

BLOOD SWEAT & TEARS Friday, September 12, 1975 Performance 1 G. Rollie White Coliseum

The original BS&T, with David Clayton Thomas, are back together again! Of "More and More", and "God Bless the Child" fame, they have rebanded with the composite talents which once made them the exciting pacesetters in a new kind of music-jazz-rock. Come enjoy Blood Sweat & Tears, fresh and better than ever, at G. Rollie White. To open the concert is Gene Cotton, an increasingly popular Folk Singer from the Midwest.

PRESERVATION HALL JAZZ BAND Tuesday, September 23, 1975 **Rudder** Auditorium

The pioneers of jazz return to Texas A&M. These six accomplished musicians play a tradition in music which they helped to create-jazz-the happy music that evolved in the unique culture of New Orleans, where Preservation Hall stands. Listen; you'll be pleasantly surprised.

KRAFTWERK Performance 3 Friday, November 7, 1975 G. Rollie White Coliseum

This is the German Rock Group that made "Autobahn" a hit. These four musicians play a sophisticated Rock Music with the added dimension of electronic synthesis. The word "autobahn" means highway. Join us in a fascinating journey with Kraftwerk in the driver's seat.

OPAS

OPAS

THE PENNSYLVANIA BALLET Tuesday, November 11, 1975 **Rudder** Auditorium

Since 1965 the audience for dance in the United States has increased 700%. Paralleling this rise, the Pennsylvania Ballet has compiled one of the most remarkably accelerated success stories in Contemporary Performing Arts. Renowned from cost-to-coast, the Pennsylvania is something very special, indeed.

THE TEXAS A&M UNIVERSITY

THE HOUSTON SYMPHONY ORCHESTRA & THE TEXAS A&M SINGING CADETS OPAS Monday, February 2, 1976 **Rudder** Auditorium

The Houston Symphony, having long been a favorite of Aggie audiences, will combine their talents with A&M's own Singing Cadets to kick-off the University's centennial year celebration in a grand way.

UP WITH PEOPLE Thursday, February 5, 1976 **Rudder** Auditorium

On September 1, 1975, Up With People will have launched a special year of performances meant to coincide with the Bicentennial and to celebrate the diversity, promise, and human spirit of this nation.

OPAS

"1776" Monday, February 16, 1976 Rudder Auditorium

one is invited.

THE HUES CORPORATION Friday, September 26, 1975 Performance 2

G. Rollie White During the past five years these three performers have dedicated their strong individual talents to develop a variety of musical expression. Come "Rock the Boat" with the Hues Corporation.

ROBERT DE GAETANO September 29 & 30, 1975 **MSC Ballroom**

Mr. deGaetano graduated from The Juilliard School in New York, and later studied in Paris. His rise to fame as a pianist has been phenomenal but justified by an equally phenomenal talent. James Moeser, professor at Kansas City University wrote, "It is a rare event to witness the birth of a major league star and rarer still to be conscious of the fact without benefit of hindsight."

THE ROYAL SHAKESPEARE COMPANY Monday, October 20, 1975 **Rudder** Auditorium

The Royal Shakespeare Company brings Shakespeare to life, revealing his penetrating insight into human nature by recreating his comedies, tragedies, and histories. The Royal Shakespeare succeeds in transforming any stage into the unique world of Shakespeare, and their audiences into fellow inhabitants.

JOHNNY RODRIGUEZ with ASLEEP AT THE WHEEL

Friday, October 24, 1975 G. Rollie White Coliseum

Two Country & Western greats on the same bill. Rodriguez is a very personable superstar from South Texas, and Asleep At The Wheel is rapidly gathering fame and following for its straightforward Country music. It may be the best show all year. Come and find out.

THE GUARNERI STRING QUARTET Tuesday, November 4, 1975 Rudder Auditorium

To devoted music enthusiasts, the Guarneri String Quartet is one of the world's most elegant ensembles. Possessing complete mastery of the quartet form, each musician is internationally acclaimed. Now you will have a chance to witness the expressive power of this quartet at Texas A&M University.

SYMPHONIC BAND Tuesday, November 18, 1975 **Rudder** Theater

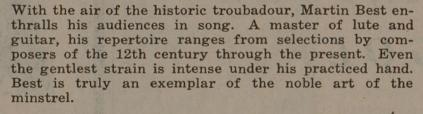
In the absence of a school of music at Texas A&M, many talented musicians yet pursue their avocations with surprising facility. With this knowledge The University Symphonic Band was organized for students and teachers alike who wished to exercise their individual talents within a more communal framework. The results have been rewarding both for those who participate, and for those who have been entertained by this young ensemble.

