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**Marilyn Horne,
Soprano**

Rudder Center Auditorium
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3.70

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'I'm listening'

By DOUG KIRK
Graduate Psychology Student

Q. What should I do when I feel like I am being overwhelmed with quizzes and there isn't enough time for anything? The pressure really gets to me.

A. The solution to your problem is not an easy one, nor is the problem uncommon.

The best rule of thumb is probably to prevent the problem before it occurs again. Here's some possible ways: 1.) Learn to be more efficient in your study practices. 2.) Make up a list of the things you need to do, ranging in order of importance. 3.) Work on the items steadily, taking numerous very short breaks (5 minute break every half hour helps). 4.) Begin studying for quizzes at least a week ahead of time. A half hour a day studied for a quiz is much better in terms of ease of learning than several hours just before a quiz. 5.) Check off items on your list as you get them done — this reinforces your progress. 6.) In preparing for a quiz, organize the material, familiarize yourself with major aspects of it, and then actively learn the details you feel are necessary for the desired quiz performance. (Active learning — verbal or written is quicker and longer lasting than passive learning — reading over in your mind.)

Q. I have an ex-boyfriend that has been bugging me with phone calls and trying to see me for weeks, how can I get rid of him?

A. What you need to do is answer a few questions, then decide what to do. 1.) Do you really want to get rid of him, or are you flattered that you have him on the string? 2.) Does he really like you? Why? 3.) Did you decide to end the relationship? Were your reasons valid and logical or were they emotional and unfounded?

If you do decide you don't want to see him again, I would suggest seeing him one more time. At this meeting, explain to him how you feel and why you feel the way you do. (You might consider bringing a friend along to mediate.) Don't argue with him, if he disagrees with your reasoning, challenge him to correct the problem areas. If he cannot, then sever relations, honestly and courteously. Things don't always work out, but we should be diplomatic whenever they don't, not angry or upset.

If you just don't like the guy, tell him in an honest way that he isn't your type. If nothing else works, come by the office and borrow one of the Dear John Letters in my file.

DIRECT QUESTIONS ABOUT YOUR PROBLEMS TO DOUG KIRK, C/O THE BATTALION, REED McDONALD BUILDING.



Grassfire

A large patch of dry and relatively tall grass caught fire last night around 5:30. Several trucks were quickly on the scene, however, to extinguish the potentially

dangerous fire. The high winds caused fire to burn a large lot at Holleman and Anderson in a few minutes.

Staff photo by Jack Holm

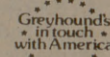
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**Curtain rises tonight
for 'The Amorous Flea'**

By JOHN BARNES
Battalion Staff Reviewer

StageCenter is presenting a musical farce, courtesy of Moliere, "The Amorous Flea."

Under the direction of Kay Slowey the seventeenth century production will be brought to life November 13, 14, 15, and 20, 21, 22 at the StageCenter theatre on 3100 S. College.

The excellent sets are a tribute to the hardworking cast and production members through the abilities of the scene designer, Walt Meissner, and the technical director Pat Castle. The reversible flats worked very well in the small StageCenter theatre and even gave the rest of the stage a sense of depth. Meissner did a very fine job in his detailed artistry with the flats. (An important part in presenting the nature of the play, by contrasting the realism with the comic characters.)

Credit must be given also to Nancy Pride for her beautiful costume designs. It was easily seen that a lot of work went into their making, as well as the fantastic wigs worn by the cast.

As common with most final dress rehearsals, last night's performance was plagued with lack of energy in line delivery. In seeming to go through "another rehearsal," the performing cast was not producing a quick tempo which is so vital in the farce. Lack of extreme expression and gesticulations hampered comic moments that could have been hilarious.

Agnes (Mary Castle), for instance, could have made her character much more enjoyable by simply flashing her teeth more often and forcing her prissyness on the audience. Arnolphe (Tony Hall) would be much more pleasing if he only distinguished more for the viewer his feelings of love, anger, happiness, conceit, or, in other words, all of his emotions.

Of the cast, Jim Aldrich's portrayal of the servant Alain best captures the mood of the play. So much in fact that he sometimes overshadows his partner, Kathie Allyn who plays Alain's lover Georgette. Together they both do well singing and dancing.

The majority of the singing last night was like the acting — weak. Jim Ross as Chrysalde was the exception this time as he performed with his baritone voice.

Tonight, the cast of "The Amorous Flea" will reach the summit of their rehearsals by opening at the StageCenter theater at 8:00.

OMBUDSMAN

If you have a question or complaint regarding news coverage please contact our Ombudsman's office between 6 and 11 p.m., Monday through Thursday. We established the office to help you with problems requiring the attention of any top editorial personnel of The Battalion. Call

845-2611

or write Ombudsman, The Battalion, Texas A&M University, College Station, Texas, 77843.

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