THE BATTALION Page 2

English profs back play

The members of the English Department listed below regret that an atmosphere prevails at TAMU such that Marat-Sade could not be produced here.

A university should encourage the free expression of ideas; we believe this responsibility has been compromised in this instance. We believe too that the professional judgment of the Theater Arts Division has been questioned.

We wish to express our support for the choice of Marat-Sade, a highly regarded play that has been performed at numerous campuses across the country, and should have been performed here.

HERE WE COWER

DARK TUNNELS, WHILE

AIR, WARMTH SBISA!

ABOVE US IS LIGHT

Paul J. Angelis Asst. Prof.

Dick Barlow Asst. Prof.

R. W. Barzak Assoc. Prof. **Dennis Berthold** Asst. Prof.

Forrest D. Burt Asst. Prof.

Garland Cannon Prof.

Paul Christensen Asst. Prof.

Richard H. Costa Prof.

Judith A. Finn Lecturer

Jack Hardie Asst. Prof.

HIDE

OF GLANDULAR

DISORDER? WE ARE

THEIR SUPERIORS!

TALES OF THE GIGAGS

STITE

Jerome M. Loving Asst. Prof.

Janet McCann Lecturer

Lynda Schubert Mohr

Asst. Prof. Paul A. Parrish Asst. Prof.

Larry J. Reynolds Asst. Prof.

Russell E. Usnick

J. E. Van Domelen

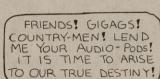
Instructor

Assoc. Profl.

Dorothy D. Van Riper

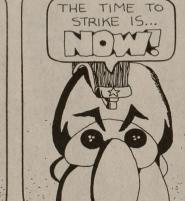
Lecturer **Cleve Want**

Asst. Prof. **Merrill Whitburn** Asst. Prof.









AAAAAHHHH! THEY'RE ALREADY ATTACKING US! FOR YOUR LIFE!

DA END

History given

Editor: The following is an historical view

of censorship. In 1866 the New York Times allowed William Douglas O'Connor four columns in its Sunday edition to answer the howls of censors objecting to the work of a poet now included in all high school and college anthologies of American literature. In doing so, however, the Times felt justified in prefacing O'Connor's remarks with the following statement: "Until the social circle, the dinner table and the fireside are deemed fitting for every topic and for every act for which the sanction of Nature can be invoked, this volume cannot be accepted as fit for the audience which it seeks and claims.

The volume was Leaves of Grass, and the poet Walt Whitman -known to the readers of the twentieth century as "the Poet of Democracy" because he celebrated America as "essentially the greatest **Ticket system** poem. Editor:

Yet because Whitman also believed in a universe where nothing sanctioned by nature was necessarily evil ("I am the poet of the Body and I am the poet of the Soul"), he was dismissed from his government job, attacked in the press, and ignored as a contributor by most of the literary magazines of the day.

Even Ralph Waldo Emerson the first major American writer to recognize the worth of Leaves of Grass - urged Whitman "to deodorize his illustration," but the Poet of Democracy refused. Whitman realized that sexuality, as well as people caught up in sordid occupations (see his "To a Common Prostitute"), was a part of the divine plan he sang about in his poetry.

> Jerome M. Loving Asst. Prof.

Editor:

This is in response to Kay McMullen's letter to the Editor of Oct. 8.

Early detection

It is unfortunate Betty Ford's privacy was invaded. Perhaps some of the newspaper articles were lacking in taste, however, hundreds of thousands of women read those articles

Unfortunately, all the publicity given to early cancer diagnosis doesn't hit home until someone we know is touched by this disease. Now we all know someone; we know how important early detection is to a complete cure.

We know how many people can be cured, about surgical procedure and post operative care, about breast forms and padded bras.

We know about courage If the publicity given Betty Ford's

plight reaches just one woman who seeks medical care and whose life can be saved, I know Betty Ford would be pleased. We should be



. . . CROSS NO-MAN'S-LAND, THROUGH THE ENEMY WIRE, CAPTURE INFLATION AND REPORT BACK HERE-GO GET 'EM, CORPORAL MIDDLECLASSI'

hearing more about disease prevention. Perhaps it will awaken us all to the need for early cancer detection clinics in our own community.