MARILYN HORNE, SOPRANO Thursday, November 20, 1975 **Rudder** Auditorium

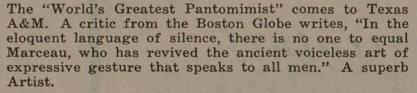
Star of the Metropolitan Opera, as well as many others, only superlatives can adequately describe this lady. With a voice of marvelous size, range, and versatility, she has captivated audience and critic alike. Though the critic typically responds more reservedly and analytically, her audience will respond emphatically with "Sing Baby, Sing."

Wednesday, November 26, 1975 G. Rollie White Coliseum SPECIAL ATTRACTION After the Bonfire. (To Be Announced)

MARTIN BEST, GUITARIST January 28 & 29, 1976 **Rudder** Theater



MARCEL MARCEAU Friday, January 30, 1976 **Rudder** Auditorium



The familiar tale of the men who made the American Revolution is joyously retold in the Broadway musical, "1776", exposing both the wit and wisdom of the founding fathers. Another very timely show appropriate to our nation's bicentennial. Join in the celebration!

MAZOWSZE POLISH SONG & DANCE COMPANY Tuesday, March 2, 1976 OPAS Rudder Auditorium

The Mazowsze will present a glimpse of its rich Polish folklore portrayed in traditional song and dance. Of the Mazowsze. John Chapman of the New York Daily News writes, "All the musicals of Broadway put together could not offer the joyous zest, the dancing skill, the wondrous costumes, and happy humor, and the delightful music which comes to us all in one package."

Friday, March 5, 1976 Performance 4 G. Rollie White Coliseum TOWN HALL SERIES (To Be Announced) This Friday night show is a Series presentation held in conjunction with Military Weekend activities. Every-

VLADIMIR ASHKENAZY, PIANIST (PAS Tuesday, March 9, 1976 **Rudder** Auditorium

Vladimir Ashkenazy is one of those rare performers who never fails to communicate with his audience in that extraordinary way which is the mark of a great artist.

THE UNIVERSITY OF TEXAS WIND ENSEMBLE Tuesday, March 30, 1976 • **Rudder Theater**

Formed in the fall of 1973 on the Austin campus, this 50-member ensemble is composed of graduate and undergraduate students in the department of music.

Saturday, April 17, 1976 Performance 5 G. Rollie White Coliseum TOWN HALL SERIES (To Be Announced) This Saturday night show is a Series presentation held in conjunction with the Residence Hall Association

Weekend and their activities. Everyone is invited.

THE CLEVELAND ORCHESTRA Wednesday, April 28, 1976 **Rudder** Auditorium

Through the inspired guidance of Lorin Maazel, together with the Cleveland Orchestra's legendary brilliance, this musical ensemble has risen to the ranks of the world's great orchestras.

	BE ON TIME, PLEASE! All performances will begin at 8:00 p.m. unless otherwise announced. Patrons are urged to be in their seats before the announced curtain time.	1975-76 TICKET PRICES SEASON TICKETS	
	Late comers may not be seated in the house until a program break. No	Town Hall - Young Artists Series OPAS	
1	recording equipment (cameras, recorders) will be permitted. 1975-76 SEASON TICKET ORDER REQUIRED: SELF ADDRESSED, STAMPED ENVELOPE	A&M Student w/Activity Card \$7.00 Non A&M Student Date \$9.00 General Public \$16.00Zone 1Zone 2ZonZone 1Zone 2Zone20Student Date\$16.00Regular\$33.5026.7519.00	
	MSC BOX OFFICE, P. O. BOX 5718, COLLEGE STATION, TEXAS 77844 (First Floor Rudder Tower) TOWN HALL-YOUNG ARTISTS SERIES	University Variety SeriesA&M StudentsA&M Student w/Activity Cardw/Activity Card23.7520.9515.& Date\$10.00 ea.Other Students29.0023.5018.	
	season tickets, at \$ea. Preferred location:W. Balcony	General Public \$18.50	
	Total \$Main Floor OPAS SERIES	SINGLE EVENT TICKETS University Variety Series	
	season tickets, zone, at \$ea. Preffered location: Total \$Balcony	Town Hall Series Gen. A&M St Public & Dat	
5	UNIVERSITY VARIETY SERIES season tickets at \$ea. Preferred location: Balcony	Reserved Seats A&M Student & Date\$4.50 \$6.50Preservation Hall\$5.50\$3.00General Public\$6.50Jazz Band	No. A. S.
	PLEASE PRINT:OrchestraOrchestr	General AdmissionRoyal Sheakspears \$4.50\$2.50A&M student w/Activity Card FreeUpWith People\$6.00\$3.50Non A&M Student Date\$3.001776\$6.50\$4.00	ea.

