ALL RIGHT,

TAVE CALL ON US FOR ...

'ONE MILLION TONS OF GRAIN, PAID OVER FORTY YEARS AT TWO PERCENT—THAT'S REASONABLE . . . ANYTHING ELSE?' Listen up

# news not found in Batt'

I find it strange that a journal which is so hell-bent on "students' rights" should be so oblivious to students' interests and activities. In fact, I find it hard to believe the Batt

the A&M campus that isn't highly controversial or scandalous.

and/or a television to keep informed

But the Batt is the only way to keep up with campus news-that which Every student on this campus has concerns students—and I must say access to a daily newspaper, a radio that it fails sadly in filling the gap. I don't wish to sound provincial

speakers, events and movies are coming to campus; I would like to know that Olin Teague will be here before he comes. I would like to hear of new programs through the Batt—not the grapevine, the bulletin boards or the local talk show. And when we have a good football team I'd like to see a decent story about it, with actual headlines, and

Your Man at Batt

painted, how long it would take and how soon.

the contracting during the 1966 stadium expansion.

year will hopefully last three or four years, he said

There have been a number of complaints that the bare fiberglass seats in Kyle Field were causing a great deal of irritation. Spectators asked what the chances were of having the seats re-

'Painting may or may not be the solution," said Don Hackney, a contractor for Temple Associated of Diboll. That company handled

Hackney said a study was underway to determine a solution and if it was decided to paint the seats, the job would probably be done by

'We hope to have it done before the Rice game," Hackney said. A project last year to recoat all the seats in Kyle Field took two days, said Wallace Groff, athletic business manager. The paint this

Diversified Plastics Inc. of Houston, the sub-contractors who provided the seats. He said he assumed DPI would also finance the

with no Pictures and no praise. I'm tired of Batts which are 60 percent cent advertising, 30 per cent AP news and maybe 10 percent information concerning Aggies. If I want to read about the world, I'll go to my Post or my Newsweek. If you're really concerned about how student money is spent, how about giving us a little bit more for that \$11,000 in Student Service fees money you get? I don't think it is asking too much to want to know what in God's name is going on around this place

not some two-bit, back-page story

Suzanne Quinlan '75 Student services fees provide \$65,000 of the Battalion's \$175,000 operating budget. Most of the difference is made up by advertising.

A study over a two week period ending Nov. 1 showed the Batt to be 60 per cent advertising, typical of most papers since that is the chief source of income.

The same count found the Batt's copy to be 8 per cent AP news-Ed.

TCU Chi Omegas send greetings to the Dog Company juniors.

Hello to Kathy G.

ALLEN Oldsmobile - Cadillac

SALES - SERVICE "Where satisfaction is standard equipment"

> 2401 Texas Ave. 823-8002

UNIVERSITY CENTER

TOWNSHIRE SHOPPING CENTER

846-3773

1907 Texas Ave., Bryan 823-0961

BEVERLEY BRALEY UNIVERSITY TRAVEL

Editorial

# Throw the bums out

If you don't know your student senator, you may have grounds for his impeachment.

Last year Student Government, in a rare progressive mood, spelled out the constitutional responsibilities of its senators: Each senator has the responsibility to become informed on legislative issues, to relate his views to his constituency, and to become involved in Student Government projects and/or

By a two-thirds majority the Senate can clean its own house of inactive and uninformed members. But the Senate can't know if a Senator is relating his views to his constituency. This clause and the recent greening of the Student Government Judicial Board can give students power over their public servants that is long overdue.

The judicial branch is beginning to recognize itself as a separate branch of Student Government and is assuming the right to issue a writ of mandamus (a judicial order which requires a public official to perform his stated duties). If a senator is not keeping his constituents informed of his stand on the issues, a constituent may bring this to the Judicial Board as proof of negligence of duty. The Judicial Board may then issue a writ of mandamus which in effect tells the senator to either shape up or get out of the senate. If the senator does not then keep his constituents informed and if complaints continue, he may be removed by the Judicial Board.

So students now have a constitutional weapon against lazy senators, should they choose to use it. If a senator is not making an honest effort to let his constituents know how he is voting and how he feels on legislative issues he is violating his constitutional responsibility and should be impeached.

How does your senator feel about the issues? Who is your senator? He's had two months to let you know.

Opinions expressed in The Battalion are those of the editor or of the writer of the article and are not necessarily those of the university administration or the Board of Directors. The Battalion is a non-profit, self-supporting enterprise operated by students as a university and community newspaper. Editorial policy is determined by the editor.

