

Listen Up

Publications meeting seen as 'black comedy'

Editor:

I have attended one of the most moving performances of a black comedy one could wish to hear entitled "Meeting of the Student Publications Board." Its cast included editors, administrators, faculty members, and three others who were listed on the program as playing the roles of students. Two of the three were completely unbelievable in that role (and the third turned in an only mediocre performance).

This show was a sequel to the earlier "Closed Meeting of the Board" when the board ordered the editor of "The Battalion" to fire the managing editor because he was no longer taking courses at the university. This decision was reached in spite of the facts that:

1) There is no rule that non-students cannot work for the paper.

2) The managing editor was forced to drop his courses because he was dedicating too much time to "The Battalion."

3) When he dropped his courses, he wasn't refunded his tuition, so he is still paying for courses.

4) The Board had tacitly agreed previous to the last meeting to let the managing editor stay.

Two board members performed well in their roles of petty tyrants, one by stating that the open meeting was a "frivolous imposition" on his time, and the other by chastising the editor for not immediately following the Board's directive, legal or not.

(A board meeting in an illegal session is only a group of people with no legal power.)

From here the plot became increasingly tragic. The managing editor and editor tried vainly to re-explain the above four points to the board.

The editor also pleaded that the policy of not hiring non-students should be enacted next semester, since to fire a managing editor in the middle of the semester would result in a low quality paper.

The board never addressed it-

self to its responsibility to the student body, but merely echoed its previous position—to dismiss the managing editor. To their credit, Jan Faber and Dr. Albanese, abstained.

When this tragedy ended—an individual was out of work because he could not foresee that the rules would be changed in mid-semester, a newspaper had no managing editor, and a student body had a lower quality newspaper than it could have had. It is possible, however, that a happier sequel could follow if an administrator interested in serving the student body would reverse the decision. This issue is certain to be brought up at the next Senate meeting, so I would hope everyone interested in a high-quality newspaper will let their new Senator know how he would like the story to end.

John Nash

★ ★ ★

Time needed

Editor:

Re: "Old Machines" (Batt. Apr. 4, 1974)

The following letter is the opinion of the student-workers of the University Center bowling lanes and does not necessarily reflect the opinion of the management. As experienced bowlers we have a vested interest in maintaining optimal bowling conditions. We offer the following, not as an excuse, but as fact that we are aware of existing problems and do know how to handle them.

Sticky approaches have been caused by construction within 100 feet of lane surfaces, carpet static, and neglect of house rules. Near completion of construction, allowing humidity control, and experiments in static-free surface in the bowlers area have improved approach conditions greatly. House rules are now being rigidly enforced.

Regarding lane conditions, guides published by leading manufacturers state that a seasoning period of approximately one year is required for new lanes and that a period of three years is

required for complete settling of lane boards.

As is common in bowling houses, machine failure is sporadic. One manager of a local bowling establishment indicated that on one day machine failure can be heavy whereas on another day it can be light. The present machines at TAMU are 21 years old but have been modified to present day standards. Modifications are continuing but are slow due to back-orders from manufacturers.

To refute several statements taken out of context, Newell Holland when contacted about his statement, denied ever making it and said he would bowl at the MSC on Friday, April 5.

We feel the A&M student body deserves the best facilities that can be offered. We do and have always accepted suggestions that may improve the students' facilities. We do give a damn. Please do not rush what takes time to achieve.

Pat Shannon
Gery DiMarco
Tony Byron
Rich Nacewski

★ ★ ★

Corps vote

Editor:

First of all, I would like to express my sincere appreciation to all the people who supported me in my campaign for junior yell leader. Now just a couple of comments regarding the election past. It seems a crying shame that a person can put forth all the mite, effort and money to demonstrate to people that he is indeed interested in holding a position and serving the student body and then be defeated by people who didn't put forth half the effort and were elected because of the type of clothes they wear. The Corps has once again demonstrated that they do not want help and support from civilians and I'm not so sure that the civilians shouldn't oblige. I am not proposing that civilians not support the school. This is still the best

CADET SLOUCH

by Jim Earle



"A pocket calculator really doesn't help me solve problems. I just find out quicker that I can't solve them!"

school anywhere, even with its faults. Further, I don't intend to imply that there should be all civilian or Corps yell leaders. This university is made up of both and should be represented accordingly.

