

# Prof's troubled literary journal may disappear from Aggieland

By JERRY NEEDHAM  
Contributor

One of the bright spots in the creative intellect of science-minded Texas A&M University may soon disintegrate from lack of interest. Although Texas A&M and its literary scholars are not widely known for their contributions to literature, the arts or humanities, there is a respected literary magazine published at Texas A&M under the sponsorship of Dr. Richard H. Costa.

"Quartet" is a nonprofit, tax-exempt literary quarterly devoted to providing an outlet and an audience for creative people. "It's hard for a beginning writer to break through," Costa said in a recent interview. "More and more writers are depending on the literary magazines."

Manuscripts are unsolicited, and most are previously unpublished. "Quartet" sells about 2,000 copies per issue of which 500 are subscriptions. Costa said Oxford University, Cambridge University, the British Museum and about 300 libraries across the United States are among subscribers to the magazine.

"Quartet," beginning its fifteenth year of publication, was founded at Purdue University in 1961. While a doctoral student in English at Purdue in 1968, Costa purchased the name rights to the financially troubled magazine. After earning his doctorate, Costa went to Syracuse University in New

York to teach. There he began editing and publishing the magazine. Two years later, in 1970, he accepted a professorship at Texas A&M and brought "Quartet" with him.

Costa explained that although 15 years seems to be a relatively short time, it is about the lifespan of such a publication.

"Quartet" receives no money from Texas A&M. Costa tries to keep the magazine going with gifts, subscriptions and grants from various sources.

His staff members contribute their time but receive no monetary compensation. Jack Hardie and Paul Christensen are poetry readers, Dr. Dennis Berthold is fiction editor, Graham Horsley is graphics editor and Karl Elmquist is copy editor. The managing editor is Costa's wife, Marie.

"Quartet" is printed by the Texas A&M Printing Center.

Costa and his staff are currently preparing a summer/fall/winter 1975-76 issue devoted entirely to writers born, raised or living in Texas.

He said he hopes to have copies of the 96-page issue in the mail by Christmas and on the shelves of the Memorial Student Center Bookstore by the beginning of next semester.

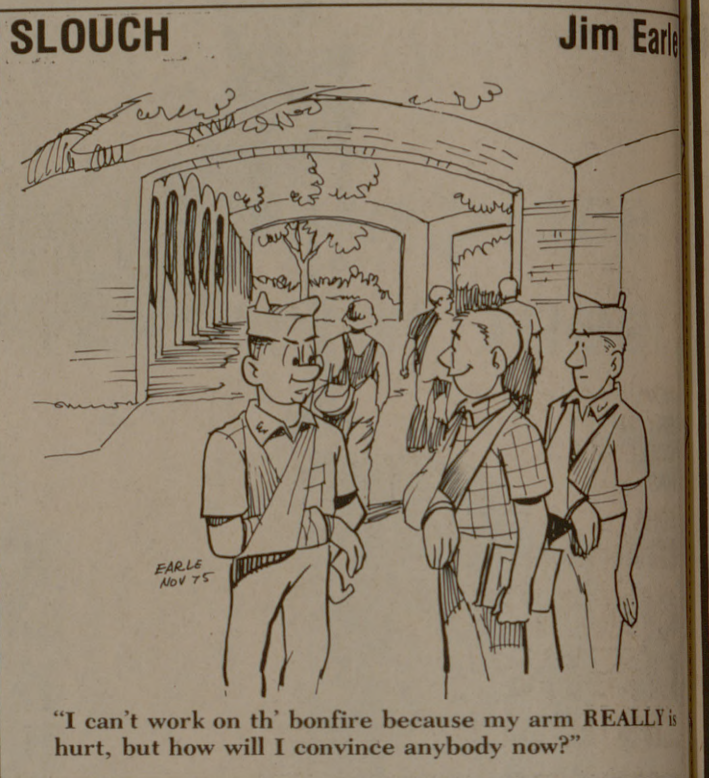
Costa said every issue appears to be the last because of financial difficulties, but he said Texans have been much more generous than people in Indiana and New York.

Costa said the "Texas issue" will cost approximately \$2,500 to publish. He said only half of this amount is on hand, including a \$1,000 grant from the Texas Commission on the Arts and Humanities. A similar grant from the Coordinating Council of Literary Magazines is pending.

Costa said he again feels this may be the last issue of "Quartet." He said "I believe that awareness of the arts and humanities is increasing at Texas A&M and will continue to increase, which may give the magazine new life."

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# 'Hassle-Free' program reports progress, results

By MARY ALICE WOODHAM  
Contributor

After its first two months of existence at A&M, the Hassle-Free program is working — and bringing results.

Created as a communication service to off-campus apartment dwellers as well as a legal referral service, Hassle-Free's job is to make campus information available to A&M's 17,000 off-campus students.

Through bulletin boards and weekly newsletters, off-campus representatives strive to keep their fellow tenants abreast of campus events, intramural news and deadlines to be met.

"It's a lot of work at first, but most of the time it's just being here when we're needed," says Sue Canedy, a representative.

Hassle-Free representatives answer questions like "When is Yell Practice?" and "How can I get involved in the MSC?", but at times matters are more serious.

When roommate problems are involved, representatives have matched a person requesting a new roommate with someone in another apartment, thereby swapping roommates without breaking the lease.

Representatives also put tenants in contact with any experts they need in legal matters. And through the Student Legal Adviser, a Tenancy Agreement has been drawn up, holding all roommates responsible for their share of the rent, regardless of when they vacate.

"Last year, the only way I knew what was going on was through the Battalion," says one off-campus student. The Hassle-Free bulletin board in each complex is updated weekly with current information, and off-campus participation in campus programs has increased, especially in intramurals. This year there are over 100 off-campus football teams.

