

# Another Aggie joke

## Board of Directors puts on pretty good show

By ALAN KILLINGSWORTH

"Peanuts, popcorn, programs Get 'em right here. Learn about the men that shape your school. Peanuts, popcorn! The best in town!"

"Melbert, can you believe the number of people that want to see our Board of Directors in action," I said. "I guess that a lot of the students want to see if they're for real."

"Whataya say we blow off concepts and take in the show," Melbert said.

No sooner had he said that when some guy yelled out, "Two tickets right here! I'll trade 'em for a date ticket to Olivia Newton-John!"

Melbert reached for his back pocket 'cause he knew that he wouldn't ever get a date to Sbis, let alone the concert.

Off we went. The line was wrapped all the way around Wofford Cain dorm. Some guy was hanging out the window of his room flexing his muscles. He kept us pretty entertained.

"There they are!" someone screamed up front. Sure enough from around the corner came a big shiny limousine. The crowd went crazy. The applause was continuous until the directors were in the building.

The line moved pretty fast from that point on. The students wanted to get a good seat and they were ready for action. Some guy tried to sell us a poster of Clyde H. Wells (president of the Board). It was a picture of him sealing a wall and carrying an interior design book written by Pahlmann. It wasn't selling too good.

There was a sign on the door of the board meeting room that said "No dirty shoes. No Persian rugs. No antique dealer — We have all

the junk we can handle." We really didn't get the gist of the sign until we were inside.

"Wow! Who lives here?" Melbert said.

"I don't know but he sure must have some money," I said.

"I heard a rumor that we're the ones that paid for this place," Melbert remarked. "I sure am glad the money didn't go for something ridiculous."

Rap, rap. "I now call this meeting to order," said Wells. He casually hung his jacket up so the embroidered "Pres." across the back could be seen by the gallery.

"Spectators, please refrain from raspberries and don't drop popcorn on the floor," he said. "Please remember to take your all-day suckers with you. Autographs will be signed after the meeting."

Applause filled the crowded room.

"The first thing on the agenda is the North Gate Wall," Wells said. "All those in favor of spending \$500,000 on a wall that will bring beauty to our \$500,000 wall say 'I do.'"

The board went crazy. They were yelling "I do" until I thought the roof would come down. One member was screaming, "A wall. What a beautiful idea. We have to keep up with the Chinese."

The crowd was near riot. They wanted to hear the move again. They sensed it would go down as one of the great votes in our school's history.

"I now move we adjourn for coffee," Wells said.

The students seemed let down. They had had their first taste of decision and were ready for more.

We took time to look at the Bill Davis bus token on display. The only difference between it and the one I proposed was that they put a picture of a long neck on the back instead of the UC.

"Okay. Let's get this meeting back on the road," Wells said. "The next measure will be the increase in building use fees. All those in favor of an increase say I do."

The board once again jumped up and down yelling "I do. I do. I do."

The crowd was amazed. The board refused to let discussion come into the issues. They were sure of their decisions.

Once again the board adjourned for coffee.

"Now we have a problem we need to discuss," Wells said. "The University Center looks like a building. Who wants to pay William Pahlmann \$10,000 a month to see what he can do about this problem?"

There was no hesitation. The members jumped up and yelled that there was a need for this. Some wanted him to do their houses. It was said that he didn't have time

because he was too busy looking for cows that were willing to be skinned.

"Listen up," Wells yelled. "We have something here that is out of the ordinary. Who wants to blow off the wall, the fees or the decoration and give scholarships instead?"

A hush came over the crowd as well as the board members. You could hear the rustle of popcorn bags.

One of the board members stood up and said, "I think we should adjourn the meeting and think about this motion a little. This is some real money we're thinking about here and some time should be spent studying it before we make any decisions."

The crowd, by this time, was chanting "Rifty, rifty rif raf. Chiffy chiffy chif chaf." The motion was just a little much to ask.

The meeting was adjourned and

everyone left glad that the board hadn't made any rash decisions.

On Tuesday, Feb. 25, the board will meet again. The festivities will begin at 9 a.m. and I hope there will be as big a turnout as there was at the last one. Dr. Koldus has extended an invitation to all students and I hope they will turn out to show their appreciation for the board's progressive moves. Twenty-two thousand students can't fit in the board suite, but with some luck and a good turnout they might move it to Kyle Field.

Get there early and get your very own "Back the Board Bunch" poster. It's a collector's item.

The Board will reorganize the Building Committee on Feb. 24. The meeting will be at 10 a.m. Students should enter the MSC Board wing from Clark St.



### Listen Up

## Thanks sent by UT student

Editor:

This is to the students of Texas A&M, particularly those who made SCONA possible and most particularly to Gwen Flynt, Gail Hawley and Deborah Lindsay. Though I write this letter as an individual I sincerely believe that these sentiments are representative of those of all the SCONA delegates who recently visited your campus.

I'd like to start by saying that I think SCONA has been one of the most rewarding and enriching experiences in my life and that I'm sure it will stand out in my memory for many years to come. To say that the speakers were excellent and that their topics were interesting and stimulating is a gross understatement. The smoothness with which the conference took place was as-

tounding and a real tribute to the organizational talents of the SCONA Executive Committee. It seemed to me that even the most minute details were attended to ahead of time in order to provide maximum comfort to the delegates. All of these things were important and contributed to making SCONA XX a success. My compulsion to write this letter, however, is generated by a different factor altogether.

The factor which has caused me to write this letter is one which is uncontrollable. It is not something which can be manipulated with any amount of planning. It can only arise spontaneously. Though I have commended the SCONA Executive Committee for an excellent job it is the friendliness of the student body which has caused me to write this

letter. There is no way SCONA could have been responsible for the many smiles and friendly exchanges I had with members of the A&M student body who were strangers to me. The A&M delegates without any question went far above and beyond the call of duty in their efforts to make the other delegates feel welcome. I'm sure my introduction to kicker dancing and square dancing will remain a part of my recollection of SCONA XX.

In summary I'd like to extend my deepest gratitude to all those who contributed to my experience at A&M. I'd also like to say that though I may still laugh at Aggie jokes, I'll never be laughing at Aggie jokes. This is one tea sip who would rather laugh with you.

C. Scott Johnson

## The Battalion

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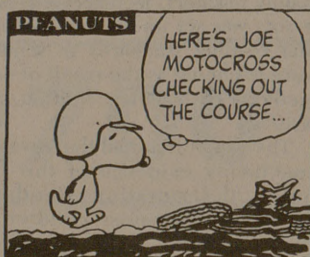
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