

Listen up

Student condemns hearsay

Editor:
I am a member of the Aggie Players and I would like to thank you for your support.

I'm referring to your editorial on October 1. I feel that Dean Maxwell should have read the play before making any decisions. It is difficult to pass judgement on something one knows nothing about. In making a decision, one should also not depend on hearsay or the words of one or two students.

I have come to know Dr. Joy and I feel that he would not intentionally do anything that would offend anyone at TAMU. We are all adults and if we have never heard the word sex before or know what it is, then we must be pretty much behind the times.

Dr. Joy is an intelligent man and he had his reasons for choosing

Marat/Sade. As he has previously stated, it was not an easy decision. After reading the play I can understand why.

I hope certain people have learned from this experience. I know I have learned some things.
Nancy Hansel '78

Caution needed

Editor:
Because of an incident that occurred last week, I have been observing the driving habits displayed in the parking lots of the university owned College Avenue apartments.

I have seen people turn into the lots without slowing down or checking to see if anyone might be coming out. Many drivers "speed" around the lots without watching for cars backing out of parking spaces. And

this problem is complicated by those who don't look behind them when backing out of their spaces.

I, myself, have almost been hit in two incidences mentioned above and my bike was hit by a man who backed out without looking. Fortunately, the man is going to pay half the damages to my bike. But, how do you pay half the damages when someone's only means of transportation is out of commission? Or worse yet, how do you pay half the damages when someone's child is injured?

I realize that the parking lots around the apartments were built for parking first and safety last, but I feel that the students who live in this area should attempt to make up for the lacking safety features. It doesn't take that much time to pay a little more attention to how you are

driving in these areas, but it makes a lot more sense.

Deborah Caldeira, '75

Privacy lost

Editor:
I find it terribly disturbing that Betty Ford should be receiving such publicity about her breast cancer.

I realize that being the new First Lady does not involve secrecy. However, such "advertisement" as she has recently had goes to the ex-

tent of infringing on personal rights. Everyone is in need of privacy.

People are naturally curious and will look at her with wonder and think (or possibly say) "It does look like the real one!"

Being the wife of the President of the United States is a respectable position and should be viewed as such. I believe a small article on Mrs. Ford's condition would have been more than adequate.

Kay McMullan

Slouch

Jim Earle



"He never seems to be able to write a paper for me; yet, he writes letters to the editor every other day!"

Editorial

Games judges play

The Brazos Valley Development Council distributes public funds for the seven-county Brazos Valley area. In fiscal 1973 it channeled about \$18 million dollars into local planning and development projects in law enforcement, transportation, economic development and public health.

As any body which distributes public funds and is supported through public funds, it should be accountable for exactly why and how those funds are spent.

Sept. 5, the BVDC awarded a contract in closed session. Brazos County Judge William R. Vance, legal adviser to the BVDC, admitted the meeting was illegal and said, "I have reservations as to the binding nature of the vote taken."

An insight into the reasoning of the BVDC was offered when District Judge W. C. Davis, chairman of the BVDC board, said that the BVDC had hired an employe and did not let a contract; therefore, the closed meeting was legal.

By Judge Davis reasoning, the university merely hires an employe when it contracts construction companies, the state merely hires an employe when it contracts engineers to build roads and the defense department merely hires an employe when it contracts an airline company to build a fleet of fighters.

But, Davis said, "If there's any question about it, we want to do it over. We don't want anybody to question the motives or methods of this council."

Oct. 3, the BVDC, in open session, reaffirmed its action: Southwest Research Institute of San Antonio was awarded a contract to look into the Brazos County emergency medical system for \$17,871. South/West Planning Associates of Bryan entered a competing bid of \$9,500.

Consider the two bids: one is from a local firm which will finish the job in 80 man-days for \$9,500; the other is from a firm 170 miles away which will spend 60 per cent of 90 man-days in Brazos County for \$17,871.

Judge Vance moved that the contract be awarded to the Bryan firm on the basis of cost and availability. No one offered a supporting argument for the San Antonio firm. Rev. Dolphus Jones of Burleson County seconded Vance's motion, but he was Vance's only supporter and the San Antonio firm got the contract at an extra cost of \$8,000.

