# Civil systems planned for CS

By HORACE GRANT Contributor

The city of College Station in March accepted a Comprehensive Development Plan for proposed

improvements to the city.
Pinnell, Anderson, Wilshire & Associates, Inc., an urban planning firm, has worked on the plan for three years and has made recommendations to the city regarding sanitary sewage systems, major thoroughfare and water distribution systems, police and fire sta-tions, city hall and the organization of the city's administration.

Plans determining land use in implementing these recommendations evolved from individual studies that have been made, Willie Koehler, College Station city planner, said. But none of these studies are independent of the

"Land use depends on the city's capacity to serve it and the needs of the private market in its development," Koehler said.

One thing of immediate importance is capital improvement.

portance is capital improvements, he said. The city council has to determine where they will get the money to implement these programs and which ones have the highest priority.

The council will appoint on Monday, a Capital Improvements Committee. City manager North Bardell said this committee will do two things

"They will determine the priorities of the proposed development recommendations and also the starting dates of capital improvements projects.'

The project funds are derived from bonds and other sources

"The city, just like any business, has to have some idea of

where we are going in future years," Koehler said. For instance, the sanitary sewage system plant takes anywhere from three to four years from the time you start the design until the

time it's in service, he said. 'You can't wait until you are at capacity or over capacity before you start doing something. During the period of design, adjustments have to be made to keep pace with needs of that particular time," Koehler said.

In a long range program, priorities will also have to change to keep planning flexible, he said.

Some of the proposals have been implemented long before the study was completed and the plan presented to the council. Koehler said the city made some changes in ordinances and some review processes in other ordinances in accordance with these recommen-

'We did not wait for the tablets to come down from Mount Sinai before we started implementing things that needed to be done and were worthwhile to do," Koehler said.

The city works independently of the university in its expansion programs. Both are, for the most part, unaware of each others' activities until some conflict of expansion presents a critical prob-lem, Koehler said. mation as to what's going on out there," he said. "It's not terribly essential that we do have that information because the university provides so many of its own serv-

Even though the city operates independently, both the city and university cooperate with each other, he said.

'We cannot dictate to the University nor them to us," Koehler

With all the proposals submitted to the council, and the committee on capital improvements working at its best to adopt the proposals, the people of College Station should see some changes in their city in the near

## 'Godspell' opens Could be best series ever

By DON MIDDLETON Staff Writer

John the Baptist never looked sharper in his tails and high-topped tennis shoes and J.C. himself caused quite a stir sporting red, white and blue overalls and a

"Superman" t-shirt. As for the rest of the cast of "Godspell," traditional togas and sandals were discarded for long underwear, multi-colored suspenders, basketball knee pads and a wide array of headgear as the Aggie Players took on their first major musical.

Never were there so many smiling faces and honestly happy per-formers on the stage at A&M, and what the cast lacked in experience it made up in sheer enthusiasm. Twelve of the actors were making their first appearance with the Players, but without a program in front of me I couldn't point them

The musical numbers were elaborately choreographed, every song rating "production number" status. Several vocalists stood out as being extraordinary singerperformers, including Jean Fischer, Russel Harris and Jo Montgomery.

When you go to see "God-spell," which I recommend you do, prepare for the unexpectedunless, of course, you don't think Jesus and John the Baptist doing a softshoe complete with canes and straw skimmers is unusual. Maybe you expect to see a group of distinguished philosophers ranging from Socrates to Buckminster

Fuller singing and dancing in a boxing ring. I didn't.

Nor did I expect to be invited down on the stage during intermission by J.C. for wine. And even though the pagan pink Ripple I expected turned out to be Hawaiian Punch, it was the first time I had seen an audience danc ing and singing with the perform-

The music for "Godspell" was arranged and conducted by Brian McPherson, and together with musical director "Su the Boo" Rudd the score was another shin-

On the technical end, the imaginative lighting and set construction created many interesting effects, and the directors utilized all areas of the stage and the aisles to bring the audience closer to the actors.

The Players heartily deserved the standing ovation they received. Even the rushed lines, dropped cues and dialogue that dragged didn't keep the evening from being time well spent. Opening night jitters are easily over-looked when it's obvious that the actors are excited about what they're doing.

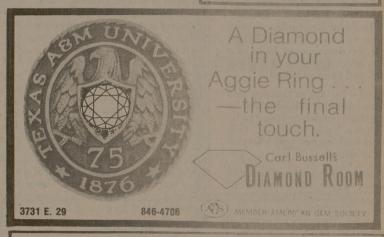
Several other members of the cast deserve recognition for outstanding performances, including Neil Badders as John the Baptist and Celina Ellington who played a convincing "lady of the evening" type. Philip Hafer, Cheri Lindquist, Jim Aldrich as J.C. and Michele McCormick also turned in excellent performances.

It looks as though the Aggie Players have hit upon a style of theater that they not only can do well, but that Aggie audiences are likely to appreciate, if Thursday night's group is any indication. Hopefully we'll be seeing more

THE BATTALION

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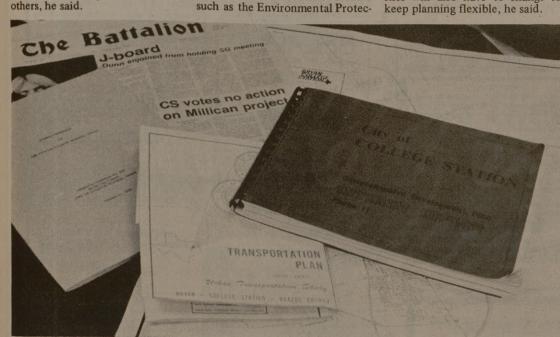
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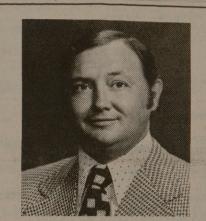
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