THE BATTALION Page 4

## **Real Estate** education

COLLEGE STATION — The year, 90-student project for profesonly real estate education program of its kind in the nation opens its doors for the second year, May 18, year on the TAMU campus. at Texas A&M University and in the homes of its students.

Real Estate Subjects, is a three-

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During the program, the "students" probe forces and mechanics SOARS, or Studies of Advanced affecting the real estate industry, according to Gary Housley, SOARS coordinator with the Texas Real Es-

tate Research Center. The center is accepting applications for the SOARS freshman "Class of 1977."

sionals that allows them to study

The freshman curriculum centers on real estate investment decision, environmental and regulatory concerns and managing the practice of real estate," Housley adds. "At the end of the term, each student will choose a topic to be researched for his senior year. "SOARS is designed for profes-

sionals in that only two weeks a year, for three consecutive years, are required for on-campus study. Their education will continue at home but won't require time off the

would be helpful.

## Female engineers get check

COLLEGE STATION - The women at Gulf Oil Company are giving a hand to the women at Texas A&M University. Ms. Maxine Hacke, coordinator of women's programs at Gulf, presented a \$500 check to the A&M chapter of the Society of Women Engineers.

The response came as the result of a letter from the student section of SWE asking industry's help in sponsoring an engineering symposium for high school girls and their parents.

The A&M chapter supports and encourages career awareness programs for high school and college girls. They felt such a symposium offers the best results.

The TAMU women are now in the process of raising \$7,000 to be used for publicity, program materials, speakers, and other program expenses.

The event is slated as a two-day program directed toward helping high school girls and their parents asked to participate in the program.

## Literary magazine published

## Leaders go to Houston

By DORIS M. KOCH

Forty-six student leaders from TAMU will take a cultural journey to Houston this weekend. They were nominated by the deans of their respective colleges or heads of the major campus organizations. The trip will enable them to establish contact with former students.

The agenda includes a play at the Alley Theater, a performance of the Alvin Ailey Dance Theater, breakfast at Neiman-Marcus, a performance by the Houston Symphony

COLLEGE STATION - Folk-

lorists, geographers, historians, lin-

guists and anthropoligists from

throughout the nation will gather at

Texas A&M University Friday for a

SNAC is an outgrowth of a re-

three-day meeting for formal or-ganization of the Survey of North

American Culture.

'ideal community" development. The students will stay at the Hyatt-Regency

The program is sponsored by the MSC Council and Directorate. It was started in 1963 by Maj. James Ray (who gained fame as one of the first POWs to return) when he was MSC president.

Students pay \$30 for the trip. The remainder of the bill is paid by former students and friends of A&M. No student fees are used. One hundred invitations are issued. Of that number, 40 percent and a tour of The Woodlands, an are picked by the deans of their col-

lege. Acceptance is on a first come first serve basis and is limited to mostly juniors and seniors.

Cheryl Fricke, chairman of the planning committee, said, "It is a fun weekend, but a cultural weekend also.

Other members of the committee are: Mary Ellen Martin, vice chairman; Gary Brown, finances; J Wayne Stark, chief advisor; and John Hoover, advisor.

formance was a wedding cerem The group will be accompanie of the Dougla People (offspring) by sponsors Dr. and Mrs. Charles Hindu and African parents.) Powell, Mr. and Mrs. Bob Bell, J was a very impressive tribal-Wayne Stark and James Randolph

ritual in which the men dancer proved to be profound. The overall performance was e cellent. These young people area tremely talented individuals wit apparent promise. The audi

**OPAS** 

Review

**By JANIE NETTLES** 

The Dance Theatre of Harl

performed in Rudder Center of

Wednesday night, March 5. T

team was presented by OPAS in

conjunction with Black Awareness

Week on campus. The first two dances were ballet

The third was a refreshing jazz b

let dance. The fourth and final p

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SNAC to organize be discussed at the meeting here quest made four years ago to the American Folklore Society by the

American Council of Learned Societies to study the possibility of tures. The "scratch atlas" includes producing an American folklore numerous maps and diagrams depicting geographic distributions of The group has already compiled a items ranging from language to 500-page "scratch atlas" which will myths and house designs.

and serve as the basis for the proposed atlas of North American cul-

losing The Dance Theatre of Harlem directed by Arthur Mitchell ar Karel Shook. The project receiv support by the Texas Commis

seemed very impressed for theter received a standing ovation at the

> on the Arts and Humanities and National Endowment for the Art

