



### Stacking the Bonfire

The muscle behind the bonfire belongs mostly to the freshman class, some representatives of which are shoving a log into place on the 1974 bonfire.



### Burning it down

Fed by hundreds of gallons of waste fuel, the ignited bonfire shoots gouts of flame into the night sky, toasting the first few rows of Aggies ringed around the woodpile.



### Reveille in her prime

## Reveille — gone but not forgotten

By KARLA MOURITSEN  
Campus Editor

Funeral arrangements have been tentatively set for the burial of Reveille III, the A&M mascot of nine years.

Reveille III died May 31 of a prolonged disease of the pancreas. The purebred collie had been treated by Texas A&M veterinarians for pancreatitis for several months prior to her death.

Called "the first lady of the Corps of Cadets," Reveille III had frolicked for nine years in the quads between the Corps dormitories. She was a familiar sight — barking at the yell leaders, chasing an orange frisbee, or strolling leisurely across her campus in her Maroon and White, aTm-embellished jacket.

Reveille's successor will be the fourth Aggie mascot. The first Reveille came to the campus in 1931, after a cadet's jalopy accidentally struck a small black and white dog. The cadets brought the dog back to campus and nursed it back to health.

The part Spitz, part Collie dog improved to the point where she howled every morning with the call of the bugle. Thus, she acquired the name Reveille.

The second Reveille was a Shetland Shepherd given to the A&M student body by Arthur Weinert of Seguin. Rev II romped across the campus from 1952-1966.

Reveille III, born in Alaska, was presented to the students in 1966 by Mr. and Mrs. Joseph Husa of Fair-

banks.

The funeral rites for Reveille III were delayed until the fall to allow the student body to attend. In the meanwhile she is being kept in a freezer at the Veterinary School. Arrangements are being handled by Company E-2, the corps unit that traditionally guards and cares for the mascot.

Current plans are to hold the funeral in conjunction with the September 9th yell practice at Kyle Field at 7:30 p.m. There will be a ceremony at the graveside, with the Singing Cadets singing "Auld Land Syne" and a 21-gun salute by the Ross Volunteers. The Aggie Band and Yell Leaders will then conduct the regular yell practice.

No definite plans will be set for

the funeral until after the Corps Commanders Conference. The Student Body President, Aggie Band commanders, Singing Cadets, and the Ross Volunteers will be consulted before plans are finalized.

A marker will be placed at the head of the grave. The grave will be located so that Reveille III will always be able to see the scoreboard at Kyle Field. It will be furnished by the Classes of 1976, 1977 and 1978. The Classes of '67 through '75 may also contribute to the marker fund.

Reveille IV, another purebred collie, is the successor to Reveille III. She was donated to the student body by Dr. Thomas L. Goodwin, a Deer Park veterinarian. Reveille IV was born May 1, 1975 and has recently received her American Kennel Club registration papers.

Bob Vanderberry, 1975-76 mascot corporal and Don Jones, 1974-75 mascot corporal, chose the new dog after reviewing the pedigrees of several other Collies.

Reveille IV will be attending the football games this fall, even though she may have to be carried in the pre-game parades.

## Desire fires up tradition

One of the best known traditions at A&M is the bonfire.

It is a combination of hard work, tradition and ceremony that symbolizes the burning desire of every Aggie to beat the University of Texas in the annual Thanksgiving Day game.

Construction usually begins two weeks prior to Thanksgiving Day. The work continues until the lighting, which is either the day before the game (when the game is at home) or two days before (when the game is in Austin).

The bonfire is considered to be

long to the freshman class that builds it. The fish supply the bulk of the manpower while upperclassmen direct the cutting, hauling and stacking. Stacking is conducted under strict security to prevent premature ignition of the bonfire by t.u. students.

The actual ceremony begins with the gathering of the student body around the logpile. Torchbearing drum majors then lead the Aggie Band twice around the bonfire before lighting it. The final event of the ceremony is a yell practice.



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