rudder Theater

\$1 and TAMU ID

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PAPILLON

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CINEMA II

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CINEMA I

If you are a freshman with a GPR of 3.25 or better there is a place for you in the Memorial Student Center. The MSC Council and Directorate has opened applications for Council Assistants. There will be at least two positions open per Council officer. The officers are vice-pres. of Administration, vice-pres. of Finance, and vice-pres. of Programs, Director of Operations, Director of Projects, and Director of Public Relations. The assistant positions involve working with and helping the Council officers in their different duties.

The positions are open to freshmen in any field of study who have an interest in Texas A&M and its student programming. Talented people in journalism, graphic arts, business, finance, and administration are needed. Fill out this application and drop it by the MSC Student Programs Office on the second floor of the Memorial Student Center. What Can You Hurt By Applying? Applications close Friday March 12 at 5:00 p.m.!

TEXAS A&M UNIVERSITY MEMORIAL STUDENT CENTER COUNCIL & DIRECTORATE

Application for MSC Council Assistant (Please Print)

Name _____ Classification _____

Major _____ GPR Last Semester _____

Telephone _____ Mailing Address _____

Are you on (Conduct, Scholastic) Probation? Yes _____ No _____

Activities and Honors in High School (use back if needed) _____

Experience with MSC Activities _____

Other Campus Activities _____

Other Time-Consuming Activities Next Year _____

Magazines and Newspapers Read Regularly _____

Books Read in Last Year _____

Why are You Interested in Becoming Involved in Campus Activities (especially as a Council Assistant) _____

Your Concept of a College Education _____