

Supreme Court restricts prison officials

Censorship of inmates' mail limited

WASHINGTON (AP) — The Supreme Court has placed restrictions on prison officials who want to censor mail to and from inmates.

Without dissent, the court created guidelines Monday that for the first time limit censorship to what is necessary to further "one or more of the substantial governmental interests of security, order and rehabilitation."

IN OTHER ACTIONS, the court:

- Agreed to decide next term whether Congress intended to grant President Nixon the authority to withhold \$9 billion intended for water pollution control.
- Decided 6-3 that federal narcotics enforcement law superseded a stringent District of Columbia search warrant requirement. The dissenters said the decision could have national impact.

In the prison mail case, the justices struck down the existing state regulations in California, calling them an invitation to prison officials and employees "to apply their own personal prejudices and opinions" to the detriment of free speech.

"PRISON OFFICIALS may not censor inmate correspondence simply to eliminate unflattering or unwelcome opinions or factually inaccurate statements," Justice Lewis F. Powell wrote for the court. "Rather, they must show that a regulation authorizing mail censorship furthers one or more of the substantial governmental interests of security, order and rehabilitation," Powell said.

The court said the restrictions can be no greater than absolutely necessary and that prisoners are entitled to some form of procedural safeguard such as an appeal to

a prison official other than the one who acted as the censor.

Although Justices Thurgood Marshall, William O. Douglas and William J. Brennan Jr. concurred in the case, they said the court should have reached the question of First Amendment rights for prisoners.

INSTEAD, THE COURT found that direct censorship infringes on the free speech inherent in a communication between prisoner and nonprisoner through the mail.

The court will consider in October a federal appeals court decision that struck down the impoundment of water pollution funds by the Nixon administration.

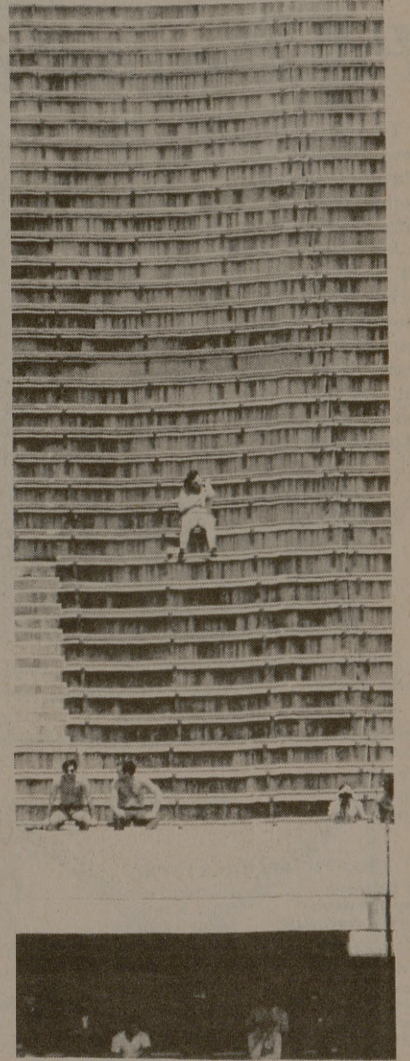
The government appealed the decision, saying the court had "improperly cut into a discretion Congress intended the President to have."

In the warrant case, a six-member majority ruled that the Federal Controlled Substances Act was the governing law that should be followed by District of Columbia police in obtaining warrants for night-time raids.

THE MAJORITY SAID the act superseded the District of Columbia code which requires a showing of special need before warrants for night-time raids can be authorized.

In dissent, Marshall said the majority erred in not considering the constitutional ramifications of night-time raids.

He said the Fourth Amendment prohibition against unreasonable searches and seizures operates to protect the citizen's expectation of privacy and nowhere is that expectation greater than at home at night.



SEVERAL LONE SPECTATORS enjoy a relaxed afternoon during the Maroon and White game Saturday, where several months before they would have to compete just for standing room. (Photos by Gary Baladarsi)

Wiretapping laws revision proposed

WASHINGTON (AP) — The FBI told a House panel Monday that it is blocked under current law and court decisions from wiretapping U. S. terrorist-type groups like the Symbionese Liberation Army.

To solve this, Edward S. Miller, the No. 3 man in the FBI, told a House Judiciary subcommittee the agency would propose changes in the law to allow what he called domestic intelligence taps.

The targets, Miller said, would be "people who are talking about revolution, people who are talking about terrorism. Bombings are in this category."

The problem, Miller said, is that to get court or Department of Justice authorization for taps, FBI agents must demonstrate probable cause that a crime has been or will be committed.

Also, the taps must be continuous to be useful, Miller said, and the law does not allow that either.

Criminal taps are easy to justify, Miller said, since there is evidence that a crime is in progress.

