

categories, in cities of all and rural and suburban areas as

well But the 13 per cent jump for the six-month period was noticeably less than the 17 per cent increase for the full year of 1974.

The current trend of crime increases began in the last three months of 1973 when the rate rose 16 per cent compared with the final quarter of 1972.

'Etude-Tableau'' by Sergei

Rachmaninoff were both long selec-

tions with great variation of intensi

'Etude-Tableau" a few people clap-

ped hesitantly. DeGaetano turned to

the audience and with a smile said to

## **DeGaetano sets** powerful mood

Robert DeGaetano made his second appearance at A&M Tuesday ty. Both had sections containing sevnight as a "tool to transmit something eral seconds of silence. At the end of

'Music is like electricity," he said after the performance, "We can't see the doubters, "It's over. it but it makes us feel good." His performance was proof of his state-

He strode confidently onto the stage with a slight smile on his face down to slow peaceful lulls. De Gaetano's face showed deep concentration and his eyes reflected the mood of the music he played.

in "Jeux d'eau", when the rippling music gave an impression of water running down a mountain stream. The entire audience felt the mood and their applause brought him back

tion played, started slowly but built cause of poor public relations anquickly to a strong and lively body, then tapered off again to a peaceful he returns to A&M more people will

The last selection on the program, a sonata by Frederic Chopin, was quiet, restful music with which De-Gaetano soothed the audience. The first encore was "Consola and began with "Introduction and Rondo" by Felix Mendelssohn, building to forceful peaks and rolling ond encore he played "Harpsicord Toccatta", a fast and lively selection, after which he received a standing ovation hood of the music he played. DeGaetano's profession takes him His music did transmit a mood, as to many parts of the U.S. and abroad as he gives solo performances and

plays with different orchestras. He says that the size of audiences at colleges and universities has increased over the past couple of years. He enjoyed the A&M audience, though A Bach toccatta, the second selec- it was small. Possibly, he said, benouncing the event. Perhaps when be able to enjoy the gift of music he

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