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## Fables, tales brought to life

By RICHARD HENDERSON

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s. We take Bankamericard.

MANOR **EAST "3"** kyway Twin

DEIVE-IN 2000 2. 29TH STARTS TODAY Manor "2"—6 pm-7:45-9:30 East Screen 7 pm igilante, city style – idge, jury, and executioner.



CHARLES **BRONSON** 'DEATH WISH"

2nd Hit at East Screen Lady Sings the Blues"

Manor East "1" **Timothy Bottoms** 

n "White Dawn" (R)

Ryan O'Neal in "Love Story"

Manor East "3" Held over 3rd big week!

Steve McQueen in "Papillon" (PG)

Tonite 5:45-7:15-8:45-10 pm "Groove Tube" (R)

Tonite 5:45-7:45-9:45 Walter Matthau in

"Pelham 1-2-3" (PG) Skyway Twin

Ph #22 3100

Barbra Streisand in What's Up, Doc?" (PG) at 8:35

'Chinese Professionals"

Send Dad A Bottle!



C

ABIOS ENTERPRISES 507 Forest Grove dan Antonio, Texas 78240 Hease rush me the numbe f bottles checked below:

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lights and contemporary music. If volume slapstick, particularly in your imagination is up to it, "Story Theater" is ready for you.

'Story Theater" is the Aggie esop. Picture a group of cutout Players' second production of the esple brought to life to perform in season, directed by Dr. John Joy, instructor in theater arts. It is pre sented in the Forum Theater, which adds a sense of closeness to the actors that is refreshing.

The meeting of the Grimms and Aesop is part of the introduction written by director Joy to introduce the audience to the nature of the play. They set out to correct the misconception of morbidity' around their fables, and use cutout people to disprove that fables are

There are several threads which run through the ten fables reproduced in "Story Theater" strongest of which is irony. In the fable of the "Robber Bridegroom" an innocent bride-to-be is led to a robbers' den under the assumption of marriage to the chief robber. During the night she observes the murder of a young maid and escapes to return home. When the robber comes looking for her, she relates his deed to the townpeople, who murder him. This in itself is not ironic, but when "you don't have to . anymore" from Dylan's "I'll be Your Baby Tonight" blends in, it becomes so

Although much of the play is high

come off forcefully and are genuinely funny. But it is when the antics slow down, and the moody parts begin that the play is most ef-ODC CINEMA I 846-1151 846-6714 "THE LONGEST

YARD" with **BURT REYNOLDS** 

STARTS FRIDAY

Nightly — 7:35 9:45

ARMSTRONG TIRES

# Campus briefs

Canoers plan trip

Canoeing enthusiasts are invited to the organizational meeting of the Memorial Student Center Outdoor Recreation Committee at 7:30 p.m. Thursday in room 230 of the MSC.

The group will discuss a planned venture down the Guadalupe River through the rugged Texas hill country.

The excursion is for experienced canoers and will be held Saturday and

#### Thanksgiving service scheduled

The Student Y Association announces that the Thanksgiving service will be held in the All Faiths Chapel Nov. 25, at 7:30 p.m.

Larry Grubbs will speak at the service. All students are welcomed to this campus-wide event.

#### Biology preregistration planned

Preregistration instructions for all majors in the Department of Biology are now available at the north entrance to the new Biological Sciences Building

Students should pick up a copy of the instructions and read them carefully before preregistration begins Dec. 2, since undergraduate student preregistration will be handled on an alphabetical basis.

#### Poetry Society awards student

A TAMU graduate English student has been honored by the Poetry

Pamela Lynn Palmer of Houston won a first and two second place awards for poems. She was presented her laurels at a recent awards banquet

She read her first place winner, "The River of the Universe." The poem won the John A. Lubbe Award and will be published in the 1975 version of A Book of the Year" anthology put out by the state society.

## Services scheduled for Bryan woman

Mrs. Richard C. (Eva) Potts, wife of the associate dean for instruction in the College of Agriculture, died Wednesday after an extended ill-

Funeral services for Potts are set for 10 a.m. Friday at the Memorial Funeral Chapel of Bryan. Interment will follow in the College Station Cemetery

Sure. It's surprisingly Potts resided in Bryan for more than 35 years and was an active member of the First Baptist Church of Bryan for many years. Her husband has served as associate dean since 1968 and was assistant dean and professor in the College of Agriculture for many years. He served on numerous committees for Mas-BACARDI rum. ters and Ph.D. programs, as well as providing career counseling for many other students.

Besides her husband, Potts is survived by four children, Kent Potts and Joel Potts of Bryan; Mrs. Andrew (Linda) Andersson of Houston; and Mrs. Ray (Jean) Prewett of Austin; eight grandchildren; and one brother, Douglas C. Simmons of Houston

### College Junior Program For Sirls Attend the college of your choice. Receive over \$500.00 per month during your senior year. Apply during junior Be guaranteed a FOR DETAILS CONTACT Lt. Billie J. Pease Memorial Student Center Thursday 21 November 74 8:30 a.m. to 3:00 p.m.

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"The Bremen Town Musicians" (in

which the animal imitations make

the play) there are poignant and

pointed moments, and these seem

to come during the shorter scenes.

The fable of the two crows is a

good example. After convincing his

companion to fly to 10,000 feet and

drop a mussel on the rocks to open

it, the crow on the ground calmly

picks it up and eats it while the

rightful owner flaps wheezing in the

sky. Ironically, "I Get By With A

Little Help From My Friends" is

of the woman who is granted, but

never satisfied with, favors from a

magical flounder caught by her hus-

band. After being granted the wish

to become Pope, the fisherman's

'Provolone! Lasagna!" which hinted

clergy ridicule, an element found in

One of the funniest parts, and one

which was most well received by the

audience was the fable of "Henny

Penny." After being informed the

sky is falling, Foxy Woxy says in a

Richard Nixon voice, "I've noticed

The acting in "Story Theater" is

high-energy. The slapstick parts

What?

Sip Bacardi

before

you mix it?

dry, not sweet. Light-

Delightfully smooth

And so good mixed.

it's got to be good

un-mixed, right?

bodied, not heavy.

that. I take full responsibility.

many of the fables.

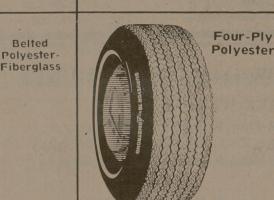
wife shouted exclamations like

The Fisherman's Wife, is a fable

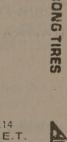
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