

Weicker claims political abuse of federal agencies

WASHINGTON (AP) — The White House made a total effort dating from the first days of the Nixon administration to use the Internal Revenue Service and other federal agencies to control its political and ideological opponents, Sen. Lowell P. Weicker said Monday.

Weicker, R-Conn., made public a flood of memos which he said showed the systematic abuse of the IRS, starting with the creation in 1969 of a secret task force to collect tax information on so-called activist groups.

Using another set of documents given the Senate Watergate Committee, Weicker detailed what he said were 54 separate undercover investigations con-

ducted for the White House by retired New York City detective Anthony T. Ulasewicz.

They included three separate and unsuccessful attempts to link Sen. Edward Kennedy, D-Mass., to "wild parties" in California, Hawaii, and Arizona.

Testifying before a joint session of three Senate subcommittees investigating the extent of covert government intelligence operations, Weicker also produced documents indicating the White House had a strong interest in the tax problems encountered by presidential friends, evangelist Billy Graham and actor John Wayne.

Wayne has sent a telegram to Weicker saying he never asked for or received IRS favors.

Weicker advised Wayne in a telegram to take his complaints to the White House and said he was sending the actor the memos in which White House aides John W. Dean III and John Caulfield discussed his tax difficulties.

Weicker produced what he said was an IRS memo that showed that Ronald Reagan, now California's Republican governor, was assessed \$13,091 in taxes owed for the years 1962 through 1965.

The memo showed Wayne had been assessed \$237,331 in taxes owed in 1966 alone. Other years for which deficiency figures were given showed much smaller totals.

Specific comparison tax audit information also was supplied the White House on entertainers

Frank Sinatra, Sammy Davis Jr., Fred MacMurray, Peter Lawford, Jerry Lewis, Richard Boone, and on Lucille Ball and her husband, Gary Morton, the memos showed.

Weicker said the IRS memo on the formation of the special intelligence task force discussed various means by which the tax laws could be used to attack what it described variously as activist, ideological, radical, militant, or subversive groups.

The memo, signed by D. O. Virdin, added: "We do not want the news media to be alerted to what we are attempting to do or how we are operating because disclosure of such information might embarrass the administration . . ."

Barry Buske chosen senator from science

The 1974-75 senior senator from the College of Science is Barry N. Buske. In the Friday Battalion, due to a typographical error, it was reported that the winner was Michael Collins.

Buske received 63 votes and Collins none instead of the other way around.

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Weather
Fair to partly cloudy Tuesday with a high of 78°. Southeasterly winds 8-16 mph. Partly cloudy and warmer Wednesday. Low tonight 57°. High tomorrow 82°.

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The Battalion

Yell leader, RHA elections upheld by Judicial Board

Both appeals dealing with last week's student leadership elections were defeated in Judicial Board action last night.

The first case, David White vs. the Election Board, centered on four contentions: 1) graduating seniors were allowed to vote in the yell leader race; 2) 167 voided ballots were returned in this race, more than any other election; 3) ballots were faulty by allowing cross-over voting (juniors voting for Class of '76 yell leaders); and 4) candidate lists were seen being passed around at the Memorial Student Center polling place.

White, student government

treasurer, contended that there were inconsistencies and illegalities enough to cast suspicion on the outcome of the yell leader election.

In reply to these charges, Barry Bowden, Election Board chairman, said that instructions were written and guidelines were given to poll workers to prevent seniors from voting. "I briefed all the workers, and this was a minor problem at best," Bowden said.

"The ballots contained instructions to vote for 'Your class' only," said Bowden. "I feel those who violated the instructions were ignorant and deserve to have their

votes discounted. We take an attitude of trust toward the student body."

Bowden said there were few voided ballots in the senatorial races, and that someone was trying to take advantage of the yell leader elections. "This is a minor point, too," Bowden said.

Bowden said the hadn't seen any lists being passed and that he felt this was not campaigning. Bowden said any rerun of the campaign would be unfair to the winners of the election.

Shariq Yosufszai, vice-president of the Senate, then took the floor and addressed point one by say-

ing he received a call from Senator Brad Bryant about seniors voting. Yosufszai said he immediately went to the polling place and corrected the situation.

In any election, the Election Board is assumed to give the best possible instructions to poll workers and on the ballots, Yosufszai said. He added that voided ballots are common to any paper ballot election.

"The greater number of voided votes shows the zeal and enthusiasm of the student body toward the election," Yosufszai said.

In questioning, it was brought (See YELL, page 3)



'Greensleeves' first play of planned four

With four shows in rehearsal at the same time there is a lot of activity in and around the domain of the Aggie Players.

