

# Committees tap student interests

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From poetry to canoeing, from movies to Colorado, and from science fiction to ballet, Texas A&M students can find a place for their particular interests. The Memorial Student Center directorate committees were created by students for students.

Center and is responsible for programming. There are only 15 student members, who conduct the workshops. The fees charged vary depending on the materials used.

## Kayaking anyone?

The Outdoor Recreation Committee organizes and sponsors all outdoor trips. The committee is open to kayaking, canoeing, rockclimbing, backpacking, camping and tubing trips.

Students as well as non-students can participate in the trips and the cost varies with each trip. Equipment can be rented for a small

darkrooms, two color darkrooms and a studio.

The Travel Committee plans trips that students can afford. The committee planned the trip to LSU in September and is planning a trip to the Arkansas game in December.

Tours to London, Paris, Italy and Switzerland are planned for the Christmas holidays. Several snow skiing trips to Colorado are planned. There will also be trips for foreign students who want to see Texas while they are in the United States for study.

The Travel committee also sponsors the Overseas Loan Fund which is an interest-free loan for students to go overseas for educational purposes.

The Radio Committee is for students with hobbies in amateur radio. The members work with civil defense in cases of emergency and with the bonfire committee.

The committee is sponsoring a chess tournament over amateur radio. One-half of a chess table will be in one place with the other half in another place; with chess notations made over radio. This project is in conjunction with the Chess Club.

Membership is open to anyone.

The Committee for the Awareness of the Mexican-American Culture (CAMAC) is foremost a committee for Mexican-American students but is also open to non-Spanish speaking or non-Mexican-American students, Robert Hinojosa, vice-chairman, said.

The purpose of CAMAC is to expose the students to the Mexican-American culture and raise awareness of the Mexican-Americans.

The committee is sponsoring a program in which the members are recruiting prospective students from their own high schools. The members are also preparing a brochure for students from the angle of minority students.

## Awareness found

The Black Awareness Committee's purpose is to present the Black culture and experience to the campus as a whole. The committee is able to work with other committees to reach a greater number of students.

Sudan Arts, a Black theater group from Houston, will perform October 22 and an art exhibit will be co-sponsored with the Arts Committee for November 9.

Greg Martin, chairman, said the committee wants to better relationships between races through education, understanding and exposure to the Black culture.

Cepheid Variable is a star that oscillates between dull and bright; it is also the title of the Science Fiction and Fantasy Committee.

The committee sponsors speakers and movies dealing with the future on the premise that those

who dealt with the future in the past were science fictionists.

The \$0 member organization also sponsors the Free U. science-fiction writing course.

The Free U Committee offers courses of study that are not available through the university. Students and non-students can participate in Free U.

The program covers a wide variety of people because different courses are offered each semester. The only cost is a materials fee. Registration is held three weeks after each semester starts.

Great Issues avoids the political arena but deals with what the committee chooses is a great

issue' of the year. Crime is the issue this fall.

Lawrence Schumann, chairman, said the programs cater mostly to liberal arts students. He said he feels the campus is apathetic. "If there's no interest, there's not much we can do about it but try to do a better job."

Students interested in joining the committee are interviewed but Schumann stressed that it was not a screening process. The interview is designed to answer questions and share information.

OPAS (Opera and Performing Arts Society) began as a community-wide organization but is now student oriented, said Cathy Wilcox, chairman. OPAS handles all publicity and transportation for performers and ushers at concerts.

OPAS is not responsible for every-day type of music entertainment but deals with classical music, opera, orchestra, ballet and piano. Members are chosen by interviews in the spring. Criteria include enthusiasm, a love for classical music and liking people. Applicants must have at least a 2.5 grade point ratio.

## Crime's the issue

The Student Conference on National Affairs (SCONA) is held each spring but the committee is active throughout the year. Student can get involved in SCONA by becoming a member of the committee, being a delegate to the conference or by acting as host or hostess to the conference.

Members and hosts and hostesses are interviewed and chosen by the committee while the delegates are chosen by the University President's office.

The conference has been held for the last 20 years; only three other universities have similar conferences: West Point, Air Force Academy and the Naval Academy.

The theme for this year's SCONA is "Shifting Patterns of World Power." Included in the discussions will be the effect on the United States and the changing status of the U.S. as a world power. The conference involves 200 students from across the United States and Canada and Mexico; it lasts four days.

The Town Hall Committee has four areas of programming including the series, attractions, young artists series and the university variety series.

