

Richard Quines

## Hollywood producer commissioned Film celebrates centennial

By SANDY RUSSO  
Special Section Editor

To help celebrate its 100th birthday, Texas A&M University hired a group of Hollywood-based professionals to make a movie about A&M.

The crew had visited the campus four times before the final shooting Thursday.

The crew previously filmed the Bonfire construction and burning, graduation and commissioning, a play, the Moody campus and an extension station south of College Station.

"What we're trying to do is cover 100 years of history in 25 minutes," Don Widener, who wrote the script for the production, said Thursday.

"I went through seven volumes of history of the University," said Widener, who has won three Emmy's.

"We're taking a sense of humor approach in the film because the university is great enough to laugh at its own mistakes," he said.

He told of the mistake that cost the founders of A&M \$500,000 when they invested in a million bricks that were never delivered, or was it the other way around?

The film was designed to show on television, Widener said, and he designed it to compete with other TV market shows.

"It's designed so it would be fun for the viewer, fun for the crew to do and entertaining and informative enough for anyone to want to see," Widener added.

The university administration surprised Widener.

"I expected the university to set up a committee to tell us what to do and how to do it. That's what most universities have done," said Widener.

"But they had enough wisdom to back off. They (Rodger Miller and Leatha McCoy, the university's contacts for the film) told us that their business is to run a university, and ours is to make films," said Widener.

He said that the crew expects to turn out an excellent product be-

cause of the free hand they were allowed.

Widener said that most great universities have a lot in common but that A&M has the Aggie Spirit.

"If you ask someone who went to Stanford 30 years ago for a description of himself, he'd probably not mention 'the farm.' If you ask an A&M graduate the same question he'd say, 'I'm an Aggie,' like it's the biggest thing that's ever happened to him," said Widener.

The crew, consisting of Neal Chastain (journalism professor Mel Chastain's brother), producer-director; cameraman, Grady Martin; sound man Hal Eartherington; and assistant Eric Shiozaki, will be shooting on campus through Saturday's football game.

## Brad Craig returns as film narrator

By SANDY RUSSO  
Special Section Editor

"We've Never Been Licked."

"That film I did down at a cow college some 40 years ago," says Robert Mitchum. The worst he's ever done, he claims.

But Robert Mitchum was only a third-billed actor in that film. He was overshadowed by a 19-year-old child actor named Richard Quines.

Quines, who played the film's lead role as Brad Craig, is the voice and star of the centennial celebration film that A&M's making about itself. He will be on campus doing narration for the film through Saturday.

Viewing Quine's earlier film teaches a person how to take ten minutes to die after crashing into a Japanese carrier to save an Aggie buddy.

"It's really weird to be back at A&M," said the now silver-haired man in the blue jeans and sports shirt.

Quine has since become a director but he fondly remembers the days when he and Robert Mitchum decided to drink a couple of seniors under the table, only to find himself unable to remember the day after.

"There's been an incredible change. The first thing I noticed was the lovely ladies, but I kind of miss the old look," said Quine.

He's wearing a pair of thirty-year-old shoes around. They're cordovan brown in color and were made at Holick's.

"They made me this pair, a black pair just like them and a pair of senior boots. I wore the black ones the three years I served in the Navy," said Quine.

"The kids haven't changed any. They're so friendly and polite. Really open. It's still like I remember; the yells haven't changed an iota, they're just a lot louder," said Quine.

Every time they play the 1943 film in California, Quine gets all kinds of flack.

"Jack Lemmon always calls Quine up and says, 'Your biggy's on,'" said one of the centennial film script writers.

