

President wants five more days

WASHINGTON (AP) — The Chairman of the House Judiciary Committee said Tuesday he expects the panel to go along with President Nixon's request for an additional five days to reply to a subpoena for 42 Watergate tapes.

Rep. Peter W. Rodino Jr., D-N. J., said he and the ranking Republican on the committee had agreed to the postponement and "I am quite confident the members of the committee will go along." Rodino told a news conference

the matter will be taken up formally by the committee on Thursday, the day a response to the committee's subpoena is due. The delay requested by the White House would put off the response until next Tuesday. At the White House, Deputy

Press Secretary Gerald L. Warren attributed the request to "the pressure of business at the White House and the demands on the President's time."

Rodino said the delay was requested by James D. St. Clair, the President's chief Watergate attorney, in a telephone call Monday to John Doar, chief counsel to the impeachment inquiry.

The chairman said he and Rep. Edward Hutchinson of Michigan the ranking Republican on the committee, instructed Doar to ask St. Clair why at least some of the subpoenaed material could not be furnished on Thursday.

St. Clair told Doar that the President wanted to review all the material at once.

Rodino said St. Clair gave no assurance that all the subpoenaed material would be given to the committee.

Asked about reports that the White House planned to give the panel transcripts rather than tapes, Rodino replied "transcripts would not be satisfactory."

Warren would give no clue as to the likely nature of the eventual reply to the subpoena, saying, "the President has not finally decided on the form and content of the response."

Asked if the request for a delay might not be considered inconsistent with repeated White House calls for a speedy resolution of the impeachment question, Warren said:

"It is consistent with our position and with the President's position to deal responsibly with the House Judiciary Committee and that is what we are doing."

The committee voted 33-3 on April 11 to subpoena tapes it had been seeking since February.

Nixon also faces a second subpoena, with a May 2 deadline, for additional tapes and other materials sought by special Watergate prosecutor Leon Jaworski.

Asked if the President might not also seek an extension of the May 2 deadline, Warren said, "I know of no such request."

The Battalion

"A camel is a horse designed by a committee."—Mark Twain

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R&R OK's Bill of Rights

Resolutions to go to Academic Council

After many revisions, the Student Bill of Rights which passed the Senate on March 21, emerged

for consideration by the Academic Council. The University Rules and Regu-

lations Committee passed the resolution for student rights and responsibilities by a vote of eight to one Tuesday. The revision in the document were suggested by committees of students and administrators. Some articles of the original bill were combined to form the new Student Rights.

Their feelings" on the whole package rather than not voting for it because of reservations about one item.

"We must remember this is only a philosophy and must be used as such," said Miller.

The committee agreed that the list of rights and responsibilities should be placed in the University Rules and Regulations at the beginning of the Student Life section. The preamble to the list is to be written by a committee and discussed at the next meeting of

the Rules and Regulations Committee. The preamble is to set the tone of the document and explain that it is meant to be used as a philosophical basis for the rest of the rules.

The document will be sent to John Koldus, vice president for student services, for approval before going to the Academic Council and the president. Koldus sent a letter attached to the Student Rights and Responsibilities document saying that he was in favor of it as written.

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This form of the Student Rights and Responsibilities will be passed on to Dr. John Koldus, vice president for student services, and the Academic Council. If both accept it, the document will go to President Jack Williams before final adoption into the University Rules and Regulations.

Student Rights ARTICLE I

A student shall have the right to participate in a free exchange of ideas and there shall be no University rule or regulation or administrative policy that in any way abridges the rights of freedom of speech, expression, petition and peaceful assembly as set forth in the U.S. Constitution.

ARTICLE II

Students shall be treated on an equal basis in all sectors, areas, and activities of the University, regardless of race, color, creed, or sex.

ARTICLE III

A student has the right to personal privacy except as otherwise provided by law, and this will be observed by students and university authorities alike.

ARTICLE IV

Each student shall be free from disciplinary action by University officials for violations of civil and criminal law off-campus, except for infraction of University regulations.

ARTICLE V

Each student subject to disciplinary action arising from violations of University regulations shall be assured procedural due process. At all judicial hearings, an accused student shall be assumed innocent until proven guilty, and in initial judicial hearings, the burden of proof shall rest with those bringing the charges. In all proceedings, the student shall be guaranteed substantive and procedural due process.

Student Responsibilities

ARTICLE I

A student has the responsibility to respect the rights and property of others, including other students, the faculty and the administration.

ARTICLE II

A student has the responsibility to be fully acquainted with the published University Regulations and to comply with them and the laws of the land.