The ticket distribution article by

Mike Perrin stirred some thoughts.

I think the system he suggests

would be nightmares for the student

how many tickets he wants to each

game until maybe two weeks in ad-

ent amount the Athletic Depart-

tickets between the two forty yard lines. Therefore, only the more well-to-do would get the better

First, the student does not know

Secondly, the paperwork involved would add more to the pres-

Most everyone would want to get

The system proposed by the Stu-

dent Government appears to be a

better system as long as seat num-

bers remain on the tickets. The

seniority system privileges those who have made it academically as

far as he has and justifiably should be rewarded for his efforts. The random distribution packets would

bring an end to camping out for days

just to get good tickets and would

allow the ones who can't get tickets at 8 a.m. as good a chance to get

The only suggestion I have, as far

as ticket distribution is concerned,

is alloting tickets to other schools in sections along the goal line. The

seats they now are allotted could be

obtained by our own students. This

will allow more of our students to

occupy good seats and this is the

way it should be. After all, students enrolled here should be given con-

sideration over those at other

Cafes defended

On September 17, an article ti-

tled "Retrospective Viewpoint of

Northgate Eating Establishments is

Robert A. Petty

good seats later in the day.

and the Athletic Department.

vance of the game.

ment already has.

seats.

schools.

Editor:

Anne Hazen

Diner's Guide" by James Landon is in my opinion, written in poor taste.

I have eaten at every restaurant mentioned in the article except the Dixie Chicken. All of the places mentioned serve good food. If they didn't, the health authorities would shut them down. According to the last paragraph,

Mr. Landon had not even taken the time to find out if what he was writing about was true. Articles like this ought to be verified by facts, not just opinion. Also, I was always taught that if you don't have something to say good about someone or something, don't say it at all.



"It's the ultimate personalized check. It includes my accor number, dorm address, home address, box number, social se urity number, student number, laundry mark, forwarding dress, drivers license number, age, weight, GPR, and my wa size!'



times. Never have I had poor vice. Never have I had poor for think that if I had received poor that the manager would have g me satisfaction. The place has in business a long time. One point which I would like to ment JOHN "T is that the hamburgers are abou quarterba by Steve size of Whataburgers, and the not four inches in diameter.

unduly criticized was the Bur

Hut. I have eaten there num

I would rather not see article this one, ever again, in yourp Rotten publicity will not do paper or the businesses conce

PAT THO

Don Long

(Photo by

Che Battalion

Opinions expressed in The Battalion are those of the editor or of the writer of the article and are not necessarily those of the university administration or the Board of Directors. Th Battalion is a non-profit, self-supporting enterprise operated by students as a university and community newspaper. Editorial policy is determined by a majority of the editorial board.

LETTERS POLICY

Letters to the editor should not exceed 300 words and are subject to being cut to that length or less if longer. The editorial staff reserves the right to edit such letters and does not guarantee to publish any letter. Each letter must be signed, show the address of the writer and list a telephone number for verification

Address correspondence to Listen Up, The Battalion, Room 217, Services Building, College Station, Texas 77843.

Members of the Student Publications Board are: Jim Lindsey, chairm 'Dr. Tom Adair, Dr. R. A. Albanese, Dr. H. E. Hierth, W. C. Harrison, Ste 'Eberhard, Don Hegi, and John Nash, Jr.

Represented nationally by National Educational Advertising Services, Inc. New York City, Chicago and Los Angeles.

MEMBER The Associated Press, Texas Press Association

The Battalion, a student newspaper at Texas A&M, is published in College Station, Texas, daily except Saturday, Sunday, Monday, and holiday periods, September through May, and once a week during summer school.

