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The Shape of Things
Roger Rozell
APPOINTMENTS MADE 1-6 WEEKS IN ADVANCE FROM DAY OF HAIR-CUT. SAVE \$2.00 ON CUT & BLOW DRY.
BAUBLES, BEADS & THINGS
Come In & String Your Own
MON.: 9:00-5:30 TUES. - FRI.: 9:00-9:00 SAT.: 8:00-5:30
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abc INTERSTATE Theatres
UNIVERSITY SQUARE SHOPPING CENTER 846-6714 & 846-1151
CINEMA I SPECIAL BENEFIT SHOW TONIGHT!
IT MAY BE THE BEST MOTION PICTURE YOU'LL SEE THIS YEAR!
Did "THE EXORCIST" blow your mind?
Did "GODFATHER" shock you?
Did "TOWERING INFERNO" raise your temperature?
Did "EARTHQUAKE" shake you up?
NOW... The POWERFUL Story of **BIG MO**
For an EXCITING and NEW EMOTIONAL EXPERIENCE!
MAX YOUNGSTEIN presents a FRANK ROSS-DOUGLAS MORROW Production of "BIG MO" Starring BERNIE CASEY · BO SVENSON · JANET MacLACHLAN · STEPHANIE EDWARDS
A special Pre-Engagement Benefit Showing of "Big Mo" sponsored by the Bryan-College Station Jaycee-ettes for the Sheltering Arms Child Abuse Center will be held Thursday, October 23 at 7:30 & 9:30 P.M. All seats will be \$2.50 for these performances only. Tickets are available now at the theatre box-office.

CINEMA II Starts FRIDAY!
FRI. AT 5:30, 7:25 & 9:20 SAT. & SUN. ALSO AT 1:40 & 3:35
Black Christmas
If this movie doesn't make your skin crawl... IT'S ON TOO TIGHT!
OLIVIA HUSSEY · KEIR DULLEA · MARGOT KIDDER
also JOHN SAXON as Father
TECHNICOLOR® R
CINEMA II NOW PLAYING
Where were you in '62?
American Graffiti
A LUCASFILM LTD./COPPOLA CO. Production • A UNIVERSAL PICTURE • TECHNICOLOR®
This Saturday at 11:00 A.M. KTAM Radio & ABC Interstate Theatres present "Battle For The Planet of The Apes" w/Roddy McDowall, Paul Williams & John Houston. All seats \$50. Rated (G).
Fri. & Sat. at Midnite "Magical Mystery Tour" by the Beatles (PG). All seats \$1.25. Presented by KTAM Radio & ABC Interstate Theatres.

Review Play dramatizes death of black youth on drugs

By JOHN BARNES
Battalion Staff Reviewer
"You don't want to hear this . . ." but all you people in your "alligator underwear" had better have a "bump with the truth."
The Sudan Art's presentation of "The Death of O.D. Walker," the story of a young black who overdoses and dies, was truly magnificent.
The group, based in Houston, writes its own material and applies varying themes to the situations of the audiences. In this case, the students at Texas A&M. This "Guerilla theater" puts its actors out in the streets researching with the people they portray. They learn their scripts through talking and interacting with the "street people."
The makeup, props and costuming are practically nonexistent compared to the shocking devices used during the performance which truly involve the audience.
If burglars stealing from an unfortunate in the audience, or a blazing

gun battle doesn't cause realization of the importance of the play's message, perhaps a screaming, strobe-streaked corpse might.
Any sensationalism in the play was countered by a "heavy" theme, centering on an individual's escape of oppression through the use of drugs.
In personalizing the problem of oppression, Sudan Arts used part of the Texas State University riot expounded by preacher Tomas Melanson. Through the death of O.D. Walker (Carl Parker), the group dramatically exposed the plight of millions of Americans today.
Excellent use of the Forum to bring audience participation to a climax was accentuated further with the quality acting of the Sudan Arts group.
Melanson's portrayal of the preacher was perfection to the last "A-men!" The "stoned" Parker was very realistic. (After the performance I ran backstage to check out

some of those pills he was dropping.)
The great characterizations given were a complement to the "guerilla" method of obtaining dramatic material.
After the play Melanson, accompanied by Lennix Price, led the audience in folk singing. The singing was enthusiastically accepted by the predominantly black audience with clapping and dancing in the aisles.
The active evening was exactly what it should have been — a memorable, enjoyable performance for the audience. And it didn't cost students a penny. Unfortunately, last night was the first and last performance.
Sudan Arts annually visits A&M. Hopefully, the Black Awareness Committee will invite the organization for longer engagements here for all the student body to appreciate (and will conduct a better public relations campaign to warn them).

