

CADET SLOUCH

by Jim Earle Listen Up

# Parking rate hike draws questions

Editor:  
In Thursday's issue of "The Battalion" there appeared an article concerning fall parking rates.

The article left the impression that all parking rates were to be doubled to discourage campus parking.

The article went on to say that Chris Lawson explained that the increase would cause more use of the shuttle bus system.

As a dorm student, I am not entitled to ride the shuttle bus nor do I want to ride the bus.

I am asking if the increase would apply to dorm students or is it just for day students?

I realize that the parking situation on campus is limited, but with the parking rates increasing, the possibility of illegal parking off-campus could occur.

If in my reading of the article I misunderstood any part of it, please advise me as I know other students who could have misread it also.

Fran Ford

The traffic panel recommended a doubling of all parking fees ex-

cept for the Hensel and College View areas. Discouragement of campus parking was not the sole reason for the increase. "Your Man at Batt" will look at the situation tomorrow.—Ed.

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### 'Tacky'

Editor:

I'm a little afraid that the new metalwork watertower is beginning to look a bit tacky and gross. It really is detrimental to the skyline of A&M's campus, and its only half finished. Can you imagine what that monstrosity is going to look like? I am sure they will paint it something besides orange when finished, but couldn't they go a little farther and disguise it as a beautiful office tower or a prestigious research project?

This thing's a pimple on TAMU's face, and we really ought to put some cream on it.—Beautify America.

Allen Roberson

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### Lost wallet

Editor:

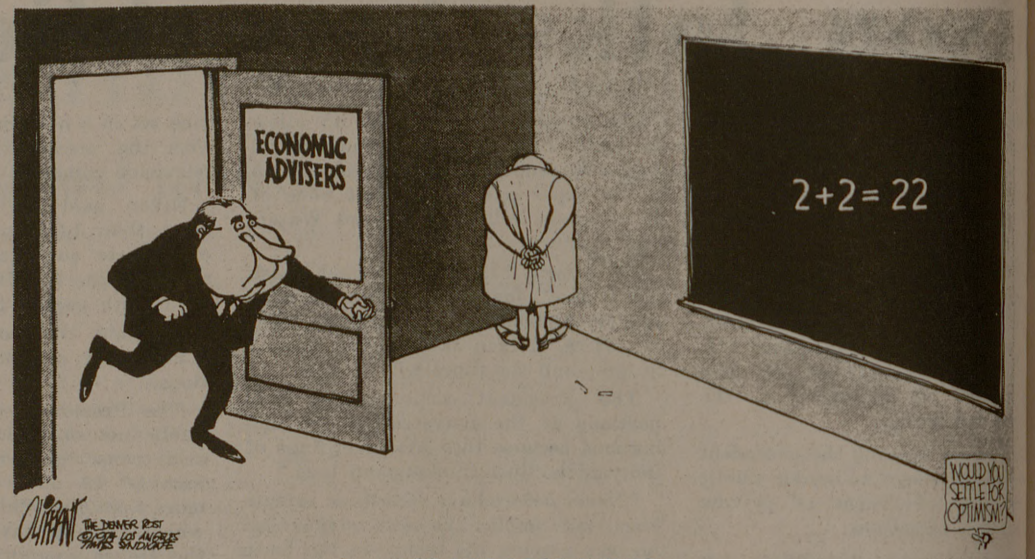
Money is something we can repossess after we have used it or lost it, but not the address book of so many friends, a birthday gift (a wallet) from your dearest and most important of all—our identifications.

In most every case I have been able to see the good side of a great nation. People are hard working, hospitable and open minded. However they are sometimes too busy. Too busy to contact a person who has been waiting for a week.