ARTICLE III

A student has the responsibility to recognize that student actions reflect upon the individuals involved and the University community.

ARTICLE IV

A student has the responsibility to recognize the University's obligation to provide an environment for learning.



AN OVERLY ENERGETIC mount accented the final review of Parson's Mounted Cavalry Saturday. The review marked the end of the first year of the cavalry and was highlighted by a transfer of command.

Today

Corps awards p. 3
Minerva plan p. 6
Rudder honored p. 7

Weather

Partly cloudy with a low of 61 and a high of 83. Winds will be out of the East-Southeast at 9 - 14 m.p.h. Tomorrow will be mostly cloudy with some fog. A low of 65 and a high of 85. Winds out of the Southeast at 10 - 15 m.p.h.



Eagles strive for ideal of 'free flight'

By MARY RUSSO
Rainy and threatening as the weather was, the crowd for the Eagles concert turned out spirits undampened.

The concert crew discussed the group in fond words.

"We work like a 12-man family. The light, sound and band members really are easy going and trust each other."

"We're starting as close to 8 o'clock as possible," said Richard Fernandez, road manager.

"Would you like to sit on stage?" asked the sound mixer, so the reporter followed the sound man on stage and waited for the concert to begin.

The Eagles are, by all conventions, a California group. They got together as studio friends after drifting from their high school band origins out to Los Angeles. "That's the rock capital of the world," said drummer Don Henley. "Either New York or L.A. is the center of the music industry."

Jeffery Comanor, "a little Jew-boy" who is the pre-Eagle act, started off with a soothing number, only to follow with a crazy interpretation of the "Swamp Stomp," with choreography. Comanor was found by the group's manager.

"His music's compatible to ours," said Glenn Frey, guitarist-pianist and vocalist. "He personally fits into the mood of the group like the other back-up, Don Fogleberger. He's fun and easy."

With a make-believe chaw in his cheek and bow-legged stance, Comanor brought that "old country feeding" home to the audience. He was almost more of an impressionist than a true singer-writer. He could copy Jim Croce, Bob Dylan and Johnny Cash without a peculiar ease.

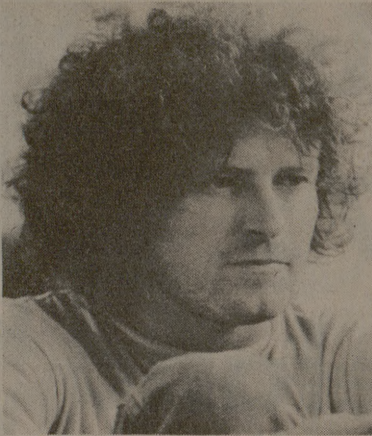
Comanor pleased the audience. The applause brought him back on stage and he said, "Thank you to those who applauded and screw you to those who didn't."

The audience howled. The lights and sound for the show came from two companies, Capricorn out of Portland, Oregon, and Carlos out of Nashville, Tennessee.

The back-up lighting set the



Glen Frey



Don Henley

mood for each piece by focusing attention on certain stage areas. A use of greens, blues and reds made the focal differences.

"Sound's going to be pretty tricky with this tin back wall," said crew members. "There is no way to tell how the sound is going to act until the place fills. It's a challenge to walk into a show being unfamiliar with the music. Sound engineering is easy if you like it, but then anything is."

There was a 20-minute break between Comanor and the Eagles. "What takes so long?" "I don't know. I can't figure it out," said the mixer.

When the Eagles got on stage, "Desparato" was the first of the numbers. The crowd seemed distant, but as the group "kept it moving" (Fernandez's favorite phrase). The audience kept moving right with them.

"We'd rate this audience about a 95 per cent," said Frey. "They reacted well, had a good beat. Really, it was a good audience with a good show. Anytime an audience sits quietly through a ballad, you know you've got them."

"They're really loose tonight," (See EAGLES, p. 4)

Coming attractions

Texas Women's University "Final Fling Dance" will be Saturday on the TWU campus.

The Ultimate Threshold will play at the fling which is from 8 p. m. to 12 p. m. in the Old Student Union Building basement.

All students may attend for \$1 each. Dress for the affair is casual.

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A part-time twirler for the Rice University band will speak in College Station Thursday.

Marvin Zindler will speak at a candidates rally and reception for Mae Beth Bishop at the Ramada Inn at 7:30 p. m. Zindler is also an investigative reporter for the Houston TV station, Channel 13.

Zindler, as is The Battalion, is interested in complaints against actions of the police or sheriff's departments.

Persons may make their problem known to Zindler by writing them out and presenting them to the master of ceremonies at the rally. Persons should also call or write complaints concerning local police agencies to Vickie Ashwill in care of The Battalion or a 845-2612.

