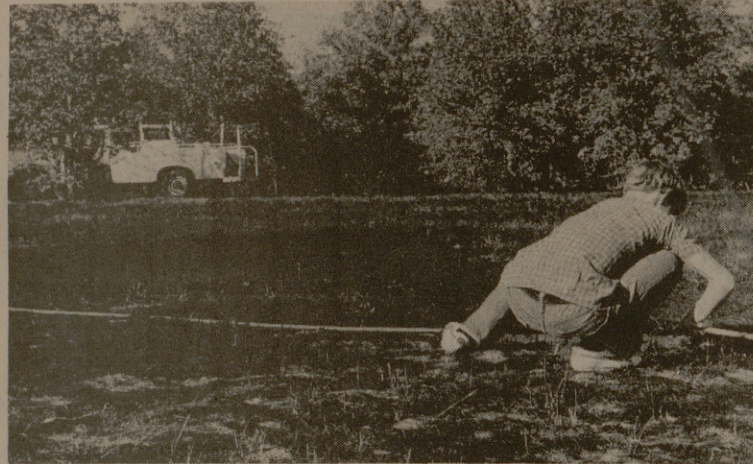


LAKEVIEW CLUB
3 Miles N. on Tabor Road
Saturday Night: Charles Ellison & the Countrymen
From 9-1 p.m.
STAMPEDE Every Thursday Nite
(ALL BRANDS BEER 35 cents)

Every Tuesday Nite
LADIES FREE MEN \$2.00
All Brands Beer 35c
8-12
Music furnished by the Brazos Sounds



Staff photo by Alan Killingsworth

Mark Bouma, 14, has his hands full with a short problem. Mark is trying to connect two hoses to help fight a grass fire in his neighbor's backyard yesterday. After a few bends and twists, everything came together and the fire was easily brought under control. The fire was a result of burning trash.

Grass fires intensify

The lack of rain and the low humidity in the Bryan-College Station area has caused a rash of grass fires over the last few weeks.

The College Station Fire Department urges all citizens to please refrain from burning trash and clearing land until the dry spell is over.

If there are any questions about when or where to burn contact the fire department at 846-8280.

**SENIORS-GRADS
JOB OPPORTUNITIES
AFTER GRADUATION**
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**VISTA
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FOR AN INTERVIEW AND AN INFO PACK
ON CAMPUS NOVEMBER 3-6

**AGGIE CINEMA
Popular Film Series**
presents
**Nicholas
and
Alexandra**

Oct. 25 Rudder Auditorium 8
\$1.00
Advance tickets available at Box Office.

Play's simplicity elegant

By B. J. STRODE
Battalion Staff Writer

A delightful two hours were spent Monday night in Rudder Auditorium as The Royal Shakespeare Company presented "The Hollow Crown."

Very little Shakespeare was evident, but a lot of talent, humor and professionalism rendered the evening exciting.

The performance, presented in two one-hour segments, was elegant in its simplicity. The single set was austere, with chairs for each actor, a table and a lectern. The red backdrop matched the chairs and contrasted with the brown tones worn by all performers. Unencumbered by complicated sets and costumes, the actors relied upon their own voices, bodies, and a few very effective props to transmit the moods, characters and times of the Kings and Queens of England, from William I to Queen Victoria.

In the face of such an exceptional performance, there seems little to do but to somehow choose a few scenes that were even more exceptional than the rest. All the actors were excellent, the music was perfect, and the musician was outstanding.

The most impressive overall aspect of the performance was the use of hand props. The performances all had large books on their laps, from which they read, or pretended to read their lines. The books seemed a natural accoutrement and, in spite of their size, never appeared awkward or clumsy.

In addition to the "scripts" the actors also used quill pens to great effect when reciting letters to and from royal personages.

Lynette Davies, the only female in the cast, had an additional prop in her shawl, which was especially effective when she portrayed Fanny Burney, one of the most enjoyable segments of the show.

The program was structured to alternate comedy with drama. The ordering of sections was most effective at the end of part one, when a tragic and beautiful ballad of Jane Seymour was followed by royal poetry.

The poems, written by various kings and queens, alternated hilarity with solemnity. The final amusing verse was followed by a rousing chorus of "Here's a health unto his Majesty," joined by performers.

The small audience, which had

been reticent during most of the first part, adjourned to the lobby in a jovial mood and returned for the second part in a much more receptive frame of mind. The opposite effect was achieved at the end of the second part.

