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ALLEN Oldsmobile Cadillac SALES - SERVICE "Where satisfaction is

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Rock notes

By JOHN VANORE

And now they have a new release,

'Straight Shooter." It threw me for

a loop when I first heard it, because

it had to grow on me. On my first

few times through it, I was almost

disappointed with its obvious lack of

hard, gut-crunching, tooth-gnashing rock and roll. It then

dawned on me, slowly but surely,

that this album was far more refined

gers has kept the band from racing

headlong down the road towards

evolving themselves into extinc-

tion, he has also helped to smooth

out and refine their sound to the extent that "Straight Shooter" is

"Good Lovin' Gone Bad," which opens the album, is a Ralph's number with lead vocals highly re-

miniscent of Free around the time

of their second reunion. Even on a

number penned by Mick Ralphs,

Free's influence is so strong that it

slower cut that continues this trend

to a certain extent, but Bad

Company's image asserts itself here

ultimately as an entity, and not as

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than its predecessor. While Rod-

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the leftovers from three other

A little over a year ago, Mick bands Side two leads off with "Deal with Ralphs deprived Mott the Hoople of the Preacher," their first choice for a an extremely talented and versatile single. I suppose it was a close deciguitarist when he left the group to sion between that one and "Feel Like Makin' Love," but the differjoin up with Paul Rodgers and Simon Kirke, formerly the vocalist ence is really negligible. And the and drummer of Free. After a few months of auditions, choice of a single doesn't even mat-Boz Burrell, ex-bass player for King ter once you get the album anyhow. Crimson, was picked to round out "Anna" is a soft, almost gentle the group. And so an impressive

song. This one was written by band, Bad Company, was raised from the ashes of Free, just like the Simon Kirke, and it's another throwback to Free. It's a nice change of pace, and it lets the lis-Their premiere LP, "Bad Comtener know that Bad Company is not

pany," was an extraordinary debut completely wrapped up in loud, alalbum, a tough act to follow. It conmost deafening sound orgies, but tained everything from slow blues that their talents, individual and collike "Don't Let Me Down" to hard lective, go far beyond that. rockers in the "Can't Get Enough" "Call on Me" is another slow

number, a style that seems to predominate on this album. Rodgers and company are very possibly trying to break the mold of hard rockers that has been cast for them, and, in doing so, are going out on a limb in rejecting a hard-rock-oriented album. The acceptance of this album, in that regard, may prove to be somewhat less spectacular than that of their first LP, but that will probably rest easier with the band than being stereotyped in the

Ralph, of Hoople, joins Bad Company

Well, I can't tell you much more. You know pretty much whether or not you like their style, so the choice of "to invest in or not to invest in" is all in your hands. Happy listening. Many thanks to Mike and his

sweet young accomplice at Budget Records and Tapes for supplying the record used for this review.

About a week ago I was contacted about representing the Batt on the Town Hall Selection Committee,

pathologist reached in his briefcase

Tuesday night, opened a plastic bag and took out a small brown fetus. He

placed it on a small wooden picture rack and set it before the House

fant could have survived," said Dr.

F. D. Foley. He said the fetus,

which had been preserved with

"In another week or two, that in-

Health and Welfare Committee.

Committee offered small, brown fetus

attend.

AUSTIN (AP) — A San Antonio formalin, had been stillborn at 18 weeks

bringing some good music to cam-

pus. I tried to modify my views

somewhat to combine a good choice

in my eyes with an act that would fill

G. Rollie White. After two hours of

haggling, I was informed that

Lynyrd Skynyrd not only would not

go over, but that certain higher-ups expected that less than 3,000 would

He and Dr. Marilyn Johnson of Houston both endorsed House Bill 1782 by Rep. Tom Uher, D-Bay City, a Presbyterian, and Rep. Carlos Truan, D-Corpus Christi, a Roman Catholic. The Uher-Truan bill would re-

quire hospitalization for any abortion performed after the 12th week of pregnancy, parental consent for abortions performed on women under 18, consent of the husband if the woman is married, and detailed requirements for doctor reports on all abortions. Also required is an extra physician and life support equipment to care for a fetus born alive in an abortion performed after the 20th week of pregnancy. The State Health Department would have to issue guidelines for "humane disposition or burial" of aborted fetuses.