Jeff Christensen

★ ★ ★

Reputation

Editor:

Texas A&M experienced a 17% increase in student enrollment for this year. Why? Because of its REPUTATION. A&M has the best reputation in this state and is becoming well known all over the country. It is known for its Corps of Cadets, traditions, and the way Aggies treat each other and their school. The students are known for their love they have for this great university and for each other. We, the students, gave it its reputation. Let's not destroy it. This university's reputation helps us find employment. So let's keep the university's reputation going in the "right" direction. Simply because another university does something doesn't mean we have to do it or beat that university at it.

Let's keep the university's reputation in our minds before we go off and do something silly. What ever we do on this campus affects the university's reputation, which in turn, affects us. Let's keep improving A&M and let's make it number one in the nation. It deserves it.

Derrick Suehs '76

★ ★ ★

Music break

Editor:

Last evening on my way to work, I was quite pleasantly surprised to find a four-piece stringed band performing 'round one of our many lawns (on which it is verboten to tread). Such a mellifluous sound they were making that I was temporarily waylaid from my original intent—to topsy-turvy the world with study and thought. I am indebted to these four. On this campus (and in the unreal world, its reflection) there are few opportunities for the spontaneous expression. Isn't it time we took a break from our mission and tried being delighted with things as they are for a while?

Joyce Adams

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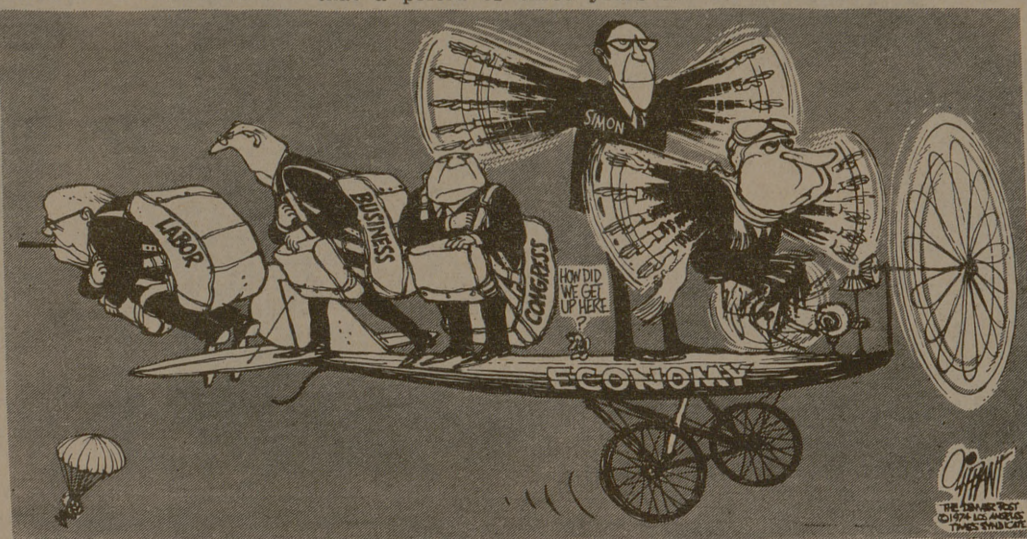
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The Battalion

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LETTERS POLICY

Letters to the editor should not exceed 300 words and are subject to being cut to that length or less if longer. The editorial staff reserves the right to edit such letters and does not guarantee to publish any letter. Each letter must be signed, show the address of the writer and list a telephone number for verification. Address correspondence to Listen Up, The Battalion, Room 217, Services Building, College Station, Texas 77843.

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NOTICE
SENIORS
WELCOME

PICK UP YOUR TICKET THIS WEEK FOR THE SENIOR INDUCTION BANQUET TO WELCOME YOU INTO ASSOCIATION OF FORMER STUDENTS

All members of the Class of 1974 (Spring, Summer or mid-winter Graduates)

PICK UP YOUR COMPLIMENTARY TICKET NO LATER THAN 5:00 p.m., FRIDAY, APRIL 12

Present your ID card in person to the Receptionist at the Association of Former Students Office across from the Post Office in the MSC, and specify which evening you prefer to attend the Senior Induction Banquet at the Ramada Inn.

THE SENIOR INDUCTION BANQUETS ARE SET FOR 6:30-8:00 p.m., MONDAY, APRIL 15, 1974, AND TUESDAY, APRIL 16, 1974, IN THE BALLROOM OF THE RAMADA INN.

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Jason and the Argonauts
Curse of the Demon

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