Page 4 THE BATTALION Sales rise locally

Mood rings newest jewel fad

By PAULA GEYER

Battalion Staff Writer Wearing your mood on your finger may be the newest way to communicate your feelings to others.

The "mood ring," which supposedly reflects the wearer's moods by changing colors, has joined the jewelry scene with turquoise necklaces and pucha beads.

Believers say the ring portrays the wearer's moods by changing colors with the person's body heat and energy.

Advertisers of the ring say the mood ring can be a warning system for changes in emotion and can help the wearer avoid tension and stress. There is a color for every mood

ranging from black, which repre-sents stress, to violet-blue, reflect-ing love and happiness. Other colors of the spectrum in the sing crossed bar for model, terred the ring are amber for moody, topaz or yellow for tense, jade for calm, turquoise for relaxed and lapis or bright blue for happiness.

After about two years the ring

Cindy Osborn said her ring is always blue for happy, "unless I have a chemistry test." "The only time my ring isn't blue

wears out and turns totally black,

according to the manufacturer. Texas A&M University student

is when I study and then it's green," she said

My mood is reflected as blue right now because A&M is still un-defeated," Lisa Byrd said.

Shannon Walker said mood rings were always black on her. "I think I have cold hands," she

said. The mood ring is a quartz stone

filled with liquid crystals that rapidly react to temperature changes and cause the ring to change colors quickly. The ring will also reflect the

temperature in a room and not just a person's body temperature. If the ring is placed in a cold room it will turn black. If placed near a source of heat the ring will turn

Sales of mood rings in Bryan and College Station reflect the nationwide trend.

Mood rings are among the most sought after items on the market today

Mary Thorn, sales clerk at Britt's Department Store in Manor East Mall in Bryan said that in a little more than one week, Britt's has sold approximately 235 mood rings.

Britt's is currently sold out of the rings, as of Monday, she said. Thorn said that last week 35 mood

rings were sold in one day for \$5 apiece

The original mood rings, de-veloped by Josh Reynolds, went on sale this summer for \$4 apiece at the Bonwit Teller store in New York City.

Since then the mood ring has been selling for anything from \$125 in a gold setting to \$2.99.

Whether mood ring wearers are believers in the ring's ability to display moods or not, they certainly are buying them.

impression. He called for good

buddy Dave. They and the band did

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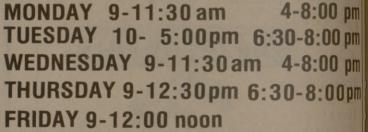
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HELP WANTED

Music review

Stafford, Loggins plagued by poor sound

ERIC LINDQUIST Battalion Staff Rev

It is truly amazing how poor sound quality can work against an act. Dave Loggins never really had a chance to display his full talents for

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Take it Easy," Loggins and band sweated through an unusually long

set for an opening act. Constantly harassed by faulty sound, they gained appreciation from the crowd with songs with ti-tles like "White Seat Satisfaction," (a moving saga about when a laxative struck him in a bus terminal) and Sunset Woman," (concerning an aging prostitute).

Loggins also played two of his well known songs, "Pieces of April" and "Please Come to Boston."

Throughout the evening he re-peatedly said that he had made up a song especially for the Aggies. At the set's end, the band started

into the traditional "Will the Circle Be Unbroken," but at the end of a few verses he changed

"We are the Texas A&M Aggies, And the Southwest Conference Championship's our goal.We are the Texas A&M Aggies,

And we're heading for the Cotton Bowl.

Jim Stafford did not have to worry about poor sound because he accompanied himself on guitar, banjo, foot manipulated tambourine and bass pedals. ("Made for me by my old bass player.")

As expected, he played his list of successes — "Spiders and Snakes," An excellent ent "My Girl Bill" and "Wildwood intertwined his m

Weed. Interspersed with novelty and humor, were moments of guitar brilliance. Two high-points were a Spanish-flavored piece and varia-tions on "Classical Gas."

Much of his music was pure fun, such as his imitation of an old blues singer accompanied by a banjo. He also viewed how other people might have written the "Star Spangled Banner" with imitations of Roger Miller, Johnny Cash, Charlie Rich

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An excellent entertainer, Stafford intertwined his musical repertoire with humorous tales and commentaries ranging from cats and politics ("They should have had some cats in

Washington during Watergate, washington during watergate, they would have showed them how to cover it up.") to the subject of drinking ("I feel sorry for people who don't drink. When they wake up, that's as good as they're going to feel all day.") feel all day

Stafford did not quite live up to his television show but that is possibly due to its controled atmosphere.

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The Coliseum is by no means a controled atmosphere.

a repeat performance of the Aggie-fied "Will the Circle." Being the intelligent performer he is, Stafford knew how to leave the audience with a good and lasting

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