## Page 4 THE BATTALION

## Indian movement called Communist plot Lamp at Midnigh

The American Indian Movement is part of a Communist plot to divide and destroy the United States, said Development Provide American Indian Movement and A.I.M. Pilot, Personal Bodyguard, National Security Di-rector and National Administrator Douglass Durham Friday night.

Durham, who infiltrated A.I.M. as an FBI operative in March, 1973, spoke before a group of about 100 people in the Memorial Student

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Bodyguard, National Security Di-rector and National Administrator.

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wrote policy-making papers and at-

Durham said he had expected to

Durham said that A.I.M. was As an aide to Banks, Durham formed in 1968 as a grass-roots movement to improve the way of life for Indians.

"A.I.M. is run by revolutionaries Within several months of his infilt-ration, Durham was appointed by top A.I.M. leader, Dennis Banks, as

funds from such organizations as the World Council of Churches, the Lutheran Church, and the American government.

"It appears we are financing our own destruction," he said. "Never before has a revolutionary within the confines of this country been so well served by the very government that he seeks to subvert," Durham said of Banks.

Durham claimed that A.I.M. has alliances with the Irish Republican Army; the Brown Berets, a nationwide Chicano organization sup-ported by the Socialist Workers

who oppose them, and to associate them with names that have a bad smell," Durham said. "A.I.M. has declared war on the American Bicentennial," Durham said. In preparation, A.I.M. has es-

tablished training camps around the country to teach guerilla warfare. "Forrest Bivins, the Eastern United States leader of the Black Liberation Army, offered their total assistance in the form of guns, dyna-

mite and troops," Durham said. He said that his purpose in infiltrating A.I.M. was to prevent Dennis Banks from becoming a martyr, and to pinpoint locations of arms and

- Diana Totah

propagandists, and they use lies and deception." Durham said that A.I.M. receives funds from such organizations as the

By B. J. STRODE

Church, I do not instruct people what to think or believe. Go and

see Lamp at Midnight, now

being presented by the Aggie

Players in the Rudder Theater.

The show runs through Feb

ruary 28 and curtain is at 8:00

p.m. Draw your own conclu-

sions about the performance, but keep in mind the following

points. Whoever chose this particu-

lar play apparently forgot that there is a dearth of males in-

terested in theater on this cam-

pus. Diana Villarreal, as Galileo's daughter and the only

significant female in the play,

did an outstanding job. But

Nancy Pride, the director, must

have dragged innocent boys off

the street to fill the 41 male

roles. There was some double

casting and women did appear

in some non-speaking male roles. Good plays are not lim-

ited to those that call for armies

The lights were either very

poorly designed or the light

board was run by a novice.

Maybe both. Blackouts were

too slow, the lights came on be-

fore the stage was set, and sometimes the actors disap-

I haven't quite decided what to think about the slides. They

peared in a blue fog.

of men.

Unlike the Holy Mother

## **Play review**

were pretty, but didn't seen N FR be fulfilling much of a function t is off The pictures of astronauts completely out of place.

The actors made a good sho ing, in spite of the poor bling. Mike Wilson was a beli ble, if rather bland Galileo, he constantly turned away the audience, causing us to many of his lines. He also the same costume for 30 ye Mitch Hall performed well Cardinal but was weak as Pope. Some of the best formances were seen in n roles. Among these were & King, David Campbell, Br Kates and Phil Hafer.

Except for a plethora of b shoes, the costumes were derful. The costume crew be congratulated on a job we done

My overall impression o show is plain vanilla. The were a lot of technical diffe ties and the acting on the was not distinguished. I ever, there were some exc moments and some beau performances. Perhap line-fumbling and light will be ironed out after an opening night. If not, Ihop Theater Arts Departmen think twice before ca another play that won't the use of more female ta

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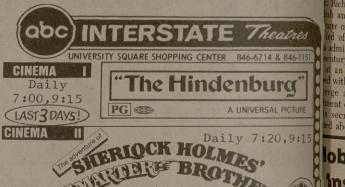
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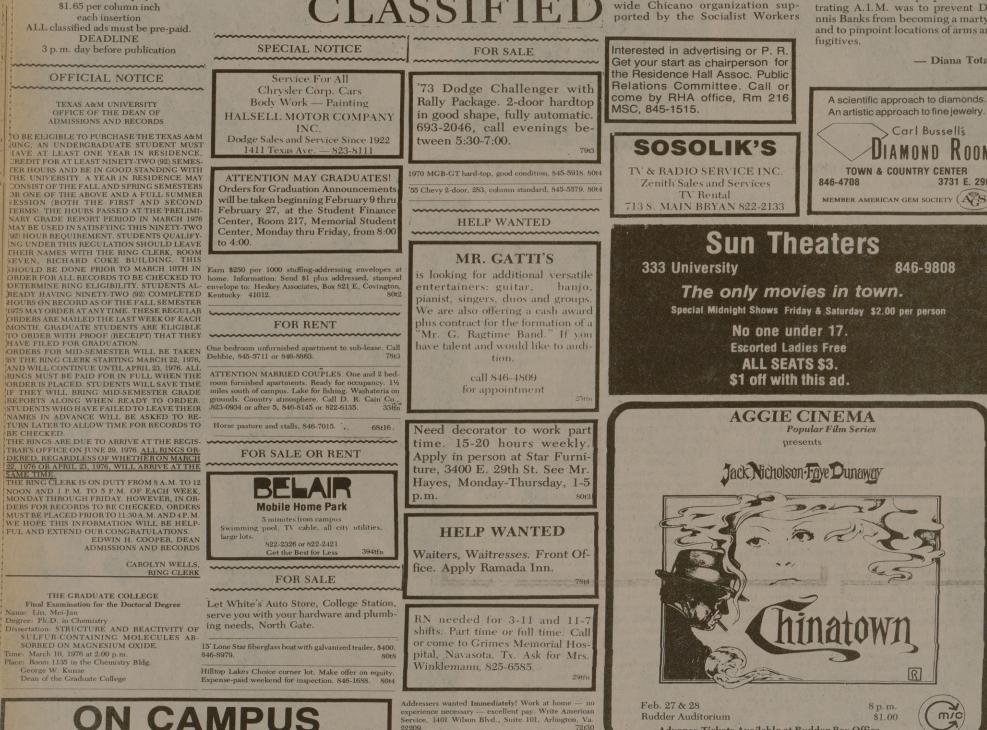
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