The Series is free to students with activity cards but they must pick up tickets in advance. A Town Hall Attraction is not free and features such talent as Linda Ronstadt. The young artist series is also free.

The variety series will feature such productions as the play "1776" and "Up With People."

There are 60 students on the committee.



'Feets don't fail me now'

Sidewalk surfers and skateboard riders, listen up: a skateboard contest is scheduled for this Saturday — registration begins at the Grove at 10 a.m. Sponsored by the A&M Skateboard and Surf Club, the all-day affair will feature a freestyle event (two minutes of stunts and form), a downhill speed run on the Wellborn Road pedestrian ramp and a downhill slalom event at Bryan High School Stadium. A \$3 entry fee gets a rider into one or all three of the events; female and 15-or-under categories are included; and each winner takes home a prize.

Staff photo by Steve Goble



directors. Mike Riewe, chairman, said the organization shows only established movies and does not use experimental films.

Membership is open to any interested students, but each member must work at the movies to stay on the committee. Show tickets cost \$1 and students may purchase tickets in advance for the weekend movies.

## Behind the post office

The title of the Basement Committee is misleading because the Basement Coffeehouse is not in the basement of the MSC but behind the Post Office.

The coffeehouse provides inexpensive entertainment to students and is mostly by students. The committee is beginning to bring in outside performers from Houston, San Antonio and Austin.

The coffeehouse programs traditionally have been music but some other forms of entertainment such as juggling and magic acts have been planned.

Political Forum has three main areas of programming: national, state and local levels. Both sides of a political topic are presented within a short time so people will be exposed to the whole issue while all aspects are fresh.

The theme this fall is the American political process. A political poll will be taken in a few weeks to discover "what the students look at and how they feel about issues," John Oeffinger, chairman, said. The goal of the committee is to make students aware of politics making them better voters and citizens.

The Crafts and Arts Committee is in its first semester of existence. It is sponsoring an Art and Craft Fair November 6-7 at the Rudder Center for students and community residents to show and sell their work.

There will also be mini-workshops between Thanksgiving and finals to teach students how to make Christmas gifts.

The committee works with the Arts and Crafts

maintenance fee. Some ventures are only for weekends while others are week-long trips.

The Arts Committee's goal is to fill the need for a fine arts department on campus. The primary concern is to bring contract-type entertainment such as Rob Ingles of last year.

The committee is also a facilitator for student artists, chairman David McKissack said. He said the Poetry Contest last year drew more entrants than the committee expected and that this year a fiction contest will be added. There are 30 active students on the committee and McKissack said they "need more people to put ideas into effect."

Smiling and serving coffee is one of the important aspects of the Host and Fashion Committee, Margaret Schlatter, chairman, said. The committee is responsible for hosting various groups such as an Aggie Mothers Club and guiding tours of the campus. They also host the President's Box at football games and receptions given by the Lettermen's Association and the Association of Former Students.

Also, forty girls are selected each year to model for the committee. The girls model clothes from area stores in a fund-raising fashion show. The models are chosen on the basis of appearance, poise and confidence. The committee is open to anyone interested and there 70 active members.

The Camera Committee is open to students and nonstudents. Cost of membership is \$15 for the first semester and \$10 each semester thereafter.

## Shooting the fire

The members will take pictures of the bonfire. By ordering before bonfire, the cost will be \$3.50 for an 8 x 10 color photograph. After bonfire the cost will be \$4.

The committee also sponsors three photography classes in the Free U. program. By the end of the semester the committee hopes to have completed the darkrooms in the basement of the MSC. They will have five black and white film



"Knife in the Water" is part of the International Series. The movie explores the lives of a couple who pick up a hitchhiker. Competition arises between the two men over the woman. The stress becomes too much and the boy pulls a knife; he is left with a very uncertain future. The film will be shown on Oct. 21 at 8 p.m. in the Rudder Theater.

Four Barbra Streisand movies will be shown this week-end. On Friday "For Pete's Sake" and "Up the Sandbox" will show and "The Owl and the Pussycat" and "Funny Girl" will play Saturday.

In "For Pete's Sake" Barbra goes from smuggling to being a high priced call girl to save her husband from a gambling debt he doesn't even know about.

"Up the Sandbox" is about a somewhat mad Upper "West Side" housewife who discovers herself experiencing an acute identity crisis. To cope with the threat of a breakdown she creates a soaring fantasy life that ultimately preserves her sanity.

Barbra co-stars with George Segal in "The Owl and the Pussycat", a comedy about an inhibited young bookstore clerk, hired to be a writer, and a prostitute.

