

Black Experience V — 'A Proud Heritage'

Black Awareness slates cultural exchange week

Black Experience V
 March 3 (8 p.m.) Dance Theater of Harlem — informal seminar; Rudder Center Auditorium
 March 5 (8 p.m.) Dance Theater of Harlem — full performance; Rudder Center Auditorium
 March 6 (8 p.m.) Ramona Austin; Rudder Center Theater
 March 7 (8 p.m.) "Lady Sings the Blues"; Rudder Center Theater
 March 8 (8 p.m.) "Lady Sings the Blues"; Rudder Center Theater
 March 8 (10 p.m.) Afro Ball; MSC Ballroom
 March 9 (12 noon) BAC Picnic; Lake Somerville

By DON MIDDLETON
 Staff Writer
 "A Proud Heritage" is the theme of Black Experience V, presented March 3-9. The week-long cultural exchange is sponsored by the Black Awareness Committee of the MSC. Activities include performances by The Dance Theater of Harlem, poetess Ramona Austin and the East Side Gang. Two showings of "Lady Sings the Blues," an Afro Ball, and the BAC picnic round out the week's events.

8 p.m. in the Rudder Center Auditorium. Admission is \$1 for adults and 50 cents for children under 12. Poetess Ramona Austin brings a program of Afro-American and African literature to the Rudder Center Theater on Thursday, March 6. The performance begins at 8 p.m. The price for A&M students is 25 cents, all other tickets are \$1.00. "Lady Sings the Blues" will be shown Friday and Saturday nights at 8 p.m. in the Rudder Center Theater. The movie is presented in conjunction with Aggie Cinema. Admission is 75 cents.

The Afro Ball highlights Saturday's events, beginning at 10 p.m. in the MSC ballroom. The eight-piece East Side Gang of Austin will be playing. Couples will be admitted for \$3.50, singles for \$2.00. The week ends Sunday with the Black Awareness picnic at Lake Somerville. Picnickers should meet at the MSC at noon and bring their own food and beverages. A concert originally scheduled for Saturday has been postponed until April, and a program featuring Julian Bond has been cancelled.



Poetess Ramona Austin performs as part of the Black Awareness week activities.



Male members of the Dance Theater of Harlem show style and grace on stage.

Harlem dance troupe plans demonstration

The internationally acclaimed Dance Theater of Harlem will be in residence at Texas A&M University and Bryan-College Station March 3-5. The residency is sponsored by the Black Awareness Committee, OPAS, the Arts Committee and the Arts Council of the Brazos Valley.

The company was founded by Arthur Mitchell and is directed by Mitchell and Karel Shook. It combines classical technique with ethnic dance to form a unique style which Mitchell calls "classical ballet with soul." The first performance, March 3, is an informal seminar sponsored by Black Awareness, the Arts Committee and OPAS. The demonstration begins at 8 p.m. in the Rudder Center Auditorium. The price is \$1.00 for adults and 50 cents for children under 12.

Tuesday, March 4, the company will give lecture-demonstrations beginning at 10:20 a.m. at A&M Consolidated High School and 1:30 p.m. at Stephen F. Austin School. The demonstrations are sponsored by the Arts Council of Brazos Valley and are open to the public. Admission is \$1.00.

The troupe will present its full performance Wednesday at 8 p.m. in the Rudder Center Auditorium. The program includes the Holberg Suite, Le Corsaire pas de deux, Agon and Douglas. Tickets are on sale at the MSC Box Office, week-

days from 9 a.m. - 4 p.m. Prices for students are \$4.80, \$4 and \$3. Regular tickets are \$6, \$5 and \$4.



The Dance Theater of Harlem is "on its toes." Women display fine ballet form.

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