"We don't want anyone to question the motives or methods of this council," said Davis. But when a council responsible for distributing public funds awards a contract in closed session (with four judges present); when the chairman of that council says it was merely hiring an employe (through sealed bids); when the body reconvenes in open session and awards the contract to the illogical choice; and when the reason for spending an extra \$8,000 of public funds is not explained—everyone should question both the motives and methods of that council.

The Battalion

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GOOD ON ANY IMPERIAL COLOR PORTRAITS TAKEN DURING THE MONTH OF OCTOBER

PEANUTS
HEY! WHO TURNED ON THE WATER?
IT'S RAINING! COME ON UP BEFORE YOU DROWN!
WHERE'S YOUR PIANO?
THAT MEANS IT'S PROBABLY CLEAR OUT TO THE RIVER BY NOW...
MUSICIANS HAVE A HARD LIFE!
YOU THINK MY PIANO WAS WASHED INTO THE RIVER, CHARLIE BROWN?
IT MUST HAVE BEEN! BUT MAYBE WE CAN GET TO IT BEFORE IT COMES OUT OF THE STORM DRAIN...
THERE IT GOES!
I'LL BET BEETHOVEN NEVER HAD TO PUT UP WITH ANYTHING LIKE THIS!

ROTARY COMMUNITY SERIES
In Cooperation with
Texas A&M University Town Hall
Announces the 1974-75 Rotary Community Series of outstanding entertainment events. Enjoy all four of the wonderful performances for only \$19.75 — the price of a season ticket.

DON JUAN IN HELL
Oct. 30, 1974, 8:00 pm
Bryan Civic Auditorium

TAMU Student\$2.50
Public\$5.50

DON JUAN IN HELL is a brilliant satire written 70 years ago by George Bernard Shaw which has amazingly foretold the human predicament in today's lifestyle. The widely celebrated case consists of Ricardo Montalban, Myrna Loy, Edward Mulhare, and Kurt Kaszner, each an outstanding veteran of stage and screen. These brilliant performers, combined with Shaw's acid wit promise an evening well spent.

MOVE OVER MRS. MARKHAM
Nov. 19, 1974, 8:00 pm
Bryan Civic Auditorium

TAMU Student\$2.50
Public\$5.50

Bryan Civic Auditorium will come alive with laughter when the award winning performer, Julia Meade, comes to star in the pre-Broadway tour of MOVE OVER MRS. MARKHAM. The poised and talented Mrs. Meade has to her credits, films like PILLOW TALK, TAMMY, TELL ME TRUE, and ZOTZ. In MOVE OVER MRS. MARKHAM, the hilarious complications begin with a series of rendezvous centered around the Markham's apartment. One London critic wrote, "A riot, laughter hit of the year." Don't miss it!

THE HAPPY JAZZ BAND
Feb. 24, 1975, 8:00 pm
Bryan Civic Auditorium

TAMU Student\$2.50
Public\$5.00

Since their formation in the early 60's THE HAPPY JAZZ BAND has come to be a measuring stick for their contemporaries. Operating from "The Landing," the river front nightclub started by the San Antonio based group, they have entertained listeners from the White House to Mexico City. Their enthusiasm emanates from every note they play and you'll find that enthusiasm contagious.

FIDDLER ON THE ROOF
Mar. 10, 1975, 8:00 pm
Rudder Center Auditorium

TAMU Student\$3.00
Public\$6.50

FIDDLER ON THE ROOF, one of the world's most acclaimed musicals, stands as a masterpiece. This is a show that audiences never tire of seeing and now, once more, they will have the magical opportunity to be taken back into time with Tevye and his family to the village of Anatevka and hear once more the unforgettable musical score.

Don't Wait. Reserve Your Seats Today!
The First Show is October 30

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I wish to purchase season tickets for the 1974-75 series. Would prefer seats in AREA _____ (see diagram)

Enclosed is \$_____ for purchase of _____ season tickets at \$19.75 each.

For more information, call the Memorial Student Center Box Office at 845-2916. Deadline for season ticket orders is October 24, 1974.

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STAGE
BRYAN CIVIC AUDITORIUM