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Please take a minute to fill out this questionnaire. We would greatly appreciate any suggestions or comments.

1. Would you be interested in a group tour of Europe? \_\_\_\_\_ or just flying to Europe and touring on your own? \_\_\_\_\_
2. Would you be interested in going to Mexico? \_\_\_\_\_ would you be willing to pay to fly? \_\_\_\_\_
3. Are you interested in weekend trips? \_\_\_\_\_  
to historical areas in Texas? \_\_\_\_\_  
to football games? \_\_\_\_\_  
to San Antonio, Houston, or Dallas for dinner theater, plays, etc.? \_\_\_\_\_  
to Mardi Gras? \_\_\_\_\_  
to Galveston or Corpus Christi? \_\_\_\_\_  
Other? \_\_\_\_\_
4. How about one day trips? \_\_\_\_\_  
to Wursthfest? \_\_\_\_\_  
to Shiner or some other beer brewery for a tour? \_\_\_\_\_  
to a horse race in Louisiana? \_\_\_\_\_  
to a concert? \_\_\_\_\_  
to a special event --- say, a water ski tournament for example? \_\_\_\_\_
5. How about "magical mystery tours"? (pay \$15-20 and take a surprise bus trip) \_\_\_\_\_
6. Should we continue our ski trips, even though the Ski Club sponsors them also? \_\_\_\_\_
7. If you live out of state, say along the east or west coast, would you be interested in a group flight home (and cheaper rates) for Christmas vacation? \_\_\_\_\_
8. How much would you be willing to spend for a weekend trip?  
\$35-50 \_\_\_\_\_ \$50-70 \_\_\_\_\_ \$70-85 \_\_\_\_\_ \$85-100 \_\_\_\_\_  
How much would you be willing to spend for a one day trip?  
\$15-20 \_\_\_\_\_ \$20-35 \_\_\_\_\_ \$35-50 \_\_\_\_\_
9. Do you live on campus? \_\_\_\_\_ Do you have a car? \_\_\_\_\_
10. Where would you like to go? \_\_\_\_\_
11. Additional comments: \_\_\_\_\_

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Rock notes

Cooper: noise or music?

By JOHN VANORE

From cult hero to Top 40 teenybopper idol, from sequined leotards to top hat and tails. Such is the story of Alice Cooper the band, and, subsequently, Alice Cooper the singer. Alice, now on his own, is making his bid for respectability any way he can, often going through such channels as the Smothers Brothers and Hollywood Squares. That's quite a switch from coming on-stage in full make-up and tearing the head off a live chicken, huh?



Cooper hasn't made a consistently good album since "Love It to Death." Others after that were full of short numbers aimed at the AM radio/pre-teen adolescent market; e.g., "School's Out." Remember singing "No more pencils, no more books/ No more teacher's dirty looks?" Same ol' stuff. And wrapping records in blue panties? Really! Each album was getting more and more commercially oriented with only a few really good numbers that shone out — "Desperado" from the "Killer" LP or "Luney

Tune" and a well-produced variation on "West Side Story," "Gutter Cat vs. the Jets," both from the "School's Out" album.

"Welcome to my Nightmare" is Cooper's first solo release after leaving the rest of his band in the lurch. When I first became aware of the LP, my first thought was that it would be just another helping of Alice's ventures into the macabre. The first song I listened to, the title track, gave me a quick jolt. "That's not bad!" I thought. Lyrics like "Welcome to my nightmare/ I think you're gonna like it" sounded like a good omen. The instrumentals were pretty good, and the singing was... well, Alice — what more can I say?

After that, I did a dumb thing. I listened to the rest of the album. If you ever thought that Bowie and Lou Reed coughed up some silly lyrics, you ain't seen nothing yet! Remember "Dead Babies?" I think Alice has outdone himself here. He's cranking out gobs and gobs of morbid jibberish, anywhere from black widow spiders taking over the world to necrophilia; i.e., making love to corpses. I thought he'd gotten that out of his system after "Billion Dollar Babies." Once a weirdo, always a weirdo, I sup-

pose. At least Bowie and Reed try to keep their songs free of homosexuality and drugs for the most part.

The story gets worse when you look at the songs one by one, and take note of some of the winners. "Devil's Food," at the end, features Vincent Price (no screamin'!) as a museum curator blissfully explaining the habits of the Black Widow Spider. The song, "Black Widow," which follows immediately after, is even worse. Let the lyrics speak for themselves: "These words he speaks are true/ We're all humanary (?) stew/ If we don't pledge allegiance to/ The Black Widow." Spare me, Alice!

"Only Women Bleed" is regarded to be probably the most digestible cut on the album, if not the only one. After deleting obvious objectionable remarks about the title, the song still sounds like Cooper is jumping on the "Helen Reddy-I Am Woman" bandwagon a few years too late.

"Department of Youth," which kicks off Side Two, is another Johnny-come-late. That kid-power stuff was big around 1968/69 with the Yippies and Crazies and what-have-you when the Jefferson Airplane

Two lines from the song sum up "Cold Ethyl." "She's cool in bed. She oughta be 'cuz Ethyl's dead." Nuff said!

