Page 6 THE BATTALION

Phi Zappa Krappa: the king of rock innovation

By MARY CAMPBELL AP Newsfeatures Writer

Weird was always the word for Frank Zappa and the Mothers of Infirst album, "Freak Out," came out, writers found it "pure trash" and the group outrageously offensive.

more publicity for outrageousness. from flu, Zappa isn't being outrageput out records that made money, being allowed to put out more records and he likes to make records. Beyond that, his goal was quality

Big sheets of music composition paper are on Zappa's desk as we going to use "an orchestra, recorded walk into the room; he is working on in the rock 'n' roll way. Every note music for two albums he'll begin re- that's in the score will be

cording in December. One piece, in several sections, will tell the story of 'a pig who invents something that makes life miserable for everybody. vention. In 1966, when the group's He invents the calendar. This makes it possible for people to collect rent and everybody to find out how old they are. At first it's okay; These days, Alice Cooper gets they can have birthday parties at the office. But kids don't like it when Seen on a day when he's recovering they find out how old they're getting. Gregory is chased into the ous at atll. His goal, he says, was to woods by psychedelic busses and daisy-covered cars driven by aging because the reward for doing that is hippies. He has a narrow escape with the youth of America and in the end is driven to consult a philosopher who charges him a lot of

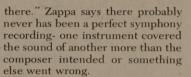
noney for very little information." This recording, Zappa says, is

Campus comments

(Continued from page 5)

escaping. There needs to be a change in preregistration so that the students can pick their profs and show the ones that . . This would cut down the dead wood on they don't want.

We have opportunity and our biggest opportunity is to meet



The rhythm section will be recorded-electric bassist, drummer, two percussionists, keyboard player with four instruments. "Then the guitars will go on. All instrumental parts that might be hard to get perfectly will be done on a synthesizer. You can slow the tape down and get rhythmic and pitch accuracy

Then at the end of 21 days for that, he'll get a copyist to make parts from the rest of the score. "Then we'll put the string section on two tracks one day, the next day the brass on two tracks, then the woodwinds on two tracks, then the narra-tion and vocals, then mix it. I expect it to have combinations and tone qualities that haven't been heard ever before.

Right now, the Mothers of Invention is six persons. But, if money was no object, Zappa says it'd be 100 or maybe 80.

An East Coast tour played 31 shows from Oct. 28 to Dec. 1. September was spent in Europe. A southern U.S. tour will come in February and after that a trip to Germany to work with a symphony Zappa performs about seven

At 15 he had two records he adored by the modern classical composer Edgard Varese. "One was 'Iionisation,' 13 performers playing 32 percussion instruments, including two sirens and a lion's roar. My mother insisted I do not play that record in the living room when she was ironing

used to have a few records and listen to them over and over. I had a 'Rite of Spring' by Stravinsky and music for two pianos and percussion by Bartok. My tastes were different from everybody I was hanging around with.

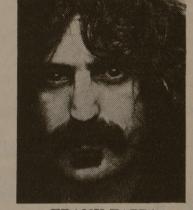
he liked and soon started writing what he liked. He still buys records of new classical music but doesn't German composers "suffering from severe terminal doom.

He started performing in Pomona, Calif., in places that played "The Anniversary Waltz" with one twist number per evening. Then the go-go bar was invented and he started playing all twist numbers. He joined Ray Collins, Roy Estrada, Jimmy Carl Black and Davey Coronado in Pomona when their guitar player quit. He suggested they play his original material. Coronado said if they did that, they'd be fired. They were. Coronado left them and the other four went on for about a year, working a place about four nights until the owner found out they weren't playing hit songs. "I used to find and sell empty pop bottles to buy bolgna and gasoline."

They played at a party in Hollywood that was being filmed for the movie" Mondo Hollywood" and got hired at the Action, one of the four

WANT AD RATES

rock 'n' roll clubs in Hollywood at that time. The owner liked the fact that if an audience got obnoxious,



FRANK ZAPPA

Zappa got obnoxious back, generating some publicity. "I still treat an their life miserable. But I've kept to not taking junk from the audience.

You know, our audiences have changed vastly. Our initial appeal was to middle-class white boys, mostly Jewish, around 17. Ninety per cent of our mail came from that category. In the last year we have picked up masses of teen-age girs. Why? Who knows?

Zappa's "200 Motels" was played with the Los Angeles Philharmonic in 1968 and then became a moview with a \$679,000 budget which paid for itself, unusual for a first-time film maker

On a 1971 promotional tour to Europe, the group's equipment was destroyed in a fire in Montreux, Switzerland. Tey got more equipment and went to London, where a man rushed on stage at the end of the set and Zappa, who never saw audience the way they treat me. If him, woke up 15 feet down, in a Gravy.

they're nice, I'm not there to make concrete pit, with a broken leg m rib, holes in his chin and heada twisted neck. The leg wouldn't properly' Zappa spent nearly a yes in a beg cast, in a wheelchair. It still limps, which he says has be come fashionable. "I refused to de interviews; I didn't see anybody, was wrecked. DiscReet Records, which Zappa

nan deal

cont fede

wes

Ante

othe

com

T

man

W"

"Se

foundat

owns, releases Mothers of Investion records. On Nov. 16 "Don'tEs the Yellow Snow" was No. 62 onthe best-selling singles chart and being played on AM radio, very unusu for the Mothers of Invention. The LP "Roxy and Elsewhere," w No.32. The group got its name when MGM, first labeled to sign?

refused to put out a record by the Mothers and suggested Mothe Auxiliary. Zappa comprimised with Mothers of Invention. His favorile of some 20 albums is "Lump

BATTALION CLASSIFIED



