


TOWN HALL




TOWN HALL SERIES
The TOWN HALL SERIES will present 3 concerts on home football weekends during the fall, and 2 performances in the spring. The activity fee that students pay upon enrolling at TAMU entitles them to a free General Admission seat at TOWN HALL SERIES performances. However, admission to these performances is by ticket only. General Admission Tickets must be picked up in advance at the MSC Box Office. (See reverse side for reserved seat season ticket information.)




SPECIAL ATTRACTIONS
Each season a number of TOWN HALL SPECIAL ATTRACTIONS are presented on an individual ticket basis. In contrast to the TOWN HALL SERIES, individual performance tickets must be purchased for each of these SPECIAL ATTRACTIONS. Therefore, neither the Student Activity Card nor any season ticket will admit holders to the TOWN HALL SPECIAL ATTRACTIONS. Tickets may be purchased at the MSC Box Office.




YOUNG ARTISTS SERIES
The YOUNG ARTISTS SERIES promotes, for the most part, aspiring artists in the Classical fields, pianists, guitarists, cellists, etc. Admission to YOUNG ARTISTS SERIES concerts will be FREE to holders of A&M I.D. and Activity Cards. Town Hall Series Season Ticket Holders are admitted upon presentation of Season Ticket, and General Public Tickets are Available at MSC Box Office.




UNIVERSITY VARIETY SERIES
The UNIVERSITY VARIETY SERIES, which replaces the Rotary Community Series, will present various types of entertainment, plays, road shows, etc., with four performances in the 1975-76 season. All performances this season will be presented in the Rudder Auditorium. (See reverse side for season ticket information.)

BLOOD SWEAT & TEARS
Friday, September 12, 1975 Performance 1 
G. Rollie White Coliseum


The original BS&T, with David Clayton Thomas, are back together again! Of "More and More", and "God Bless the Child" fame, they have rebanded with the composite talents which once made them the exciting pacesetters in a new kind of music—jazz-rock. Come enjoy Blood Sweat & Tears, fresh and better than ever, at G. Rollie White. To open the concert is Gene Cotton, an increasingly popular Folk Singer from the Midwest.

PRESERVATION HALL JAZZ BAND
Tuesday, September 23, 1975 
Rudder Auditorium


The pioneers of jazz return to Texas A&M. These six accomplished musicians play a tradition in music which they helped to create—jazz—the happy music that evolved in the unique culture of New Orleans, where Preservation Hall stands. Listen; you'll be pleasantly surprised.

THE HUES CORPORATION
Friday, September 26, 1975 Performance 2 
G. Rollie White


During the past five years these three performers have dedicated their strong individual talents to develop a variety of musical expression. Come "Rock the Boat" with the Hues Corporation.

ROBERT DE GAETANO
September 29 & 30, 1975 
MSC Ballroom


Mr. deGaetano graduated from The Juilliard School in New York, and later studied in Paris. His rise to fame as a pianist has been phenomenal but justified by an equally phenomenal talent. James Moeser, professor at Kansas City University wrote, "It is a rare event to witness the birth of a major league star and rarer still to be conscious of the fact without benefit of hindsight."

THE ROYAL SHAKESPEARE COMPANY
Monday, October 20, 1975 
Rudder Auditorium


The Royal Shakespeare Company brings Shakespeare to life, revealing his penetrating insight into human nature by recreating his comedies, tragedies, and histories. The Royal Shakespeare succeeds in transforming any stage into the unique world of Shakespeare, and their audiences into fellow inhabitants.

JOHNNY RODRIGUEZ with ASLEEP AT THE WHEEL
Friday, October 24, 1975 
G. Rollie White Coliseum


Two Country & Western greats on the same bill. Rodriguez is a very personable superstar from South Texas, and Asleep At The Wheel is rapidly gathering fame and following for its straightforward Country music. It may be the best show all year. Come and find out.

THE GUARNERI STRING QUARTET
Tuesday, November 4, 1975 
Rudder Auditorium


To devoted music enthusiasts, the Guarneri String Quartet is one of the world's most elegant ensembles. Possessing complete mastery of the quartet form, each musician is internationally acclaimed. Now you will have a chance to witness the expressive power of this quartet at Texas A&M University.

KRAFTWERK
Friday, November 7, 1975 Performance 3 
G. Rollie White Coliseum


This is the German Rock Group that made "Autobahn" a hit. These four musicians play a sophisticated Rock Music with the added dimension of electronic synthesis. The word "autobahn" means highway. Join us in a fascinating journey with Kraftwerk in the driver's seat.

THE PENNSYLVANIA BALLET
Tuesday, November 11, 1975 
Rudder Auditorium


Since 1965 the audience for dance in the United States has increased 700%. Paralleling this rise, the Pennsylvania Ballet has compiled one of the most remarkably accelerated success stories in Contemporary Performing Arts. Renowned from coast-to-coast, the Pennsylvania is something very special, indeed.


THE TEXAS A&M UNIVERSITY SYMPHONIC BAND
Tuesday, November 18, 1975 
Rudder Theater

In the absence of a school of music at Texas A&M, many talented musicians yet pursue their vocations with surprising facility. With this knowledge The University Symphonic Band was organized for students and teachers alike who wished to exercise their individual talents within a more communal framework. The results have been rewarding both for those who participate, and for those who have been entertained by this young ensemble.


MARILYN HORNE, SOPRANO
Thursday, November 20, 1975 
Rudder Auditorium

Star of the Metropolitan Opera, as well as many others, only superlatives can adequately describe this lady. With a voice of marvelous size, range, and versatility, she has captivated audience and critic alike. Though the critic typically responds more reservedly and analytically, her audience will respond emphatically with "Sing Baby, Sing."


