THE BATTALION WEDNESDAY, JULY 24, 1974



plaints were charges of unfairness, meat. meanness and not knowing anything about the food business.

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The purpose behind this column was never to appraise the quality of food purchased, the cleanliness of kitchens or the amount of business a place gets. The purpose was to look at eating places from the student consumer's point of view. The things I look for are atmosphere, personalization, service and friendliness, quality of food served, taste, amount and price. No factor is given precedence; they are all interre-lated. In addition to my thoughts, other students are informally surveyed to determine a rough consensus of opinion on each eating establishment.

My word is never to be considered the final say on any establishment. Each person must decide for himself. The column is only meant as a guide, not a culinary bible.

With my sermon finished, I would like to backtrack a little. "Skaggs Albertson's" has undergone some changes in its snack bar. The dining area has been remodeled and it is now a little more pleasant to eat in. The cleanliness could stand improvement. The menu has been ex-panded and the food quality some-what improved. Hot lunches are now offered. They are reasonably priced and of about the same quality of any hunch of any lunch special you find. The take-out menu is improved, and Skaggs' fried chicken makes a good picnic or quick snack.

My criticism of "Bonanza Sirloin Pit" was based on the quality of their cheaper cuts of meat. The better, more expensive cuts are not tenderized and are better. There is still a problem of inconsistent quality though. Sometimes it is good steak; sometimes not. Manager Wesley Gideon says that any steak that you are dissatisfied with should be pointed out. The restaurant will try to make some sort of adjustment.

I should point out that you should never be afraid to complain about food you get. Most food places appreciate your honest opinions and will sincerely try to make things better. There are of course others who will ignore you or be abusive. These are the ones to avoid.

Before closing out on South College, I'd like to discuss one of my favorite places, "China Restaurant" Obviously, they specialize in Chinese food. The atmosphere is quiet and pleasant and the service good. The food is excellent. Any item you order will be delicious, especially anything marked "precious". Shrimp, chicken, and pork are offered this way. They take the meat, dip it in a light spicy batter and fry it to a golden color. It is served with rice and vegetables. Other goodies include the flavorful soups, crispy egg rolls and sweetand-sour items. Prices are reasonable, around \$2.50 and up for a good meal. A lunch special is offered daily for \$1.69. China Restaurant is closed on Tuesdays. Across the street from China Restaurant is another good place—"3C Barbecue." Texans seem to love barbecue, and 3C makes some good stuff. I've always been suspicious of the meat used in barbecue. Often it is a reject cut that is used. However, 3C seems to use a quality of meat that is at least acceptable, not as a rule tough or stringy. The usual accompaniments, beans, potato salad and coleslaw, are pretty good. The overall quality sometimes varies, but it is usually good. The atmosphere is typical rustic barbecuehouse style. Service is via a cateteria setup, and prices are typical of barbecue, around \$2.50 and up for a plate and around one dollar for a

In the past few weeks this column sandwich. When ordering a sandhas come under attack from restaur- wich, be sure and get the chopped ant owners. Among their com- instead of the sliced as you get more

a documentary on rodeo. It is a visual portrayal of the sport that grew from necessity. The cowboy's last refuge is exp-

The Great American Cowboy" is

Batt Movie Review

lored with slow motion photography and camera work that stays with the action. Normal speed footage is mixed in with the slow motion to provide contrast between speed and movement.

By JOHN COWDEN

Besides presenting the events, (bronc and bull riding, calf roping, and bulldogging,) the movie gives tantalizing glimpses of the cowboy's way of life. This lifestyle, often referred to as "going down the road," is a vanishing piece of Americana that is kept alive by such recent World Champion cowboys as Larry Mahan and Phil Lyne.

and a clock. It examines rodeo for youngsters, and rodeo clowns in an effort to get the full picture. Various subjects such as the history of rodeo and the necessity for travel break up the continuous action in the arena. These, along with an excellent music score, keep the movie from becoming too bogged down with ac-

ilm shows dangers of rodeo life

pit themselves against a wild animal Award for Best Documentary. Another movie in town is "Big Bad Mama." It is a repeat of the currént trend in gangster movies to resemble "Bonnie and Clyde." It concerns a gang consisting mostly of women who rob and kill in the southwest United States in the 30's.

Angie Dickinson stars as Wilma McClatchie, a woman who tries to provide the best for her daughter.

William Shatner, the be Baxter, gives a decent perfe in an otherwise mediocr The movie attempts slap edy which never comes often depends on crude and bare backsides to keept dience entertained.

The cinematography and score are uninspired and the



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