

Improvements result in newsstand demolition

By LEE ROY LESCHPER, JR.
Battalion Staff Writer

A University contractor has dismantled the old Sbsia newsstand at Milner Hall. The newsstand was built in front of Sbsia Dining Hall in the late 1920's.

Demolition of the small building was part of the A&M contract for landscaping the north dormitory area. Gen. Ormand Simpson, assistant vice-president for student services, said yesterday.

The contractor had the authority to remove the building immediately, Simpson said. "But it was decided that he stored some materials in the room for the sprinkler system included in the landscaping project."

"We asked the contractor to put a pile on destroying it to see if some could be found for the building," he said.

Dr. Koldus (vice-president for student services) in his weekly department meeting asked the heads of the eight (student services) departments to come up with suggestions for raising it," Simpson said.

All the departments originally agreed to keep the building, but in two weeks all prospective uses disappeared.

"The size is the thing that defeated it," he said. "It's a real small place. If it were 10 feet bigger each way it could be different."

The foundation of the building measured about 22 feet by 17 feet for its walls had been removed.

Simpson said costs to renovate the structure would have been significant. He said that plumbing, electric-

ity, roofing and windows all required repair.

University officials did not request an estimate on renovation costs for the building. Simpson speculated that repairs would require several thousand dollars.

A&M built the structure about 1928, Simpson said, as a student-run newsstand. Simpson said when he came to A&M as a student in 1932 the stand had already been in operation for some years.

The University awarded the newsstand concession to two students each year. Those students received any revenue from the stand for personal use.

"I recall that it was then a very lucrative job," Simpson said. "Those

guys lucky enough to get the stand could usually make enough to pay their way through school."

The newsstand was an important source of information on campus at that time. Sbsia was the only dining hall at A&M and students on their way to meals generally stopped to buy newspapers and magazines from the newsstand.

"The stand lost its significance when Duncan Hall and later the Commons were opened," Simpson said. The beginning of newspaper delivery to students' rooms likewise hurt the stand, he said.

The stand was used for storage for some years and recently as a polling place for student elections.

CB operators become police auxiliaries

Students, faculty and staff are being invited to work as police at the discretion of the University chief of police.

The initial group of 30 members will be called the Auxiliary Force of Texas A&M. They will be chosen by a Board of Control composed of four students, three University staff members and two University police officers.

To qualify, the applicant must not be on scholastic or conduct probation, must have a current class "D" FCC operator's license and be presently enrolled or employed at the University.

The group is an outgrowth of students who used Citizen Band radios to guard the campus during the siege of paint splattering before the Baylor football game in the fall.

A group of six students approached Ron Blatchley, proposing that a protection organization be structured around communication on CB radios. Blatchley said that several others have approached him over the past two months with similar requests.

The stated purpose of the organization is to assist the police with crowd and traffic control, providing directions with use of CB radios, reporting vandalism, theft and other criminal activity and developing a liaison between students and the campus police.

The Auxiliary Force has filed for recognition with the director of student activities. They have written a constitution but have not chosen a sponsor, which is necessary to establish recognition. Blatchley is handling the groundwork.

Campus Briefs

The Engineering Technology Department will present Don Milberger speaking on the "Steel Industry" in Fermier Hall 305 Tuesday at 7:30 p.m. Thursday, Charlie Jackson, from Monsanto Co., talks about "Petrochemical Experience with Vibration Analysis."

Charles Feinberg, leading collector of books and manuscripts of poet Walt Whitman, will speak Feb. 5 at 4 p.m. in the library conference suite.

Conditions in tanks on the ship to see how they affect the ocean food chain.

A Federal Career Information Seminar will be held Wednesday, Feb. 4, at 7:30 p.m. Rudder Tower 601. Don Bonner, Houston representative of the Civil Service Commission, will discuss federal job situations with students interested in working toward a Federal Government career. The PACE (Professional and Administrative Career Examination) will be given at Texas A&M for the first time in March. This test gives a rating to any person wanting federal employment. Forms for registration for this exam may be obtained from the Career Planning and Placement office, 10th floor, Rudder Tower. Registration deadline is Feb. 20.

Five universities to participate in workshop Friday

Workshops 76 Southwest, the fourth annual landscape architecture workshop, will be presented at Texas A&M for three days beginning Feb. 7. Four films and a student exhibit will be presented during the program. The theme of the program is Townscape Preservation.

Participants are expected from Louisiana State, Mississippi State, Oklahoma State, and Texas Tech universities.

Professionals from all over Texas will attend, including Garrett Eckbo, author and consultant in landscape architecture.

The films will be followed by discussions. The films are: "A Future for the Past," to be shown in Rudder Tower at 10:30 a.m., Feb. 6; "Galveston, A Sense of Place in '76" and "A Measure of Change in Newburyport," to be shown at 8 p.m. that evening, and "Stations," to be shown at 8:30 a.m., Feb. 7.

The workshops with professionals will provide students experience with design processes required to solve problems in actual physical design situations.

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<p>THURSDAY EVENING SPECIAL</p> <p>Italian Candle Light Spaghetti Dinner SERVED WITH SPICED MEAT BALLS AND SAUCE Parmesan Cheese - Tossed Green Salad Choice of Salad Dressing - Hot Garlic Bread Tea or Coffee</p>		
<p>FRIDAY EVENING SPECIAL</p> <p>BREADED FISH FILET w/TARTAR SAUCE Cole Slaw Hush Puppies Choice of one vegetable Roll or Corn Bread & Butter Tea or Coffee</p>	<p>SATURDAY NOON and EVENING SPECIAL</p> <p>"Yankee Pot Roast Texas Style" Tossed Salad Choice of one vegetable Roll or Corn Bread & Butter Tea or Coffee</p>	<p>SUNDAY SPECIAL NOON and EVENING</p> <p>ROAST TURKEY DINNER Served with Cranberry Sauce Cornbread Dressing Roll or Corn Bread - Butter - Coffee or Tea Giblet Gravy And your choice of any One vegetable</p>

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ARTS COMMITTEE FILM SERIES

<p>Feb. 9</p> <p>"State of Siege"</p> <p>discussion afterwards led by Dr. Larry Reynolds</p>	<p>March 29</p> <p>"Les En Fants Terribles"</p> <p>discussion led by Dr. Richard Costa</p>
<p>Feb. 23</p> <p>"Elvira Madigan"</p> <p>discussion led by Dr. Cleve Want</p>	<p>April 5</p> <p>"Fellini's Roma"</p> <p>discussion led by Dr. Dennis Berthold</p>
<p>March 8</p> <p>"King of Hearts"</p> <p>discussion led by Dr. Paul Christensen</p>	<p>April 19</p> <p>"The Conformist"</p> <p>discussion led by Dr. Harriet Andreadis</p>

ALL FILMS ARE AT 8:00 P.M. IN THE RUDDER THEATER.

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