Wednesday, November 26, 1975 
G. Rollie White Coliseum
SPECIAL ATTRACTION
After the Bonfire.
(To Be Announced)

MARTIN BEST, GUITARIST
January 28 & 29, 1976 
Rudder Theater


With the air of the historic troubadour, Martin Best enralls his audiences in song. A master of lute and guitar, his repertoire ranges from selections by composers of the 12th century through the present. Even the gentlest strain is intense under his practiced hand. Best is truly an exemplar of the noble art of the minstrel.

MARCEL MARCEAU
Friday, January 30, 1976 
Rudder Auditorium


The "World's Greatest Pantomimist" comes to Texas A&M. A critic from the Boston Globe writes, "In the eloquent language of silence, there is no one to equal Marcel, who has revived the ancient voiceless art of expressive gesture that speaks to all men." A superb Artist.

THE HOUSTON SYMPHONY ORCHESTRA & THE TEXAS A&M SINGING CADETS
Monday, February 2, 1976 
Rudder Auditorium


The Houston Symphony, having long been a favorite of Aggie audiences, will combine their talents with A&M's own Singing Cadets to kick-off the University's centennial year celebration in a grand way.

UP WITH PEOPLE
Thursday, February 5, 1976 
Rudder Auditorium


On September 1, 1975, Up With People will have launched a special year of performances meant to coincide with the Bicentennial and to celebrate the diversity, promise, and human spirit of this nation.

"1776"
Monday, February 16, 1976 
Rudder Auditorium


The familiar tale of the men who made the American Revolution is joyously retold in the Broadway musical, "1776", exposing both the wit and wisdom of the founding fathers. Another very timely show appropriate to our nation's bicentennial. Join in the celebration!

MAZOWSZE POLISH SONG & DANCE COMPANY
Tuesday, March 2, 1976 
Rudder Auditorium


The Mazowsze will present a glimpse of its rich Polish folklore portrayed in traditional song and dance. Of the Mazowsze, John Chapman of the New York Daily News writes, "All the musicals of Broadway put together could not offer the joyous zest, the dancing skill, the wondrous costumes, and happy humor, and the delightful music which comes to us all in one package."

Friday, March 5, 1976 Performance 4 
G. Rollie White Coliseum
TOWN HALL SERIES (To Be Announced)


This Friday night show is a Series presentation held in conjunction with Military Weekend activities. Everyone is invited.

VLADIMIR ASHKENAZY, PIANIST
Tuesday, March 9, 1976 
Rudder Auditorium


Vladimir Ashkenazy is one of those rare performers who never fails to communicate with his audience in that extraordinary way which is the mark of a great artist.

THE UNIVERSITY OF TEXAS WIND ENSEMBLE
Tuesday, March 30, 1976 
Rudder Theater

Formed in the fall of 1973 on the Austin campus, this 50-member ensemble is composed of graduate and undergraduate students in the department of music.

Saturday, April 17, 1976 Performance 5 
G. Rollie White Coliseum
TOWN HALL SERIES (To Be Announced)

This Saturday night show is a Series presentation held in conjunction with the Residence Hall Association Weekend and their activities. Everyone is invited.

THE CLEVELAND ORCHESTRA
Wednesday, April 28, 1976 
Rudder Auditorium

Through the inspired guidance of Lorin Maazel, together with the Cleveland Orchestra's legendary brilliance, this musical ensemble has risen to the ranks of the world's great orchestras.

BE ON TIME, PLEASE!

All performances will begin at 8:00 p.m. unless otherwise announced. Patrons are urged to be in their seats before the announced curtain time. Late comers may not be seated in the house until a program break. No recording equipment (cameras, recorders) will be permitted.

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1975-76 SEASON TICKET ORDER
REQUIRED: SELF-ADDRESSED, STAMPED ENVELOPE

MSC BOX OFFICE, P. O. BOX 5718, COLLEGE STATION, TEXAS 77844 (First Floor Rudder Tower)

9 9
TOWN HALL-YOUNG ARTISTS SERIES
_____season tickets, at \$_____ea. Preferred location: _____W. Balcony
Total \$_____Main Floor

7 7
OPAS SERIES
_____season tickets, zone _____, at \$_____ea. Preferred location: _____Balcony
Total \$_____Orchestra

5 5
UNIVERSITY VARIETY SERIES
_____season tickets at \$_____ea. Preferred location: _____Balcony
Total \$_____Orchestra

PLEASE PRINT:
Name _____PHONE _____1975
STREET _____
CITY _____STATE _____ZIP _____
please check appropriate box:
A&M Student W/Activity Card Non A&M Student Date General Public

1975-76 TICKET PRICES

SEASON TICKETS		OPAS		
		Zone 1	Zone 2	Zone 3
Town Hall - Young Artists Series				
A&M Student w/Activity Card	\$7.00			
Non A&M Student Date	\$9.00			
General Public	\$16.00	Regular	\$33.50	26.75 19.95
University Variety Series				
A&M Student w/Activity Card & Date	\$10.00 ea.	A&M Students w/Activity Card	23.75	20.95 15.10
General Public	\$18.50	Other Students	29.00	23.50 18.15
SINGLE EVENT TICKETS				
Town Hall Series				
Reserved Seats		Preservation Hall	\$5.50	\$3.00 ea.
A&M Student & Date	\$4.50	Jazz Band		
General Public	\$6.50	Royal Sheakspears	\$4.50	\$2.50 ea.
General Admission				
A&M student w/Activity Card Free		UpWith People	\$6.00	\$3.50 ea.
Non A&M Student Date	\$3.00	1776	\$6.50	\$4.00 ea.
General Public	\$4.00			
Young Artists [No reserved seats]				
Non A&M Student Date	\$1.00			
General Public	\$2.50			