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AT YOUR CAMPUS STORE

By DAVID WALKER

Staff Sports Writer

- OUT OF SIGHT!

"I'd like to help, but I'm just one person."

Do you really think God will accept that?



Maybe you can't help others all by yourself. That's no excuse for doing nothing. Join with others at your local synagogue or church. There's plenty you can do together Example: In Wisconsin, one religious group set up a halfway house to help women parolees fit themselves back into society. The God we worship expects us to seek out those who need our help, and to help them.



Start treating your brothers and sisters like brothers and sisters.

pay to see the Aggies next year, there is one more time this year that they can see them free.

The annual Maroon-White game will get under way at 7 p.m. Saturday night. Students get in free with I.D. while adults have to pay \$3.00 with non-A&M students paying

David Shipman will quarterback the Maroons while Mike Jay and David Walker call the signals for the

Along with Shipman in the starting maroon backfield will be halfbacks Bubba Bean and Skip Walker and Ronnie Hubby at fullback. Jay and David Walker will have Jim Hartman and David Craig at the halves with Bucky Sams at fullback if he is fully recovering from a sprained knee.

The starting line for the Maroons will have Carl Roaches at split end, and Richard Osborne at tight end.

Glenn Bujnoch and Dennis Swilley will be in the tackle slots with Bruce Welch and Craig Glendenning at guards and Henry Tracey at center.

The starting White line will have Mike Floyd at split end, David Greeno at tight end, George Burger and Dennis Smelser at tackles, Frank Myers and Billy Lemons at guards and Mark Dennard at

The Maroon defense will have Blake Schwarz and Tank Marshall at ends, Edgar Fields and Jimmy Dean at tackles, Ed Simonini, Garth Ten Napel, and either Grady Wilkerson or Robert Jackson at linebackers, Pat Thomas and William Thompson at the corners and Jackie Williams and Lester Hayes at

The White defense will start Richard Frey and Gerald Shannon at ends, Ronnie Walker and David Barrington at tackles, Jessie Hunnicutt, Phil Bennett and Kevin

enship and Charlie Arndt at the corners and Charles Bell and Carl McCormack at safeties

Coach Bellard said that is is possible that all three quarterbacks will see action on both teams. There are a few others who may switch from White to Maroon.

Fourteen Aggie seniors will be starting their final spring game. They are: Charlie Arndt, Glen Bujnoch, David Greeno, Jim Hartman, Ronnie Hubby, Mike Jay, Richard Osborne, Carl Roaches, Bucky Sams, Blake Schwarz, Ed Simonini, Dennis Smelser, and Mark Stand-

The game will be the final spring game for the Aggies who open the season next year on September 13 in Kyle Field against Mississippi.

Tickets purchased early enough will be good for admittance to Saturday's double header between A&M and Texas.

Backlashes

Show 'em the big ones

BRUCE L. SUBLETT

Suppose you're a real sportsman and you just turned that nine-pound sow bass back in the lake so she can spawn. Nobody will believe you caught one that big — unless

you have pictures to prove it.

Every sportsman should have a camera of some kind. Good photos can recreate a memorable trip, provide a record of fish landed or run unwanted guests out of the house (provided you show them the same pictures seven or eight times).

Fem fencer gains spot in nationals

Denise Gordon, A&M's top woman fencer, qualified for the national competition by taking second place in women's foil in the divisional meet Saturday

Kevin Crowder, also from A&M, took fourth place in epee. It is not yet known whether he will qualify

The National meet will be held in June in Los Angeles.

> ALLEN Oldsmobile Cadillac

SALES - SERVICE "Where satisfaction is

than a whole store full of baits? Not really. In fact, anyone but a pro photographer who takes expensive gear to the lake is asking for

The ideal sportsman's camera is a small, lightweight 35 mm that can take a lot of abuse. The instant load 126 cameras just aren't solid enough and don't really deliver top quality pictures. Anything bigger than 35 mm is too bulky.

The electric eye 35 mm rangefinders are fine cameras for outdoor use. They are very compact, and a reasonably good one only runs about \$100. A provision for changing lenses is nice, but the rangefinders with fixed lenses are quite a bit less expensive. Compact rangefinders also make a handy second camera in other situations.

If you already have an inter-changeable lens single lens reflex camera, you can use it on the lakes if you take some precautions. I carry my Nikon F2 in a soft canvas case, with extra lenses in hard plastic cases. A bulky gadget bag only gets in the way, but the light canvas bag can be carried easily.

The biggest enemies of a camera in the outdoors are dust, water, and vibration. After use, the camera should be cleaned thoroughly on the outside, and the inside should be blown out by a gentle stream of dry air. I carry a soft cloth in my bag to wipe any water that gets on my camera off as soon as it hits. Moisture inside a lens can be the very devil to get out.

Vibration can destroy or cripple a camera in a very short time. I carried one lens in the floor of an aluminum boat for several hours screw will keep them tight except under the worst conditions.

To keep bulk down, I carry only two lenses on fishing trips. The one getting the most use is the 35 mm semi-wide angle. It delivers well

framed photos at boat-length distances and fairly impressive scenics.

The second lens I carry is a 105 mm short telephoto. It gives 2X magnification, enough to fill the frame with a boat-size object at medium distance or to punch up a sunrise or sunset.

The reason I don't carry a longer telephoto is that a boat is not a steady enough platform to shoot from. The least amount of motion is magnified by the longer focal

As for film, a fast one is a good overall choice in both color and black-and-white. Kodak Tri-X for black-and-white and High Speed Ektachrome for color are my choices. These fast films let me shoot hand held in low early morning and late evening light, when the most dramatic picture opportuni-

Don't get caught up in technicalities when you shoot a fishing or hunting trip. The camera is only as good as the photographer

Next time you catch old big or bag a trophy buck, haul out your trusty picture-clicker and fire away. The thrill lasts a lot longer. Only thing is, it makes lying a hell of a lot harder to get away with

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