But in domestic intelligence, Miller said, the telephone talk and group activity is abstract, with no suggestion that a particular crime is, or will take place.



Batt review

Sam plays it again and again

By BRAD ELLIS

It was all dark at the beginning but it sounded like there was a movie on in the Theater.

Humphrey Bogart was giving the hard, straight line to some sap, but there was nothing to be seen of him. He was on television, that was it! The television was on a hassock. The hassock was on the stage.

The stage turned out to be the

New York apartment of Allan Felix, film reviewer (how about that!), who's wife had just left him and he couldn't get any girls (no indeed). He had acquired the concept that he was unattractive; some type of jerk, actually. He just couldn't get anyone to convince him otherwise. Such a shame.

He had help, though. His best friend's wife, went to great

lengths to fix him up with girls she knew. None of them clicked. So she went to great lengths to get him out around town to meet new girls. Fantastic girls. Fascinating girls. Beautiful girls. Half-naked girls. None of them got off to him at all. But she got off to him. Only she didn't quite realize it.

Bogart knew. Bogart (Harry Gooding) flashed in and out of the

whole show advising Felix (Carl Childress) on how to manage the dames. Bogart knew when Linda (Karen Miller) was ready and let us all know.

Making a comedy funny involves a lot of complicated stuff. And what, exactly, do you care what the details are? If the show is funny, you laugh. If it ain't, you don't. They laughed at the opening night of "Play It Again, Sam," in the University Center Theater last night. They were heard to laugh quite often, as a matter of fact.

If you must know, it's the timing that makes comedy successful. The most outrageous stuff happens quickly; too quickly to accept all the unbelievable goings on. The fastest and most outrageous bit, part of a series of

bits perpetrated by an actor, was the scene in which Linda's husband, Dick, (Tom Bond), confronts Felix in a jealous, Italian rage. Much too weird! And all part of many interesting and comic changes Bond put his character through. Quite nice.

There are eight other girls in the show, directed by Theater Arts Section Chairman C. K. Esten, and to critique all their performances would require a lot more paragraphs. There are still five more performances of "Play It Again, Sam!" (written by Woody Allen, by the way) every night at 8. You can see all these girls (which is much better than reading about them) in the University Center Theater for \$1.

This is an Aggie Players production.

PROFESSOR/COURSE EVALUATION

Classification _____ Major _____ GPR _____

INSTRUCTIONS: In the seven columns at the right, place the names of the professors and courses you are taking during the current spring semester. Write the letter of your response to each question in the box at the right, under the proper column. Please write additional comments on the back side of this sheet.

	Prof Course	Prof Course	Prof Course	Prof Course	Prof Course	Prof Course
1. Why did you take this course? A. Requirement B. Directed Elective C. Elective						
2. For whom is this course appropriate? A. Freshmen B. Upperclassmen in this field C. Someone in a different major D. Everyone E. No one						
3. How valuable were the lectures to your understanding of the course? A. Very valuable B. Valuable C. Acceptable D. Of little value E. Of very little value						
4. How was the lecturer's delivery? A. Excellent B. Good C. Mediocre D. Poor						
5. How was the lecturer's organization? A. Excellent B. Good C. Mediocre D. Poor						
6. How many hours per week did outside assignments require? A. More than 6 B. 4-6 C. 2-4 D. Less than 2						
7. What % of assignments did you complete? A. 75-100% B. 50-75 C. 25-50 D. 0-25						
8. How valuable was the time that was spent to do the outside work that you completed? A. Very valuable B. Valuable C. Of average value D. Of little E. Of very little						
9. Were the texts useful? A. Very useful B. Useful C. Acceptable D. Of little use E. Useless						
10. How many papers were required?						
11. How valuable were the required papers to your understanding of the course? A. Very valuable B. Valuable C. Of Average value D. Of little value E. Of very little value						
12. How many major exams were there?						
13. How well did they cover the course material? A. Very well B. Well C. Too general D. Too specific						
14. Were they fairly graded? A. Marked too easily B. Fairly graded C. Marked too stiffly						
15. How many pop quizzes were given? A. 0 B. 1-3 C. 4-6 D. more than 6						
16. What grade do you expect to receive in the course?						
17. Do you consider this course a valuable educational experience? A. Yes B. No						

Rate your profs

Students can evaluate their professors by completing the form at left and returning it to one of several locations on campus by Friday afternoon.

Forms can be picked up at the Registration Center, the Library and the Academic Building or the above questionnaire can be clipped and used.

Additional comments can be attached to the form. They can be returned to the Zachry Engineering Center, Sbsa and Duncan Dining Halls, Krueger-Dunn Commons, the Library, the Academic Building and the Student Government Office.

Student Government, which is conducting the survey, hopes to publish the results by fall registration.



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