### LETTERS POLICY

Letters to the editor should not exceed 300 words and are subject to being cut to that length or less if longer. The editorial staffreserves the right to edit such letters and does not guarantee to publish any letter. Each letter must be signed, show the address of the writer and list a telephone number for verifica-

Address correspondence to Listen Up, The Battalion, Room 217, Services Building, College Station, Texas 77843.

Members of the Student Publications Board are: Jim Lindsey, chairman; Dr. Tom Adair, Dr. R. A. Albanese, Dr. H. E. Hierth, W. C. Harrison, Steve Eberhard, Don Hegi, and John Nash, Jr.

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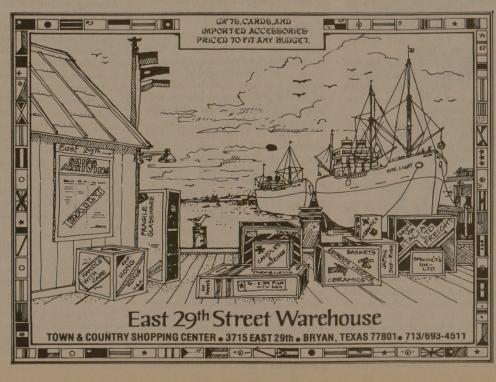
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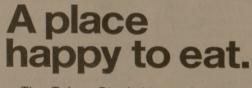
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The Tokyo Steak House is a place happy to eat. The menu is traditional, the atmosphere authentic, the service polite, the food

In the Teppan Yaki (iron grill) room, your choice of steak, shrimp, or chicken (plus bean sprouts, onions, zucchini and mushrooms) are cooked right on your table. Chef Toshio is a master of the Japanese cooking ceremony which makes cooking an adventure and eating a delight.

There are chopsticks for purists, forks for those with hardy appetites and fortune cookies for everyone. Come as you are-but come hungry and in the mood to have a relaxing, happy dinner.

STEAK HOUSE Townshire/Texas Avenue/Bryator reservations call 822-1301

Chinese Feast (7 traditional dishes for 2.95) Tuesday-Thursday

## As a British company we'd like to explain our 810 ax automatic turntable in plain English.



### How the 810 QX reproduces recorded music accurately.

The BSR 810QX has a sophisticated synchronous motor, spinning a heavy

7-lb. platter for accurate speed (regardless of voltage supply or

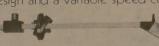
record load) and all-but-nonexistent wow and flutter. Anti-skating force may be adjusted for optimum pressure with either conical or

elliptical styli, so stylus sits perfectly centered in groove for precise stereo



separation without audible distortion or uneven groove wear. A strobe

disc is integrated into the platter design and a variable speed control is



provided should you want to vary from, and later return to, the normal speeds. The tone arm will track as low as 0.25 grams to make use of finest light-weight, high-compliance cartridges for maximum fidelity and dynamic range.

### How the 810 OX protects records and cartridge stylus assembly.



Tone arm descent is viscous-damped in automatic operation and also when using the manual cue and

pause control, for gentle contact with record surface. Platter rubber mat protects records during play and cushions discs during automatic drop. Automatic spindle uses umbrella-type suspension, without outboard balance arm. Stub spindle rotates with record to prevent distortion of center hole. Stylus setdown adjustment prevents stylus damage if dropped outside of entry groove range. Tracking pressure

0.25 grams for newest lightweight cartridges for minimum record

adjustable down to

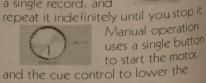
wear. Stylus brush whisks dust off stylus between plays. Lock automatically secures tone arm to prevent damage to stylus from accidental movement. Stylus

wear meter records accumulated stylus use in hours. Knowing when to replace a worn stylus

protects your records.

### How the 810 QX provides convenient operation in any desired mode.

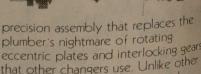
After touching a single featherweight button, the 810QX can either: play a stack of records, shutting off after the last one; play a single record and shut off; or play a single record, and



stylus. How the 810 QX operates

quietly, emitting no sound that can intrude on the music. The 810QX uses a unique sequential

cam drive mechanism. It is a rigid.



plumber's nightmare of rotating eccentric plates and interlocking gears that other changers use. Unlike other changers, there are no light metal stampings that can go out of alignment and make a lot of noise, from being carried, bumped, or just from use. BSR for literature write to BSR (USA) Ltd.,

Blauvelt, N.Y. 10913. McDONALD