The academy-award winning "Funny Girl" is a musical biography of Fanny Brice. The movies will be shown in Rudder Auditorium with admission \$1 for each night.

"Voyage to the End of the Universe" involves the adventures of a group of astronauts who, after finding a deserted spaceship, set out to contact other intelligent life forms.

The special effects in the film are well-reputed. The movie will show 8 and 10 p.m. on Thursday in Room 601 in the Rudder Tower. Admission is 50 cents.

"Sri Lanka" (Ceylon), narrated by C. P. Lyons is the first of the 1975-76 wildlife film series. It will be shown at the Bryan Civic Auditorium, Thursday. Call the Junior Museum of Natural History for further information.



"The Hollow Crown" will be presented by the Royal Shakespeare Company Tuesday at 8 p.m. in the Rudder Auditorium. A&M student/date tickets are \$2.50; general public, \$4.50.

"The Hollow Crown" is composed of the letters, speeches, poems, songs and music of the kings and queens of England. The audience is guided through a historical retrospective from William I to Queen Victoria.

"The Women," a satirical study of the character weaknesses of the female sex, will be presented Oct. 21-23. The play explores the effect of a stereotyped female role in society and how it affects all women.

The play will be performed as part of the 6:30 p.m. Dinner Theater series. A \$4.50 ticket entitles the student to the show and a buffet dinner in the MSC Ballroom. General admission is \$7.

The 35 roles are portrayed by 22 female Aggie Players under the direction of Eileen Wenck as a contrast to the Players' "Scratch" a serious all-male drama.

Call the MSC Box Office 24 hours prior to performance to make reservations.

Johnny Rodriguez and "Asleep at the Wheel" will appear Oct. 24, at 8 p.m. in G. Rollie White Coliseum. Reserve tickets will be \$3 - \$3.50 for A&M students and \$4 - \$4.50 for general public; general admission is \$2 for A&M students and \$3.50 for general public. Tickets are available at MSC Box Office.



Members are selected by interviews in the spring. Freshman are interviewed in the fall.

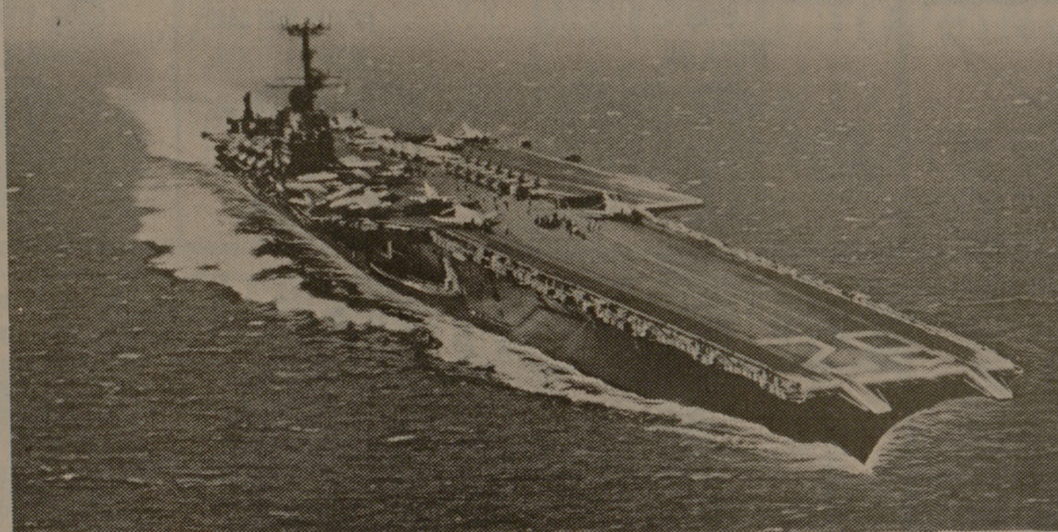
The committee is divided into sub-committees: poster, newspaper, host and reception and stage crew.

The Recreation Committee is currently undergoing reorganization and is developing programs for off-campus students.

The purpose of the committee is to share fun and games among off-campus students as a social contact. Sub-committees include billiards, bridge, backgammon, chess, bowling, foosball and dance.

The committee also sponsors such events as gold-fish eating and car-cramming.

# Learn to land a jet here and you can land one anywhere.



## WANT TO FLY?

The Navy still needs men who seek challenge and adventure. Flying seats still available to those who qualify!

See your officer information team on campus

Oct. 13-17 at the MSC.