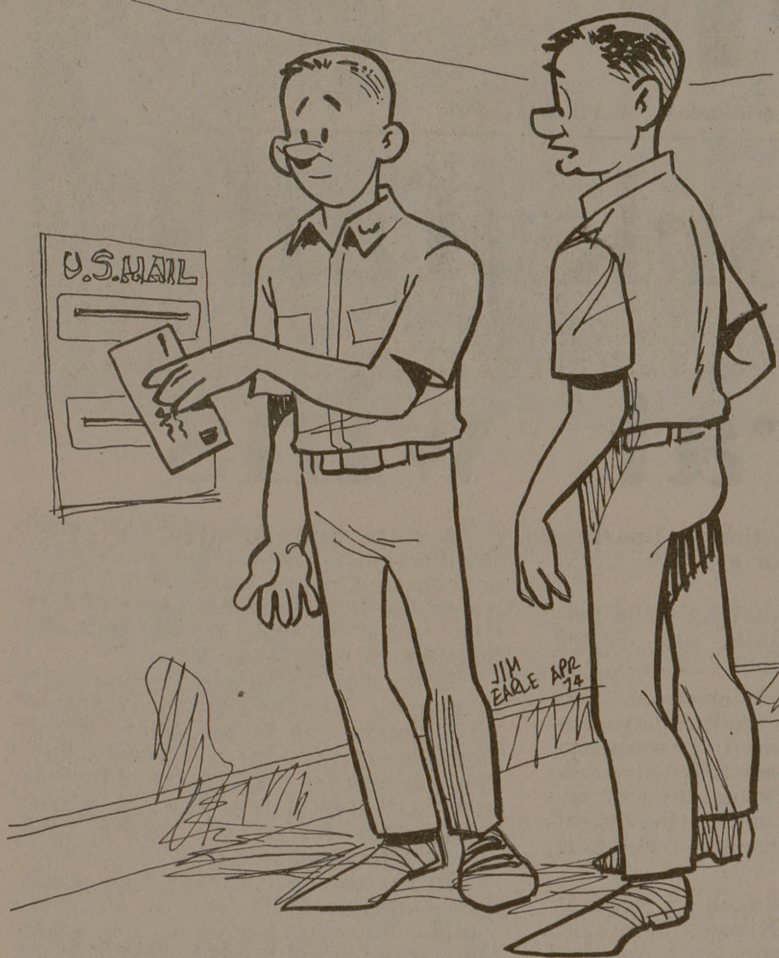


CADET SLOUCH

by Jim Earle Listen up

Clarification offered for SG radio situation



"Keep in mind that th' worst day to write home for money is immediately after April 15!"

Editor:
In reference to the article in Government Radio calling it quits, I feel a necessity to clarify the situation. The front page piece was too short to portray accurately what really happened in our brief history of broadcasting. The article was correct in citing engineering problems as our biggest Achilles heel. Our first semester of operation the equipment was scoped and recalibrated once. This semester had shown improvement until studios were moved from Midwest Video to the barber shop next door. Stereo signals were never re-established and even the microphone was not put back together properly. This lack of maintenance totally ruined our sound.
Some may ask why we at SGR didn't advertise more to cover our expenses. The fact of the matter is we were taking all comers. Originally advertisers were limited to student orientated businesses. When sufficient income was not attained this way, we took any and all comers, including a bar in downtown Bryan. Our advertisers cannot be slanted. Many of them stayed with us through our darkest days. I, as former business manager, had to tell these intelligent businessmen that their ads were being

heard by thousands of A&M students, when it would have taken a genius to decipher those ads over the noise. May these men and the Good Lord be merciful on me for these things.
The Batt article also leaves out my reasons for quitting. As noted in the article, assistant manager Darrell Brogdon was forced into a grade crisis and was forced to take a leave of absence. Station manager John Herndon was admitted to John Sealy Hospital in Galveston for treatment of a skin disorder shortly after spring break. For almost two weeks, I dutifully slept, drank and ate SGR. I am no martyr, but the absences of these gentlemen and the dereliction of Steve Gray, news director, did place me in a bind. After 12 days of this, I collapsed and was admitted to the university hospital. Later, doctors strongly suggested that I resign. I did and have felt better since.
In closing, I hope A&M does get an open air station. I also hope the politically minded imbeciles at Student Government never get a hold on it. I was recently informed that two Radio board members had told President Williams there was no reason for an open air station, that the Midwest facilities were sufficient! That stupidity makes me proud to say that I quit that organization.

W. Scott Sherman
* * *
Not true

Editor:
Kalos' writing in The Battalion of April 11 did not present the readers with a truthful review of the musical art of Marisa Galvany and the compositions she performed.

The artistic profile of Galvany, as it emerged during her recital on April 9, is that of an opera singer on the first place, endowed with a rich and beautiful voice. Her gift for acting was present even on the bare concert stage.