W. R. Owens said he and a group of people originally planned the reception for Bishop, former secretary for the Hearne City Council, to show that they

were supporting her in her exposure of the Hearne City Council members.

The rally has now turned into one for all local politicians.

"I'm fighting for honest politicians," said Owens.

Presently Owens said they are trying to get Sissy Farenthold and Gov. Dolph Briscoe to appear at the rally.

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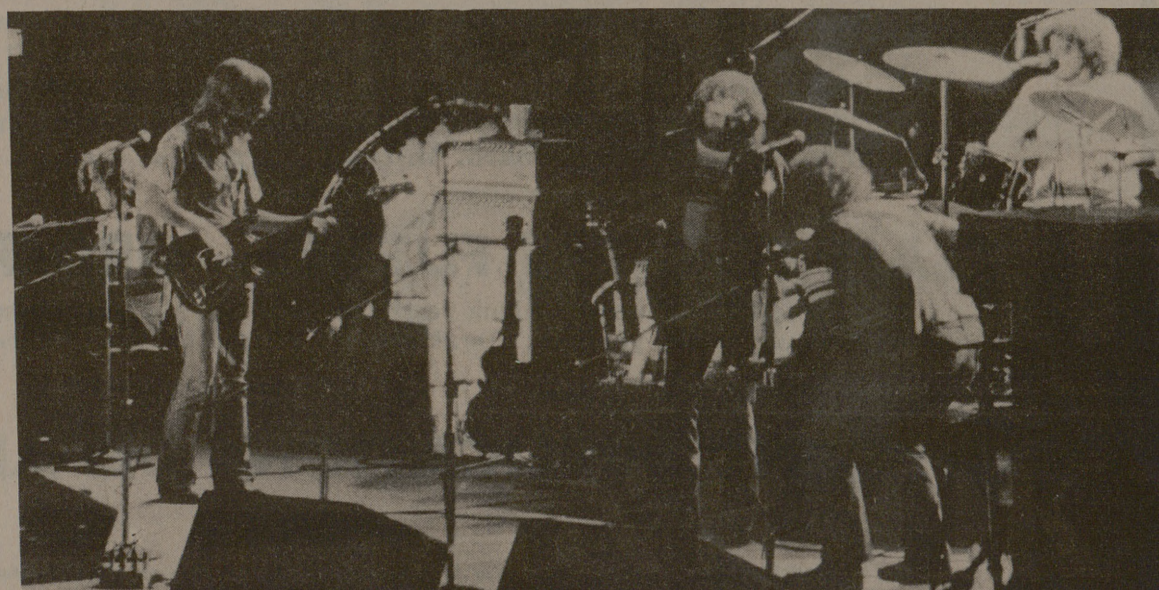
Preregistration for the fall semester begins at 8 a. m. Monday and continues through Friday at 5 p. m.

Only those students currently enrolled for the 1974 spring semester will be permitted to preregister, said Registrar R. A. Lacey.

These students must secure card packets at their department offices and then report to his department head or other authorized representative to begin registration, said Lacey.

When the student's course request card has been approved, it should be turned in to the Registration Center, old Exchange Store Building, to complete registration, he said.

No fees will be collected for the fall semester during preregistration. A fee statement will be mailed to the student at his permanent mailing address by the Fiscal Department on or about July 15.



The Eagles

Houston Symphony presents 4 shows Thursday, Friday

One-hour concerts for \$1 are two of the four Houston Symphony performances Thursday and Friday.

The first concert the orchestra will perform will be in G. Rollie White Coliseum Thursday afternoon for Brazos Valley school children. This concert is sponsored by the Brazos Valley Art Council and the Opera and Performing Arts Society (OPAS) of TAMU.

At 8 p.m. the Symphony, un-

der the direction of Lawrence Foster, will perform an entirely Beethoven program in the Rudder Center Auditorium.

The pieces to be played include "The Ruin of Athens," "Eroica" and the Triple Symphony featuring the piano, violin and cello.

To bring exposure to classics to young adults, two concerts will be held Friday morning at 9 and 10:30. These are an hour long and open to all students. Music includes pieces from Carmen, Copland's Ho-Down, the prelude

from Act III of Lehengrin, the Russian Sailor's Dance, the Saber Dance and selections from "Fiddler on the Roof."

Tickets for the Friday performances are a dollar and are available at the Rudder Box Office or from a Singing Cadet. Tickets bought from a cadet will provide 25 cents for the cadet's Romanian tour fund.

University National Bank "On the side of Texas A&M." Adv.