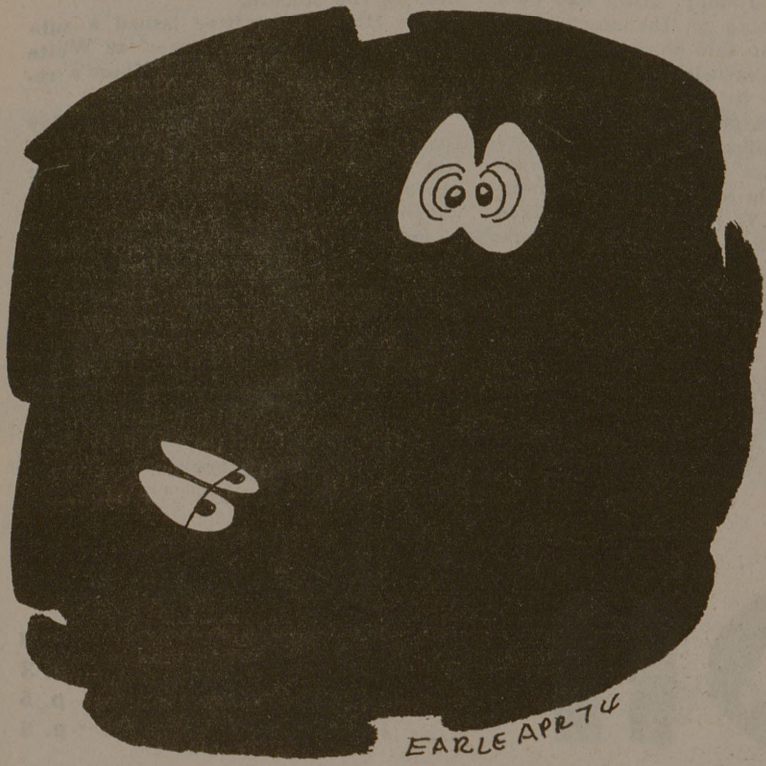
All my American friends are honest and I have always hoped to make more. An equal opportunity friend maker.

Although "reward" is useful sometimes it cannot last long. "No reward" is always better after all.

I could imagine that everybody



'GOT ANY GOOD NEWS?'



"By the way, the registrar's office called for you this afternoon. It was something about checking your credits before graduation!"

EARLE APRTU

Front row

# Houston Symphony

by Kaino Kalos

German attitudes, from Beethoven's time to the present, correspond in many respects to those in this part of Texas. Thus, to present a Beethoven concert here last Thursday was an excellent choice by the Houston Symphony Orchestra. Most of Beethoven's music, including the Overture to "The Ruins of Athens," the "Triple Concerto" and all but the Finale of "Eroica," is an expression in sound of that peculiar blend of brutality and sentimentality that Hegel and Fichte found conceptually appealing in heroic manifestations of the Absolute Will such as Napoleon and their disciples later found attractive in Hitler and Patton.

Musically, Beethoven achieves this blend by wrapping simple pastoral melodies in fat, juicy chords tied together with a hard, militant beat. Lawrence Foster, in demanding of his strings and brass preciseness of phrasing and crispness of tempo, revealed a true understanding of the potential harmony between the spirit of Beethoven and the spirit of Aggie-land. Regrettably, his musicians—with the notable exception of Ron-

ald Patterson—were not always able to meet these demands. Albert Hirsh was distressingly mushy at the piano and Shirley Treple's cello was unaccountably weak—one should never send a girl to do a Brunhilde's job.

In the Final of "Eroica" and a few other works, Beethoven was led by an infrequent passion to fully explore the possibilities of musical form to transcend his situation and produce music that is truly universal. Mr. Foster, accordingly, imposed upon the orchestra a different set of demands for the performance of this finale and it responded in magnificent fashion.

There is nothing immoral a priori in enjoying Beethoven's usual military schmaltz or even for that matter in getting goosebumps when "The Fightin' Texas Aggie Band" plays "The Ballad of the Green Berets." But there is another kind of music that points in the direction of self-transcendence and we are fortunate to have in our area an orchestra that excels in performing that kind of music and is conducted by someone able to improve our tastes as well as cater to them.

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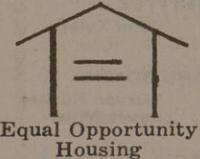
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