Kalos did not realize that. Instead he criticized her singing of arias and praised her interpretation of songs of Franz Schubert. Schubert's songs, composed at the beginning of the 19th century, are known in the music literature as pure representatives of the musical form known as the German Lied (Lied—song in German). This style requires refined music and phrasing, feeling for subdued expression, control of voice and minute pronunciation. These are not the qualities of the artistic temperament of Marisa Galvany, at least in the present stage of her artistic development.

After the intermission, Kalos describes the songs of French and Spanish composers as: "... the kind of classical novelty songs, that can be tolerated as only warm-ups."

Needless to say, songs by composers as Claude Debussy, Maurice Ravel, Gabriel Faure, Henry Duparc, Manuel de Falla, could never be considered as "warm ups." These compositions, created at the end of the 19th and the beginning of the 20th century, present the emergence of impressionism in music, which is not a "classical novelty" but a special chapter in music history. This musical style could be described as a pictorial art, transferred into the medium of music, capturing the fleeting impressions surrounding the artist. This is the style to which Galvany responds. She excelled in Debussy's Chevaux de bois and especially, in the musical arabesque of Kaddisch, by Ravel.

Puccini's and Bizet's arias performed by Galvany captivated the audience. Her whole being reflected the melodies she sang; it was a glorious experience.

At the end, since this was the first review of Kalos (Greek for beautiful) I do hope that in the future his writing will be truthful and therefore a beautiful reflection of the arts performed on the campus.

Jelena M. Djuric

Lease Line— Apartment dwellers cite maintenance inadequacies

The Fair Housing Commission has received numerous complaints from students in recent weeks concerning the lack of adequate apartment upkeep. The following question-and-answers are representative of those complaints:

Q: Monaco I Apartments has had a broken air conditioning system since October. Since the landlord advertised air conditioning to attract tenants, isn't it a violation of the law to not provide it?
A: The Monaco lease has a clause which protects the landlord when such problems occur. This specific clause states that the tenant "accepts the building and each and every part thereof and waives defects therein." Strictly speaking, the landlord could then allow his apartments to fall into a state of disrepair with the tenant having agreed to abide by such conditions. However, College Station has a housing code establishing certain minimum requirements for maintenance, and although air conditioning would not be included, there is another law that would be applicable. Advertising falsely is a violation of the Deceptive Trade Practices Act. However, inquiries into this case showed that availability of parts was part of the problem, and apparently, the air conditioning ma-

chinery has now been repaired.
Q: French Quarter Apartments has an interior parking lot which is in a very poor state of repair, and has been since last summer. Water stands in the holes even during dry spells, and they are so deep that cars cross them with difficulty. The walkway area also floods and becomes covered with mud. What can we do to get them to fix the place up?
A: The landlord is legally responsible for maintenance of "public areas," and should have been required to fix the parking area by the College Station Public Works Office, in order to conform to the local housing code. Although repair work has certainly been lacking, the ownership of French Quarter is changing hands, and the manager has reported that the contract requires the current owner to make certain repairs of the premises. Last week, the plumbing was repaired, and the manager said that the pot holes should be fixed before the end of the month.

Q: The roads around the university-owned College View Apartments, especially Ball Street, are in terrible condition. Why doesn't the university repair them?
A: Ken Nicholas, the apartment manager, explained that the roads

will be repaired within a month. He said that asphalt topping is planned, but that the university is still looking for a contractor.

Q: I live in a rented house in College Station. Recently, while climbing up the stairs, the top fell through and I was injured and unable to work for two days. Does the landlord owe me compensation?
A: You have a good case, since it is up to the landlord to maintain the premises.

Q: The septic tank behind my rented house broke open last week, causing a serious sanitation problem. Because of that, the house was condemned, and the landlord is telling me that I have to move, although my lease has not expired. Does he owe me a place to stay until the end of my lease?
A: Most leases contain clauses which allow the landlord to sever the agreement upon giving 30 days notice. Additionally, legal eviction takes about 30 days in Texas. If you had to move out before the 30-day span passed, then you could justifiably claim compensation for your lodging costs for that period of time. However, it is not likely that you could collect anything beyond that.

The Battalion

Opinions expressed in The Battalion are those of the editor or of the writer of the article and are not necessarily those of the University administration or the Board of Directors. The Battalion is a non-profit, self-supporting enterprise operated by students at a University and Community newspaper.

LETTERS POLICY

Letters to the editor should not exceed 300 words and are subject to being cut to that length or less if longer. The editorial staff reserves the right to edit such letters and does not guarantee to publish any letter. Each letter must be signed, show the address of the writer and list a telephone number for verification.

Address correspondence to Listen Up, The Battalion, Room 217, Services Building, College Station, Texas 77843.

Members of the Student Publications Board are: Jim Lindsey, chairman; Dr. Tom Adair, Dr. R. A. Albanese, Dr. H. E. Hierth, W. C. Harrison, Randy Ross, T. Chet Edwards, and Jan Faber.

Represented nationally by National Educational Advertising Services, Inc. New York City, Chicago and Los Angeles.

MEMBER

The Associated Press, Texas Press Association

The Battalion, a student newspaper at Texas A&M, is published in College Station, Texas, daily except Saturday, Sunday, Monday, and holiday periods, September through May, and once a week during summer school.