Lynette Davies, as Queen Victoria, described her coronation at the age of nineteen in a light-hearted vein and regally left the stage. The remaining actors then read passages from Morte D'Arthur and thus ended the evening on a more serious note, holding the "Hollow Crown" and proclaiming "the once and future King."

It was impossible to tell from the program which actor was portraying which part, with the exception of Lynette Davies. But it matters little. All were superb.

Perhaps the funniest section was delivered by "James I" in his diatribe against the evils of tobacco. Another illustration of the troupe's professionalism was afforded when a member of the audience, returning late from intermission, was accosted by King James.

His Majesty pointed a royal finger at the miscreant and bade him hurry to his place. He then stood glaring at the embarrassed young man until the latter was seated and the audience was laughing and applauding.

A very touching moment transpired as "Lord Hervey" described the death of George II's wife, Queen Caroline. But even this somber speech had comic relief. The Queen, in bidding farewell to her husband, urged him to remarry. The distraught king, weeping and incoherent, objected to her suggestion. But so befuddled was he by his grief that his protest was less than might be desired. "No, never," he cried. "I'd rather have mistresses!"

Contrast was used to good effect in two letters read toward the end of part one. The first, from Henry VIII to Anne Boleyn, expresses his love and desire for that lady, and prays for her acceptance of his suit. The second letter was written by Anne Boleyn to Henry VIII as she waited in the Tower for her execution.

The Pennsylvania Ballet

Rudder Center Auditorium
8:00 p.m. Tues. Nov. 11
Tickets Regular - 8.00, 6.75, 5.60
A&M Student - 6.40, 5.40, 4.40
Tickets and info available
MSC Box Office 845-2916.
step into the m/c circle
Presented by OPAS

**MEETINGS
SCHEDULED**

Agricultural Economics Club will meet at 7:30 p.m. Tuesday in Room 112 of the Plant Sciences Building.
A&M Wheelmen will meet at 7:30 p.m. Tuesday in Room 502 of the Rudder Tower.
Engineering Technology Society

will meet at 8 p.m. Tuesday in Room 304 of Fermier.

Microbiology Society will meet at 7:30 p.m. Tuesday in Room 105 of the Biological Sciences Building East.

Ocean Engineering Club will meet at 7:30 p.m. Tuesday in Room 601 of the Rudder Tower.

Outdoor Recreation will meet at 7:00 p.m. Tuesday in Room 216-L of the MSC.

Great Issues will meet at 7 p.m. Tuesday in Room 216-N of the MSC.

Secna will meet at 7:30 p.m. Tuesday in Room 216-0 of the MSC.

Cepheid Variable will meet at 7 p.m. Tuesday in Room 510 of the Rudder Tower.

Beta Alpha Psi will meet at 7:30 p.m. Tuesday in Room 410 of the Rudder Tower.

J. M. Huber Corporation Representatives will be interviewing mechanical engineering students for summer positions.

Placement Office,
10th Floor Rudder Tower
Wednesday October 22, 1975
Equal Opportunity Employer

**TEXAS A&M UNIVERSITY
TOWN HALL
SPECIAL ATTRACTION**
PRESENTS
JOHNNY RODRIGUEZ
WITH
ASLEEP AT THE WHEEL
Friday, October 24, 1975 8:00 p.m.
G. Rollie White Coliseum
A&M student Reserve General Admission
General Public \$3.00-3.50 \$2.00
4.00-4.50 3.50
Everyone must buy a ticket. Ticket and information available at MSC Box Office, first floor of the Rudder Tower. Open 9-4 Monday-Friday, 845-2916. No cameras or recording equipment will be allowed.

**Texas A&M University
Town Hall Series
Presents**
Jim Stafford
plus Special Guest
Dave Loggins
Friday Nov. 7, 1975 G. Rollie White Coliseum 8:00 P.M.
Tickets
Reserved Seats
A&M Student 4.50
Non A&M Student-Date 4.50
General Public 6.50
General Admission w-activity card FREE
3.00
4.00
step into the m/c circle

**Aggie Cinema
International Series**
presents
ROMAN POLANSKI'S
BRILLIANT DIRECTORIAL DEBUT
KNIFE IN THE WATER

PG
from the director who brought you Rosemary's Baby
Oct. 21 Rudder Theatre Tuesday 8 p.m.

Guarneri String Quartet
Special Attraction
Tuesday, Nov. 4, 8:00 p.m.
Rudder Center Theater
Ticket Prices:
Regular - \$5.00, \$4.00
A&M Student - \$3.50, \$2.50
Available MSC Box Office
Presented by OPAS



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