Mail subscriptions are \$5.00 per semester; \$9.50 per school year; \$10.50 per full year. All subscriptions subject to 5% sales tax. Advertising rate furnished

n, Room 217, Services Building, College

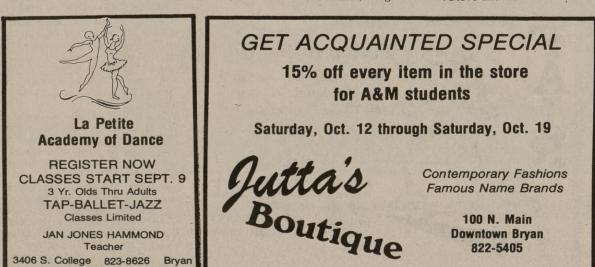
The Associated Press is entitled exclusively to the use for reproduction of all news dispatches credited to it or not otherwise credited in the paper and local news of spontaneous origin published herein. Right of reproduction of all other matter herein are also reserved. Second-Class postage paid at College Station, Texas.

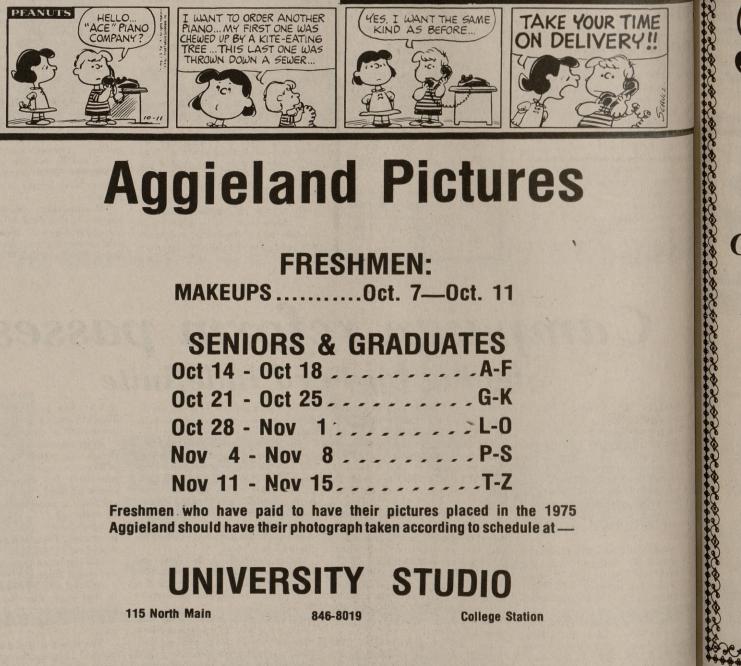
.Greg Moses Editor Assistant Editor Will Anderson Managing Editor LaTonya Perrin Sports EditorMike BrutonAlan Killingsworth Photo Editor . Copy Editors Cynthia Maciel Carson Campbell News EditorT.C. Gallucci,

Steve Bales City Editor Rod Speer

General Assignment Reporters . .Dave Johnson, Kanaya Mahendra, Jim Peters, Chirra Reddi, David White, Cindy Taber, LeAnn Roby, Roxie Hearn, Debi Holliday, Rose Mary Traverso, Ron Amsler, Robert Cessna, Richard Henderson, Daralyn Greene, Scott Reynolds, Sandra Chan-

Photographers ... Douglas Winship, David Kimmel, Jack Holm, Glen Johnson, Chris Svatek, Gary Baldasari, Rodger Mallison, Steve Krauss





Aggieland Pictures

FRESHMEN:

MAKEUPS Oct. 7-Oct. 11

| SENIORS & GRADUATES | |
|--------------------------------|------------|
| Oct 14 - Oct 18 | A-F |
| Oct 21 - Oct 25 | G-K |
| Oct 28 - Nov 1 | :L-0 |
| Nov 4 - Nov 8 | P-S |
| Nov 11 - Nov 15 | T-Z |

Freshmen who have paid to have their pictures placed in the 1975 Aggieland should have their photograph taken according to schedule at ----

UNIVERSITY STUDIO

115 North Main

846-8019

College Station