Participation has really doubled, and we're reaching more off-campus students," says Susan Schleider, assistant director of the Intramural Office.

"I just leave out the intramural information in the office — 50 copies of everything. Someone comes in every Tuesday to pick it up and distribute it off-campus," she says. "At first I did it all myself. Hassle-Free has been a big help to us," she adds.

The representative is supplied

with information on student services, free tutoring and community agencies that is available to any student interested. The demand comes particularly from freshmen, many of whom live off-campus because they could not get a dorm room.

"When I came here I was No. 1,900 on the dorm waiting list, so I had to rent an apartment," says Ann Landwermyer.

# Blood center refuses blood credits offered

## Listen Up

Editor:

I want to take this opportunity to thank the Students at Texas A&M University for their generous offer of 440 blood credits to have been transferred to Brazos County Red Cross. It is my understanding that the transfer of credit was "to relieve some of the obligations for the residents of Brazos County." The residents are under no obligation to the Red Cross Blood Program!

The Central Texas Red Cross Blood Center covers Brazos County the same as it does 22 other counties. In that coverage, we provide all blood, components and derivatives to the hospitals at no cost other than the processing fee. The residents are also covered by this program when hospitalized outside their own country. In addition, we are responsible for the blood needs of the residents' parents and grandparents regardless of where they reside. Students are covered as are all other residents. Brazos County supports the program by donating blood.

We cannot accept the 440 credits because the transaction would be in violation of our agreement with the American Association of Blood Banks and would not benefit the residents of your county in any way. The credits would simply be a paper transaction and not transfusable as a unit of human blood.

Your offer was thoughtful and shows your true concern for human needs. That is real Aggie Spirit and appreciated by your community. We are grateful for your support and always happy to have you donate blood when the Red Cross Blood

Have students been responsive to the program?

"As soon as they know who I am, where I am, they'll ask me a question," says Landwermyer, a Hassle-Free representative. But Sue Canedy adds, "Even if we only reach one student, it's worth it. Whether they use us or not, students know that we're here and it helps."

mobile visits your community monthly.

Good Luck on your Journey to the Cotton Bowl!

Phyllis B. Swanton  
Administrator, Central Texas Red Cross Blood Center.

## Rivalry

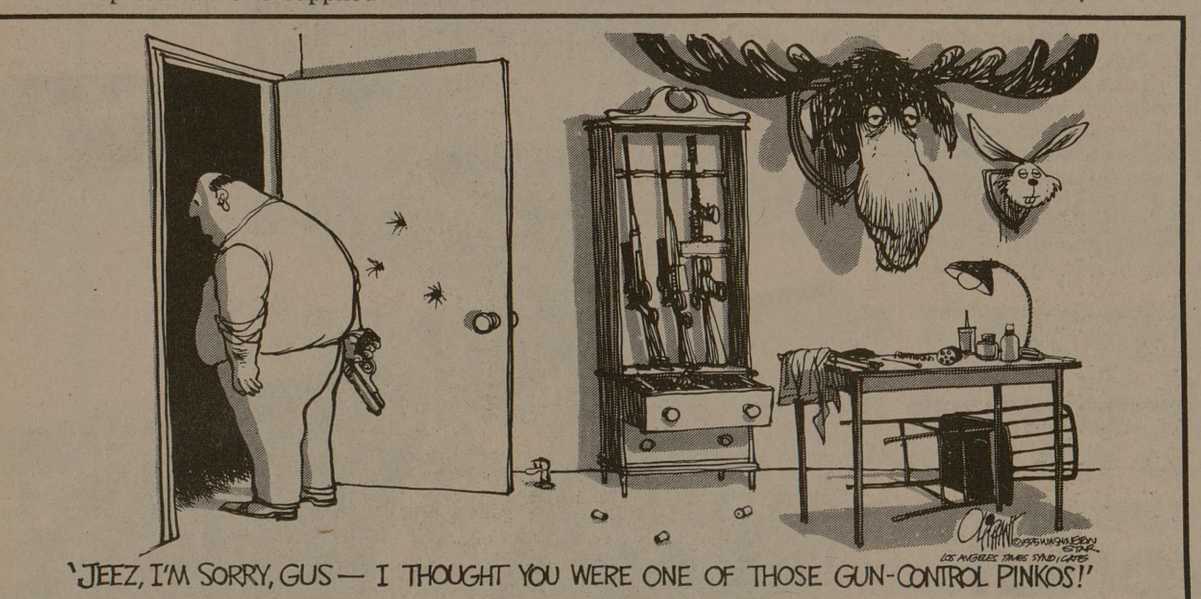
Editor:

I'm writing in reference to your article "Poor Old Sully" and your article "Is College Rivalry Going Too Far?" First, I think you should look at the actions of your own school and try to correct them, instead of attacking other schools such as you have done to Baylor. I realize the Sully article was asking our students to refrain from these actions of vandalism just because other schools do it. Well your plea was just a little bit late! Several A&M students went to the Baylor campus and painted the buildings in their newly constructed Burleson Quad, and painted their statue of Judge Baylor. These actions were not due to the Sully incident because both incidents happened on the same night.

Sure it was wrong the Baylor students were here and painted Sully. But I think you as an editor should present all sides of a story of this type, instead of using parts of a story to say your campus is better than another's. In my opinion you have put A&M on a lower scale than Baylor by not being strong enough to admit A&M does have some faults, too. It is things like this, when seen and read by other schools causes the rivalry to go too far and the vandals to become a little more destructive each time.

Billy Weston

## Aggieoons



# The Battalion

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