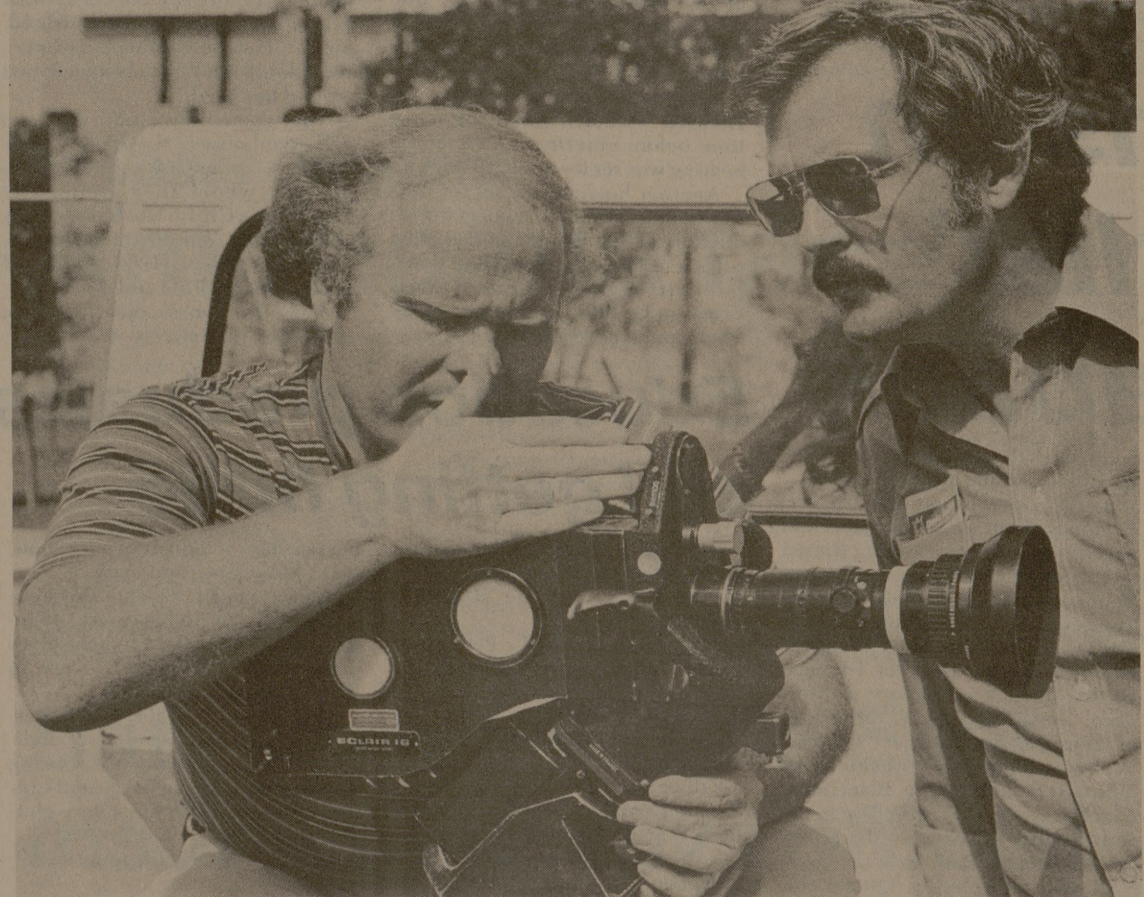
"When I'm directing a film and the Aggie film is shown, the stars I'm working with come in and say 'You're directing me?'," he said.

He refers to Mitchum as his "supporting actor," and confesses he hasn't seen Noah Berry, Jr., (the Aggie buddy he saves) and Ann Quinn (the professor's granddaughter he loves) for years.

"Ann was married shortly after the film. Her marriage went down the tubes, as they say around here. That's a lousy thing to say about marriage," Quine said.

He confesses there's one thing he'll never forget about A&M.

"Do you remember (during 'We've Never Been Licked') when that cadet tripped me on the stairs of the dining hall (Sbisa) and 800 guys ran over me? I couldn't move for days," Quine said.



Staff photo by Steve Goble

### A cameraman's work is never done

Back for the fourth time on the A&M campus, cameraman Grady Martin and producer-director Neal Chastain, along

with the rest of their Hollywood-based crew are shooting a film on A&M. The film was commissioned by the university

## Unions fuss over wine workers

Associated Press

LIVINGSTON, Calif. — The struggle for union representation of field workers at E&J Gallo, the world's largest winery, remained undecided Thursday with almost 200 challenged ballots uncounted.

The Teamsters union, locked in a battle with Cesar Chavez' United Farm Workers — UFW, led in unchallenged votes 223-131.

The state Agricultural Labor Relations Board (ALRB) scheduled a preliminary hearing with union officials and Gallo next Tuesday to discuss how to handle the challenges.

Chavez said his union could erase the 92-vote deficit if officials allow 130 ballots to be counted from people who struck when Gallo's contract with the UFW expired in June 1973 and Gallo signed with the Teamsters.

The UFW contacted those workers at their current jobs and arranged to get them to the polls in hopes of securing solid Chavez support.

But the 197 challenged ballots also include 36 security guards and

eight supervisors that the UFW contends should be barred from the agricultural bargaining unit.

"If the security guard votes are allowed and all are for the Teamsters and if the economic strike votes are allowed and all go for the UFW, the total would be 261 for the UFW to 259 for the Teamsters," said Barry Bennett, regional ALRB director.

He noted the decision then would depend on the supervisors and the votes of 23 people who claimed to be strikers but who were not listed on current or previous worker lists supplied by Gallo. The election board challenged those 23.

In another development, the ALRB held a lengthy hearing Thursday concerning the vote at Bud Antle, the nation's second-largest grower. The ballots in that election Tuesday were impounded after a union dispute developed over who could vote.

The five-member state Agricultural Labor Relations Board is vested with the responsibility of adopting rules for voting in cases where

an "economic strike" began before the new election law took effect Aug. 28.

Such regulations are still to be drawn up, so elections supervisor Cornelius Beltran ordered the ballot box containing all challenges sealed until the ALRB acts.

Gallo, target of a nationwide boycott by the UFW, was the site of a concentrated election campaign by organizers from the rival unions because the company's brand name will lend prestige to the victor.

Despite the importance attached to this vote, the winery employs less than two-tenths of one per cent of California's 250,000 field workers.

The UFW won a major vote involving a much larger number of workers Wednesday, but that victory was expected. Workers at InterHarvest, the nation's largest lettuce grower and already under UFW contract, gave Chavez' union 1,167 votes and the Teamsters just 28.

The latest Associated Press tabulation of results since elections

began last week shows the UFW has won 14 elections, representing more than 3,600 workers, and the Teamsters seven, with more than 1,600 workers.

However, the rival unions were tied with five victories each in in-

stances where they met head-to-head on the ballot.

An election victory does not guarantee a contract but does give the winning union exclusive bargaining rights with that grower for one year.

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