THE GREATEST SANDWICH

The greatest sandwiches in the Southwest are served from 11:00 a.m. to 1:30 p.m. each day Monday through Friday on floor 11M, Conference Tower. The greatness of these sandwiches is no accident. There are several types of meats and you can select your choice and mix or match any three pieces for your sandwich on the bread of your choice.
Two of the several types of bread are sour dough and baked fresh daily in our Duncan bakery. Further, these breads are prepared without shortening for the diet conscious guest. For the greatest taste tempting delight just make your sandwich exactly like you want it and pop it into one of the handy micro-wave ovens. This wonderful sandwich and a bowl of soup for only \$1.50 plus tax will place you on cloud 11M.
We agree this is a bit of a long story, but it is difficult to stop talking about our tasty sandwiches.
Open Sunday 11:00 A.M. - 1:30 P.M. for regular meal only.
"QUALITY FIRST"

Federal power distressing

(Continued from page 1)
Phillips expressed distress over the power of the federal government. "Federal congressmen have more local power than governors and legislatures of the states," he said.
"More and more appointed officials are giving power to bureaucrats who are giving more decision making power to organizations," Phillips said the people's influence is proscribed when such policy making power is given to organizations and not to the legislators they elected.
"I am deeply concerned over the bureaucracy attempts to destroy

the private businesses," Phillips said. He said agencies like the Environmental Protection Agency and the Equal Rights Amendments are examples of organizations that have power over the private business sector.
Just as Phillips said he thought conservatives must fight for their ideas all across the country instead of fighting only in Washington, there was a loud knocking at one door of the Theater. He continued over the knocking, saying the liberals were stronger in Washington and to fight only there would not be very effective.
As the knocking became more

annoying, Phillips said, "That must be Frank Mankiewicz trying to get back in." Mankiewicz was last week's speaker whose politics are quite the opposite of Phillips'. Mankiewicz is a noted liberal political spokesperson.
A comparison of Mankiewicz's and Phillips' views point out their differences. Mankiewicz said the defense budget needed desperately to be reduced. Phillips felt the military salaries and retirement benefits should be cut, but the money toward military hardware and ammunition was necessary for security safety precautions.

GO ARS COMMITTEE
A Film by **Alain RENAI'S**
27 Oct 75
Rudder Theater
8:00 p.m.
\$1.00
Discussion led by:
Dr. Dennis Berthold
A Somewhat Different Love Story.
Hiroshima Mon Amour

User fees not enough

(Continued from page 1)
the victim to the hospital.
Sherrill is now operating the service on a temporary permit from College Station.
Apparently the city is within its rights to loan private enterprise (Sherrill) the use of its ambulance.
Ed Sherrill was one of two businessmen who notified the cities that they were interested in providing ambulance service. Transportation Enterprises, Inc., an Austin-based firm that operates Austin's ambulance service and shuttle buses at Texas A&M and the University of Texas, also expressed interest.
"They never responded to the letter," Scott Keller of the Austin Ambulance service said. The letter asked for a certain guaranteed in-

come and for the billing to be handled through a government body.
"You can't make money just running an ambulance service," Keller said. "It has to be funded by more than just use fees."
"People won't pay their bills — a lot of people wouldn't be affected by a city ordinance," he said.
"An ambulance service just can't work on the free enterprise system," Keller said. "If it does work, it's not offering the level of service the public deserves."
The Austin Ambulance Service

receives financial support from the city of Austin. So much support, in fact, that the city is buying the service.
"Quite often ambulance service gets to be a political football — it's a real big political football here in Austin," Keller said.

Service raises rates
The U. S. Postal Service has announced temporary postal rates that will become effective Dec. 28, 1975.
Major rate changes include a rise in first-class letter rates from 10 to 13 cents, a rise from 7 to 9 cents for a postal card and an increase from 13 to 17 cents for the first ounce of airmail.
Parcel post rates will jump an average of 10 per cent.

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The 3-C Corral serves a chicken fried steak like you wouldn't believe. We start with 1/3 pound of round steak — without a speck of "extender." We double dip each steak in our own batter, fry it to a golden brown and deliver it to your table hot and ready to eat. The chicken fried plate also includes a generous serving of french fries, fresh green salad and a roll.
And the price is about the same you've been paying for a pre-breaded steak: \$2.35
If you like chicken fried steak (and nearly every Aggie does) you'll find a home at the 3-C Corral.
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