



Street nearly complete

The new portion of Ross Street which runs in front of the Old Exchange Store was set into its final stages

of construction Friday morning when workers poured the majority of the concrete slabs.

Rukeyser talk on economics set for tonight

Financial and world affairs analyst Louis Rukeyser will speak on "The World and Your Money" today at 8 p.m. in room 601 of the Rudder Tower.

Rukeyser will be presented free to the public by Great Issues in its American Economy series.

Rukeyser helped start the weekly PBS nationwide telecast, "Wall Street Week." A former newspaperman, he has received numerous awards, including one for "his achievements in making economic news lucid and lively."

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Music review

Blue Oyster Cult — heavy music

By JOHN VANORE
Staff Writer

If you're not into heavy metal music, just turn the page, 'cuz that's what this is all about today. There's a new live double on the market, but it really comes across, making "David Live" sound like dog-plop in the process. The album is "On Your Feet or On Your Knees" by the king of heavy metal gruel, Blue Oyster Cult (BOC).

By now you're probably saying, "Blue Oyster who?!" Didn't they serve that at Sbisla last night? So let me tell you that they're way too heavy for the AM radio syndrome. And they're just about the best band to come out of New York since the Velvet. Rolling Stone heaped the praises on their first album like they never did before or since, to my knowledge. Not a single bad cut, they said. And how right they were!

What makes Blue Oyster Cult so great, you ask? First of all, they can play their instruments, and play them well, which is more than you can say for many other groups in that category, like Black Sabbath.

Second, they're imaginative — the songs on their albums don't all sound alike, which is a problem we're having to face with many performers nowadays, regardless of their type of music. And third, they're so tight as musicians that they don't need glitter and cheap theatrics for their image or stage act.

I'm not talking through my hat — I saw them in concert on New Year's Eve 1973-74, after three warm-up bands (Kiss, Teenage Lust, and Iggy and the Stooges). Their musical excellence stood out by comparison alone. Their only "hype" is to play two encores, and use five guitars up front for part of the first one, and wrapping it all up with "Born to be Wild." It's an exciting show, to say the least. They didn't stop once to greet the audience, or even to say drop dead. Just solid music from start to finish. And to top it off, they left my hearing impaired for about four days. Hard? You betcha!

So back to the album already. It's four sides of vinyl with three good enduring cuts per side, mostly in

the six to eight minute range. The instrumentals are well-meshed throughout, and the vocals sound like an integral part of the song, rather than doing the Bowie routine of using the instrumentals as a back-up for the vocals.

You probably wouldn't recognize the titles of any of the BOC originals, which represent a fair sampling of the material from their other three albums currently on the record racks. Songs like "Cities on Flame (With Rock and Roll)," "Hot Rails to Hell," or "ME 262," the five-guitar monster. But I'm sure that even John Kay would feel touched at their treatment of "Born to be Wild." It's fairly faithful to the original, but it has that distinct BOC

flair added to it. The rest of the selections range from moderately slow ("Last Days of May") with Buck Dharma's flowing lead guitar strains to frantic-paced rockers like "Before the Kiss."

I can't remember the last time I got so worked up over an album. It was either Blue Oyster Cult's first album or "American Graffiti." But one thing is for sure — this one now leads the list of albums I won't let out of my room.

So, since I've already saved you vast amounts of precious green, take my word for it and splurge a few bucks on this gem. If heavy metal is your thing, this will be, to say the least, an important addition to your record library.

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Ag dies in crash

Robert W. Reinke, 25, a senior in the Corps, was killed Sunday in a car accident.

Graveside services are scheduled for 2 p.m. today. They will be in the Memorial Oaks Cemetery directed by Waltrip Funeral Home of Houston.

Reinke was an Air Force ROTC student serving in Squadron 9. He was killed in Piney Point, a suburb of Houston.

A zoology major, Reinke was the son of Dr. Tom Reinke, 11026 Tyne Court, Houston.

J Board suggests two-board system

A subcommittee of the Student Government Judicial Board met Monday, to discuss proposals to amend Article 4 of the Constitution.

The members decided to suggest that the present judicial system be restructured and two judicial bodies be created. The primary judicial panel would deal with election regulations, eligibility of elected officials and other constitutional questions. It would also have the power to issue a writ of mandamus and writ of injunction.

The J-Board as it now exists would be a court of appeals. In addition, it would deal with all questions not specifically given to the Primary Appeals Panel.

A new post of Attorney General would be created if the suggestions are adopted.

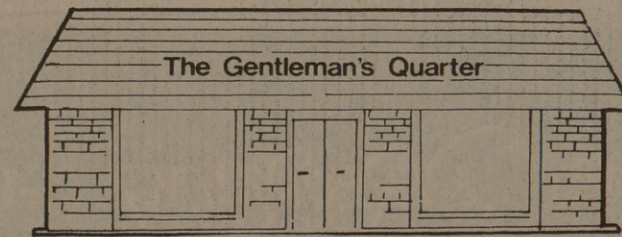
This will take the politics out of constitutional interpretation, said Jerri Ward, judicial board chairman.

The attorney general would be an elected official who would give non-binding opinions on the constitutionality of student government actions. He would be a member of the Student body executive committee and would represent student government in legal matters.

These suggestions will be presented to the student rules and regulations committee at their meeting today. The suggestions from the student rules and regulations committee will be passed on to the student senate who will, in turn, pass their decision on to the University Rules and Regulations Committee.

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