

Illegal alien crackdown

Justice Department wants new hiring rules

WASHINGTON (AP)—The Justice Department proposed Tuesday that all persons hired in the United States be required to furnish documentary proof of their U.S. citizenship or legal alien status as a measure to reduce employment of illegal aliens.

The department's new proposals, stronger than those advanced in Congress, would prohibit employers from hiring persons who could not produce a birth certificate, immigration papers, or other documents proving the applicant's

legal status. Acting Atty. Gen. Laurence H. Silberman, testifying before the House subcommittee on immigration said his proposal would not lead to requirements that all citizens carry a national identification card or "internal passport."

He said that if the Social Security card could be made more difficult to counterfeit, it would serve as adequate proof, although steps would be needed by the Social Security Administration to insure that it was issued only to persons who could be

employed legally.

Concern over the number of illegal aliens taking jobs from U.S. citizens has grown with increased unemployment and the influx of such aliens.

The Immigration and Naturalization Service has said that illegal aliens are taking at least one million jobs that U.S. citizens and legal alien residents could hold if the measures are enacted.

Immigration Commissioner Leonard F. Chapman told the subcommittee that between four mil-

lion and twelve million aliens are living illegally in the United States.

The subcommittee is studying a proposal by House Judiciary Committee Chairman Peter W. Rodino, D-N.J., to prohibit an employer from hiring a person he knows is an illegal alien.

Suggesting a stronger measure than that put forth by Rodino, the Justice Department proposals would increase the burden on the employer to determine whether the applicant is a legal alien resident, a U.S. citizen, or illegal alien.

Senators ask for EPA standards let-up

AUSTIN (AP)—Senators voted Tuesday to ask Congress to scrap "wasteful environmental standards" until a solution is found for the oil and gas shortage.

A resolution adopted on voice vote proclaims that the "federal Environmental Protection Agency is imposing stringent regulations which are antithetical to a national policy of energy conservation and which adversely affect the economy."

Seven of the 30 senators present asked to be recorded as voting against the proposal, which was sponsored by Sen. Raul Longoria, D-Edinburg.

Texas is the nation's leading producer of oil and gas, providing more than one-third of the country's supply.

The Senate also agreed to establish a special three-member subcommittee on energy resources.

In addition, Sen. John Traeger, D-Seguin, said he has asked executive director James Harwell of the Texas Industrial Commission to determine the industrial potential of a recent gas discovery in the Laredo area.

"A substantial industrial gas supply would go a long way in overcoming the problems created by the closing of the Laredo Air Base," Harwell said.

By 30-0, the Senate approved a

bill establishing a uniform group health, accident and life insurance policy for state employees, except college professors. The state would pay at least \$15 a month for such policies under a bill that was adopted earlier.

The energy resolution and the insurance measure both go to the House.

Speaker Bill Clayton said the House probably will vote Thursday on an \$80 million emergency aid bill for hard-pressed school districts and an \$18 million relief bill for junior colleges.

Disaster movie mania elicits air terror sequel 'Airport '75'

By JOHN COWDEN
Batt Movie Reviewer

The current trend in films is the disaster movie. They follow a set formula, a large building, ship or plane is the scene of some catastrophe in which hundreds of people are trapped and about to die. The films give equal time to the personal problems of the people, the disaster and subsequent rescue attempts. There is a big-name cast, of which some live and some die. "Airport 1975" is such a disaster movie.

The first half of the film consists of quick cuts of an airplane flight, with some shots of a light plane flying in heavy weather thrown in for plot development. The rapid cutting of scenes is neither boring nor particularly interesting. It does serve to entertain until the action starts. The action starts with a mid-air collision between a light plane and a 747.

In this type of adventure movie, good acting is not a necessity, though it doesn't hurt. Karen Black does a good job as the hysterical stewardess who finds herself in the driver's seat of a jumbo jet. Charlton Heston gives a good performance for the movie, but a bad performance for Charlton Heston. The passengers consist of big names with little acting. Helen Reddy appears as a singing nun and Linda Blair as a kidney transplant case. One wonders if the passengers are really worth saving.

The second half of the movie, in contrast to the first, is a real cliff-hanger. The tension that builds as the 747 goes skimming over the Rocky Mountains while on automatic pilot and while the stewardess attempts to fly the plane on her own

continues through the rest of the film. The action is continuous and smooth, unlike the choppiness of the first half.

The movie is loosely based on the movie "Airport". Only the airline company name and one character survive. There is little basis for comparison. The dialogue is stilted and poor. The music goes nicely to

scenes of the jet flying in the night and is otherwise forgettable.

There is little to recommend in this film other than the action and excitement during the last half, which is worth sitting through the first half to see. The movie makes fairly good light entertainment. It will run for four weeks at Cinema I&II. The price is \$2.50 for adults.

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