

# Editor's Notes

by Rod Speer

The job of protecting TAMU students from unpleasant programming is not solely bestowed on the MSC Council. Originally, it appeared that if J. Wayne Stark, MSC executive director, refused to schedule a committee's program that decision could be appealed to the MSC Executive Committee and finally to the MSC Council. However, Stark is an administrator working directly under Dr. John Koldus, vice president for student services, and could refuse to sign the voucher allocating money to pay for that program. And the Council could do nothing about it.

If Dr. Koldus did not overrule Stark's decision, that particular movie, dance or speaker would have to be sponsored by another group besides the MSC. But even that is in doubt.

LAST WEEK DR. KOLDUS prevented the student ACLU chapter from bringing "Pink Flamingos" to A&M after the MSC Council rejected the movie from its programming. The movie was to be shown in conjunction with a censorship presentation the ACLU group had planned. The club adviser, Dr. Manuel Davenport, said the group does not plan to seek legal aid to show the film. He added that the main point of the presentation was to discuss censorship and not necessarily to show that film.

Koldus did not give a specific reason why he banned the film but some of the arguments tossed around by him, other administrators and the student ACLU chapter have surfaced. One was that the ACLU chapter was attempting to circumvent the MSC Council. That is obvious. Since the student group is not a MSC committee it does not direct its programming through the MSC or use any of its funds.

The second argument is a frightening one in its implications. It is that the MSC should control all programming done on a university-wide basis. This would allow one or two men to control all the programming for 18,000 students. Stark and Dean of Men Charles Powell support this theory.

WHILE AT THE MSC late Monday afternoon I chanced into a copy of a related memorandum that was lying under the flap of the copier machine on the second floor. It was addressed to Dr. Koldus but unsigned. It had the initials of Stark's secretary, Kaylene Van Hellen, typed at the bottom. It read:

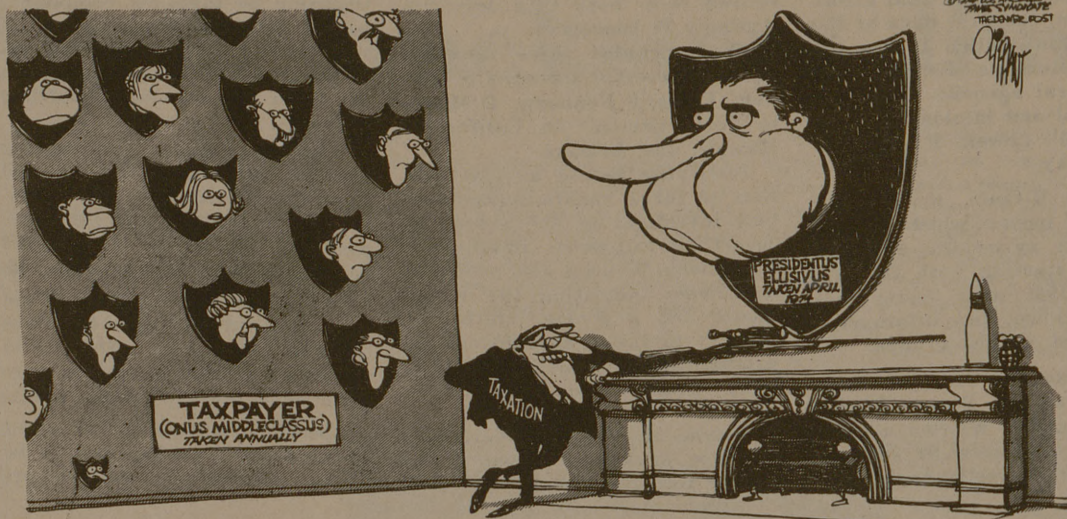
"John, I propose the following addition to the University Regulations Handbook for 1974-75:

All concerts, plays, lectures and films of regional or national prominence which are being considered for presentation to an "all university audience" by recognized student organizations shall be booked, and contracts signed, by the Memorial Student Center Director or his representative."

IT WENT ON TO SAY that all of the above presented to an "all university audience" shall be presented by MSC Directorate Committees, unless approved by the MSC Director, and that dance bands shall be booked and contracted by the MSC Student Programs Coordinator or his representative.

No doubt this recommendation will be aired soon before the University Rules and Regulations Committee headed by Dr. Haskell Monroe. That group meets today at 3 in the Teague Building.

If this recommendation became reality Koldus and Stark would not only serve as supervisors of public morals in terms of MSC programming but would themselves set "community standards" of programming for the entire university. It would then not be surprising to see the Student Senate try to abandon most student services fees for off-campus activities.



'NOW AND THEN I TRY FOR THE BIG STUFF!'

## Listen Up MSC position denounced

Editor:  
Being one of those that Chet Edwards was perhaps directing his comments toward in Friday's (3/29) Batt, I would like to point out some things we apparently disagree on.