I don't think that any amount of talented playing and common-sense lyrics in the remaining six cuts could ever salvage this album from the ravages of this screwball trash.

If every cloud has its silver lining, then the bright spot on this album is the back-up band Cooper has assembled here. While it's not the original Alice Cooper band, it does feature Steve Hunter and Dick Wagner on guitars and Frakes John on bass, not to mention Vincent Price on morbid recitation. The three guitarists also played back-up to Lou Reed on the top that RCA pulled the "Rock and Roll Animal" LP from, and Steve Hunter was the man behind that outstanding guitar intro to "Sweet Jane."

The other bright spot was the closing note of the last song on Side Two.

Thanks to Ernie at Musicland for the copy of the album reviewed here.

Bookstore profits to be distributed

Year-old committee provides groups with money

By MIKE KIMMEY  
Staff Writer

Each year MSC Bookstore profits, which last year approximated \$50,000, are distributed among eligible student organizations by the Student Organizations Board.

Deadline for submitting budget applications to the board is April 25. Applications should be turned into the Student Finance Center on the second floor of the MSC.

The Student Organizations Board is a year-old committee designed to better manage Bookstore profits. Last year this money was divided essentially into three units: (1) "special attention" student groups, (2) other student groups, and (3) a "special needs" fund.

Carolyn Adair, director of student activities, said that approximately \$2,000 was allocated to a

"special needs" fund to tap in case new groups form after budget applications are accepted.

The money left was split into near equal halves. One half going to "special attention" groups such as the TAMU Band and yell leaders to finance athletic trips. The other half going to the 10 categories of eligible student organizations on campus.

"How we do this," said Adair, "is get together in a big pie-slicing meeting where we cut, by examining each group's submitted budget, a certain sized slice of the bookstore profits for each of the ten categories."

Category advisors then take the share given to their category and distribute it as far as the money will go. A category advisor, usually a faculty member, can use any means he feels necessary to distribute the

money fairly.

Some of the categories of student organizations that currently receive bookstore profits are: (1) recreational clubs, (2) academic societies, (3) honor societies, and (4) international student organizations.

New groups must be recognized before they receive bookstore money. To do this the group must complete a signature card, an application for recognition, and a written constitution. These forms can also be picked up in the Student Finance Center.

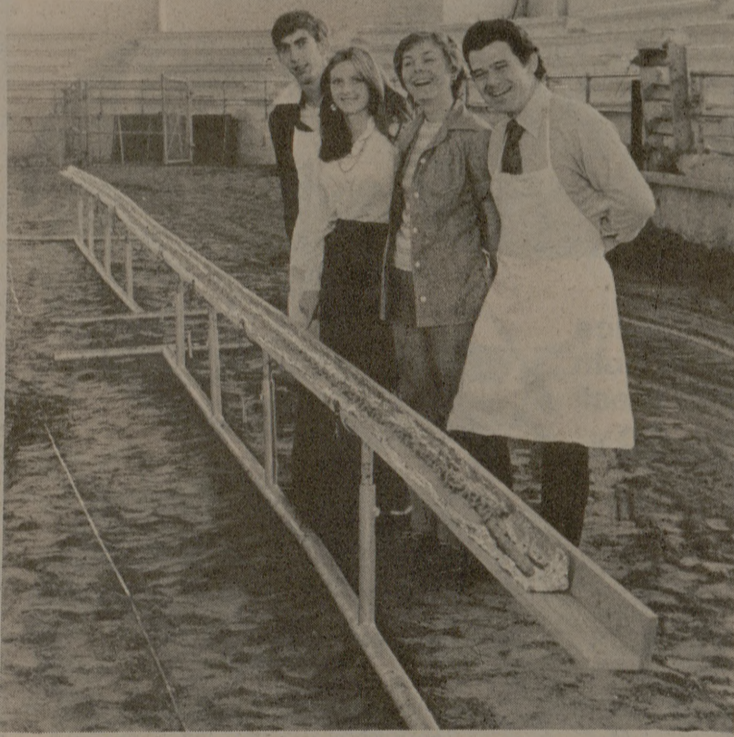
Leaders of the new group are required to answer questions of the Students Organizations Board involving defining the group and its direction.

Once recognized a group is allowed to use campus facilities for advertising and housing their activities. This does not imply that an organization is eligible for bookstore funds. The group must be one that would have difficulty receiving monies from any other funds on campus such as Former Students or Student Services Fees.

Explaining the recognizing process, Adair replied that prime priority in using cramped campus space should be given to what the student really wants to see.

Group categories that are recognized yet cannot receive Bookstore profits are: (1) hometown clubs, (2) extramural sports (team clubs such as the wrestling, rugby, or lacrosse teams), (3) religious groups, (4) dormitories, both civilian and corps and (5) MSC committees.

There will be two changes in the Student Organizations Board's jurisdiction next year.



The Longest Hot Dog

Earl and Rhonda Freeman and Jennifer and Bill Marshall (l to r), display their fifty foot hot dog. The construction of the huge wiener, which contains fifteen pounds of meat and fifteen pounds of dough, was sponsored by the Saddle and Sirloin club.

Photo by Glen Johnson

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