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WELCOME AGGIE! Beach couple plays unique keyboard

By JOHN VANORE

Yes, there once was a "Beach Girl." She and her husband, former Beach Boys keyboard wizard Daryl Dragon, have a band together now. They call themselves the Captain and Tennille.

They performed at a Town Hall Special Attraction performance Saturday to a crowd of 1,800. Aggieland was the second stop on their tour, following the success of their debut hit, "Love Will Keep Us To-

Kip Adotta's forty-five minute comic set loosened the audience for the headliners, the Captain and Tennille. Backing up the husbandand-wife team were three vocalists (two sisters and a brother-in-law), plus a drummer and a bassist.

"Our sound is a keyboard sound," Tennille said. "We wanted to be dif-

Dragon got has start with the Beach Boys in 1967 and, while on a tour, bought himself a captain's hat. During a keyboard solo, Brian Wilson introduced him as the "Captain

When he left the Beach Boys in 1972 with his wife Toni, they got their start playing nightclubs as a

Since that time, they have expanded their act and released two singles. The first, "The Way I Want to Touch You," was only a regional hit in the Los Angeles area. But it got them signed to a major label. That song also opened their set

Saturday night. The Captain consistently displayed his keyboard artistry, but

was also noticeably silent most of explained the story behind t the time. Very rarely did he speak

Tennille was the group's lead vocalist, introducing the band and the songs, and establishing a rapport with the audience.

About halfway through the hourand-a-half show, Tennille brought the Captain into the limelight for a short "Fifties-style" routine.

This led into a moving rendition of "Daniel," a former hit single by Elton John. Tennille sand back-up on Elton John's "Caribou" album, and this song is in their repertoire as a form of acknowledgement to him.

Saturday night was a time for the Captain and Tennille to try out songs from their soon-to-be released second album. One of these songs was "1954 Boogie Blues.

Finally, they did it. The song everyone was waiting for. The first verse was in Spanish, and the rest. was in English. Toni Tennille

The people associated wi A&M (Records) in the Latin cour tries . . . loved the song, and aske for a Spanish lyric for release in the own countries . . . A&M Recorsent it out to DJ's and thoug they'd get a kick out of it. And caught on. So, by request of the Spanish people, we had an alterna version of Love Will Keep Us T

They ended the show with a do ble encore. It was marked by lovely version of Billy Preston You Are So Beautiful.

Throughout the show, there was high energy level onstage. Tennil

attributes their popularity to this "People could bring their friend to see us," she said, "and we'd real be as good as people told them w

With consistently good show such as this past one, they'll b

of Keyboards." Needless to say, the name stuck. Board to set date for bond election

The A&M Consolidated School Board will meet Wednesday at 7 p.m. to set a date for the \$5,506,000 bond election approved by the board on Sept. 23.

The meeting will be in the Special Services Building at 1300 Jersey St. Board member Bruce Robeck

said Monday night he hopes the board will also discuss the bond ssue in more detail.

"I am dissatisfied with the lack of specifics in the wording of the bond issue," he said.

The board will also discuss an possibly appoint a replacement for O. C. Cooper who recently resigned from the board for "persona

Also on the agenda is discussion goals and objectives for the school district that will be presented next year to the Texas Education Ager cy's Division of School Accredita

The presentation of these goals a requirement for accreditation fo which the district is applying.

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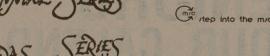
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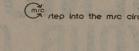


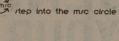
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