First, I do not think that it is valid to liken MSC committees to those of the Student Senate. The senate makes decisions that occasionally affect the whole student body and on all decisions each senator supposedly represents a certain portion of the students. The senate committees research things that they think need to be brought up and when a committee brings a resolution before the senate it is not necessary that it go through a reviewing board. The MSC, however, is not set up to legislate student life or to try and be representative of the student body.

The Student Center should provide programming that helps in a student's cultural and social growth along with providing educational and recreational activities.

A select few who are somehow endowed with the knowledge of what is right for the students may review committee work.

My second point is that it is not possible for anyone to really know what the students want to see or what they should see. Nor am I sure that anyone can define how the MSC is going to help turn out more aware, well-rounded stu-

dents. I am sure that it is not by taking the attitude that the students do not have enough sense to decide on their own what they want to see.

Of course, there is also the financial question, but it would be a simple matter for the MSC Council to dictate certain rules for financial accountability without restricting the nature of the programming. They might also try to get more student input if they are so concerned about how the students' money is being spent.

Greg Smith  
★ ★ ★

### Dismayed

Editor:  
I was very dismayed when I read the so-called review of The Exorcist. I have tried to read the "Batt" with an open mind, but when people start trying to write reviews for a movie that they know technically little about, I suggest that they research the subject before they begin their reviews. I find it amusing that people attending this university know so much about the film industry and are not in Hollywood. I seriously doubt that these people understand the technical aspect of the movie industry.

Reading their reviews, I see that they know about as much as does the average movie goer. Instead of going to this movie to find fault with little details, go see a show that will bring out some of the things that go unexplained, that happen in this world. Personally, I found the movie very interesting (in fact no one in the theater that night suffered the highly publicized effects) and found the reviews written by Brad Ellis and Ted Boriskie very childish and repe-

titious of ones I have seen and read in other "MICKEY MOUSE" news media. Come on reporters, give us something new worth reading!

David Pointon  
★ ★ ★

### Deteriorating

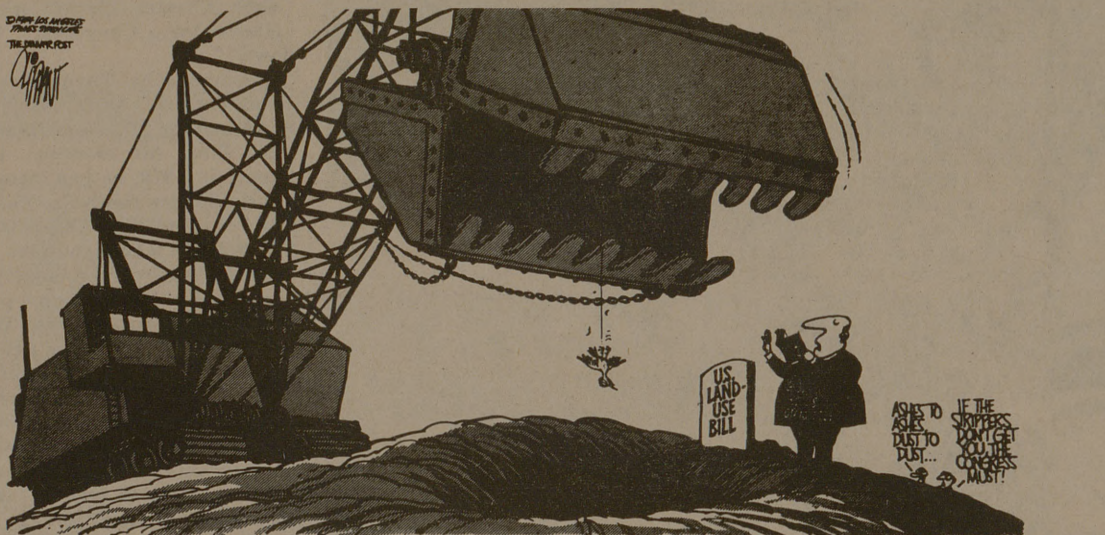
Editor:  
I enjoyed reading the article on the open-air broadcast station. And I hope the administration and Board of Directors will approve such a project soon. If they could only see the equipment that the DJs and newscasters have to work with, they'd probably hold funeral services for it tomorrow. Darrell Brogdon, assistant station manager, is right. The equipment is deteriorating. Very rapidly. And it'll get worse before it gets better. That's why we've lost so much money because our advertising clients cancel their ads when the sound becomes lousy. Hence, no new equipment or records. It's sort of a vicious cycle, isn't it.

Unfortunately it'll probably be at least two years before the station would begin broadcasting. That's only if the university approves the project within the next few weeks. I'm praying for that. I hope those who have just been elected to offices in SG will work toward this goal. The students want it; they need it. And the station would be a fine complement to KAMU-TV.

It would be nice to celebrate A&M's centennial on the air as well as on campus.

Stephen Gray

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