abortions, defined in a second measure only as one to save the mother's life. Rep. Sarah Weddington, D-Austin, said that standard defies the U.S. Supreme Court's decision that legislatures cannot regulate abortions in the first three months of pregnancy.

and I saw a glimmer of hope for lieve that, after Bonfire, the projected date, G. Rollie wouldn't even be half full.

My suggestion that Kraftwerk, the German group who brought us "Autobahn," be paired with Orleans, a fine group who sound a bit like the Doobie Brothers, met with indifference at best. These people would rather try to get Loggins and Messina, who finked out on us two years in a row. I for one don't want Listen — if you're concerned about what kind of performances you can go to on football weekends next fall, talk to your local Town Hall rep. Most dorms, if not all, are represented. They'll budge under some pressure. Open your mouth or suck up a fourth-rate act for the night before Mississippi. Or worse, get Charlie Pride for Bonfire, so he can poke fun at the Aggies and then sit next to Darryll Royal at the t.u.





Records policy response small

By JANET WILLMANN Contributor

There has been little student response to the new Texas A&M University Student Records Policy called for in the Family Rights and Privacy Act of 1974.

President Gerald Ford's signing of the act December 31, 1974, resulted in the university establishing a committee headed by Edwin Cooper, dean of admissions and records, to review the bill and formulate a policy to inform the students and faculty

Under the open records portion of the act all students and former students have the right of access to review their education records. Students can inspect their records and obtain copies at cost by presenting their ID card at the registrar's office in room 107A of the Coke Building.

Students can request for explanation of the records by the university. If a student so desires, he can waive his right of access to confidential letters of recommendation in the areas of admissions, job placement and receipt of awards

A student may now review recommendations given by references concerning job placement. Robert Lacey, registrar, said recommendations are usually intended for the employer and this might tend to indent may become "unlisted."

After every registration period, Lacey will publish official notice of this policy so that students wishing to do so can make written requests known to the registrar, for undergraduates or the dean of the graduate college, for graduate students. The registrar will inform offices concerned of the requests received. "Of the 21,500 students regis-

tered this spring semester," Lacey said, "only 14 have responded to have information withheld."

The new law allows a student the right to challenge inaccurate, misleading, or otherwise inappropriate records and information relating to him. He must notify in writing and specifically identify the item challenged and the basis for the challenge

A hearing can be requested and the results decided within seven days. An institutional official or other party who does not have a direct interest in the outcome will conduct the hearing and render a written decision.

Parents who certify with the registrar that a student is carried as a dependent for federal income tax purposes can receive grades, transcripts, financial aid and probation reports without written consent of the student.

Uher's bill refers to "justifiable"

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ing detriment to some students. A student does not have access to

confidential letters and statements of recommendation which were placed in the education records prior to January 1, 1975, if the letters or statements are used for purposes for which they were specifi-

cally intended The act pays special attention to the release of "student directory information." Lacey pointed out that this category of information does not necessarily refer to a publication known as a "director The "Texas A&M University Di-

rectory" is one type of periodical containing "student directory information" data, Lacey said. It will contain the student's name, address, telephone listing, major field of study and classification unless the student requests that part or all of the data be withheld. In effect a stu-

cessible to students. They include: personal records, notes and grade books, records in the office of the University Police, employment records of a university employee who is not a student, and financial records of the parents of a student.

Information on a student maintained by a physician, psychiatrist or psychologist employed by the university remains closed. However, these records and information will be made available to a physician or other appropriate professional of the student's choice.

The university policy has been effective five months now, but the registrar office has not seen a significant increase in the number of students asking to see their files or request to have information to be withheld. This may be because the policy is not well known, yet the options are now open to them.

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