Mail subscriptions are \$3.50 per semester; \$6 per school year; \$6.50 per full year. All subscriptions subject to 5% sales tax. Advertising rate furnished on request. Address: The Battalion, Room 217, Services Building, College Station, Texas 77843.

The Associated Press is entitled exclusively to the use for reproduction of all news dispatches credited to it or not otherwise credited in the paper and local news of spontaneous origin published herein. Right of reproduction of all other matter herein are also reserved.

Second-Class postage paid at College Station, Texas.

Editor Rod Speer
Managing editor Will Anderson
Assistant to the Editor Greg Moses
News editor T. C. Gallucci
Photo Editor Gary Baldasari
Sports Editor Kevin Coffey
Ass't. Sports Editor Ted Boriskie
Staff writers Vickie Ashwill, LaTonya Perrin, Mary Russo, Tony Gallucci, Cliff Lewis, Brad Ellis, Hank Wahrmund, Norine Harris, Sally Hamilton, Julia Jones.

Makeup Bob Chaney
Photographers Roger Mallison, Alan Killingsworth, Steve Ueckert, David Spencer.

We'd like to take you for a ride



RALEIGH

CENTRAL CYCLE & SUPPLY

Sales • Service • Accessories
3505 E. 29th St. — 822-2228 — Closed Monday
Take East University to 29th St. (Tarrow Street)

HORNY BULLS THINK A BULL FIGHT IS A LIE SWAPPING CONTEST.



The Montezuma Horny Bull.™
1 oz. Montezuma Tequila.
5 oz. CONCENTRATED ORANGE BREAKFAST DRINK. Over ice.
It's sensational, and that's no bull.

Montezuma TEQUILA

©1974. 80 Proof. Tequila. Barton Distillers Import Co., New York, New York.



Grow A Diamond

Start off now with an affordable diamond and for the next special occasion trade it for a larger one. You will receive any market price increases when you trade. All diamonds do increase in value through the years. Wear your diamond now and watch it grow.

Carl Bussell's
DIAMOND ROOM
Town & Country Center
846-4708
3731 E. 29th
Bryan, Texas

Interstate
abc CINEMA II
All Seats \$2.50
5:00 - 7:20
9:40

WILLIAM PETER BLATTY'S SAT./SUN. Also at 2:40

THE EXORCIST

Directed by WILLIAM FRIEDKIN



FANTASTIC PLANET

SAT./SUN. 2:20 - 3:40 - 5:00
6:20 - 7:40 - 9:00

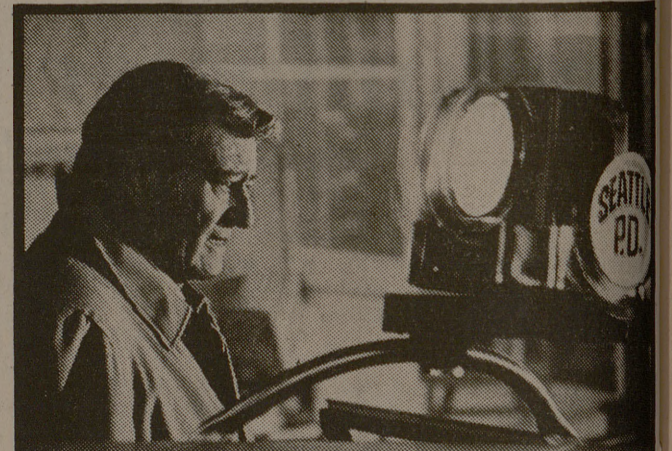
FRI. - MON. - TUES.
WED. - THURS.
5:00 - 6:20 - 7:40 - 9:00

Adults — \$2.00 (PG)
Under 11 yrs. \$1.00

abc CINEMA II

STARTS FRIDAY

PALACE
TODAY
5:20 - 7:30 - 9:45



McQ—he's a busted cop, his gun is unlicensed and his story is incredible!

JOHN WAYNE



QUEEN

TONITE → FIESTA NITE
"BEVERLY DE PERALVILLE"

Skyway Two

EAST SCREEN AT 8:10 P.M.
Burt Lancaster in
"EXECUTIVE ACTION"

CAMPUS

TODAY — 6 p.m. - 7:45 - 9:30
"SUNDAY BLOODY SUNDAY"

At 10:00 p.m.
James Stewart in
"CHEYENNE SOCIAL CLUB"
(Both PG)

INSURANCE — HOME LOANS
BUSIEK-JONES AGENCY
1200 Villa Maria — 823-0911
FARM & HOME SAVING ASSOCIATION (Nevada, Mo.)

SANDWICHES SUBMARINES
A KESAMI ORIGINAL . . . A PIZZA SUB. Add pepperoni, sausage, mushrooms, peppers in any combination to suit your individual taste.
Kesami Sandwich Shoppe
Delicious Kesami special and Kesami originals are available on the always - expanding Kesami sandwich menus.
329 University Dr. 11 a. m. til 1 a. m. 846-6428
OUT-A-SITE SALADS CHEESECAKES