There is a tree standing in the Rudder Center Forum. A play opens there Wednesday. There was a rehearsal in the workshop next door. There was a rehearsal outside on the lawn. There have been dancers in the Design Studio in Bizzell Hall, with the drafting tables shoved to one side.

The Rudder Center theaters and Bizzell Hall are the stomping grounds of the English Department's Theater Arts Section, oth-

erwise known as the performing company, the Aggie Players.

Four plays are scheduled for performances in the Rudder Center in the next five weeks, creating a lot of work for everyone involved.

In "Greensleeves Magic," a wandering balladeer named Greensleeves teaches the unhappy people of a subjugated kingdom how to thwart the oppression of the evil Grand Duchess with singing and dancing. With original choreography and musical arrangement, the show is the production of the Child-

(See 'GREENSLEEVES,' page 3)



STREET CULTURE takes on a new meaning to Aggies during the Saturday street carnival sponsored by the TAMU women's weekend festival. After the sledge hammer broke, a youngster tries his hand with a hammer at the car bash (above, left), while a new style in cosmetics made the scene at the pie throw (above). The rat in the rat race (below, left) makes his way into the College of Science while devotees of painful affections (below, right) check out the shock treatment. Booths were staffed and planned by dorm floor groups. K²FH + O officials proclaimed the weekend bash, which included lectures on careers for women and dances and other social events, a "real success." (Photos by Alan Killingsworth and Gary Baldasari)

Tunney speaks here Tuesday

The Senator that the Ralph Nader Congressional Project said will "Help shape and create national policy in the Senate," will appear for Political Forum at 8:30 p. m., April 10, in the Rudder Center Theater. He will speak on "Nixon Vs. Congress: Show-down?"

Senator John Tunney, (son of Gene Tunney, the famous boxer) is the author of several landmark bills. Since his election to the Senate in 1970, he has introduced legislation for the Noise Pollution Control Act, the Water Quality Control Act and numerous other bills dealing with unemployment compensation, consumer protection and anti-trust laws. Tunney has been a leader in the Senate in its efforts to regain the constitutional powers of the purse. He introduced a resolution calling for a joint committee to establish procedures by which Congress, for the first time in history, can set for itself a budget ceiling.

A law graduate of the University of Virginia, he was elected to the 89th Congress in 1964, and subsequently reelected to the 90 and 91st. He was elected to the Senate in 1970 by the largest margin ever given a Democratic candidate in California in this century, 619,000 votes. He is on the Senate's Judiciary and commerce committees.

Admission will be free for students and 50 cents for non-students.

Coming attractions

The rich soprano of opera star Marisa Galvany will come to the Rudder Center Auditorium tonight.

At 8 Galvany will present the first of three Opera and Perform-

ing Arts Society concerts scheduled this month.

The Houston Symphony is scheduled for April 25 with violinist Itzhak Perlmann set for April 29.

Club fights to compete

Darkroom space scarce

By MARY RUSSO
TAMU Salon, the annual photo exposition, will be held this year with fewer than usual prints from the Memorial Student Center Camera Committee.

The Salon, sponsored by the Camera Committee to stimulate interest in photography on campus, is open to all collegiate-connected amateurs.

It will be all day (8 a.m. to 4 p.m.) Saturday in the Rudder Center Forum.

Some 176 prints have been received, many from other Texas institutions. But A&M students themselves have had a rough time trying to get to facilities to print their entries.

The story goes back to last April when the committee was told that the west end of the old MSC building, where its darkroom was located, was going to be renovated during the year and the structure was to be "gutted," or the inside torn out.

This meant that the committee, without a darkroom, either

had to fold or move. James P. Hannigan, former Dean of Students, arranged for the committee to move into the morgue and other rooms in the basement of the old hospital.

"The area we occupied was not air conditioned and had been abandoned since about 1965," said Darrell Cobb, former camera committee chairman. "We covered the window with black plastic, tapped into the overhead plumbing and made the best of the extremely hot (sometimes up around 103 degrees) and humid (anywhere from 95 to 99 percent relative humidity) conditions."

"The place was dusty, which makes really good printing near impossible. Plaster fell from the walls at inopportune times and anytime equipment was moved from one place to another, the tiles broke under foot.

"The equipment was soaked from water seepage when it rained, which was nearly a daily affair last summer, and a good deal of the committee's equipment was ruined or helped along those lines.

"A baseboard for an enlarger was totally wrecked, the voltage stabilizer for the color dark room

was impaired to the extent that color shifts are noticeable on prints, and a number of the lenses which are used for loan programs are full of fungus growth," said Cobb.

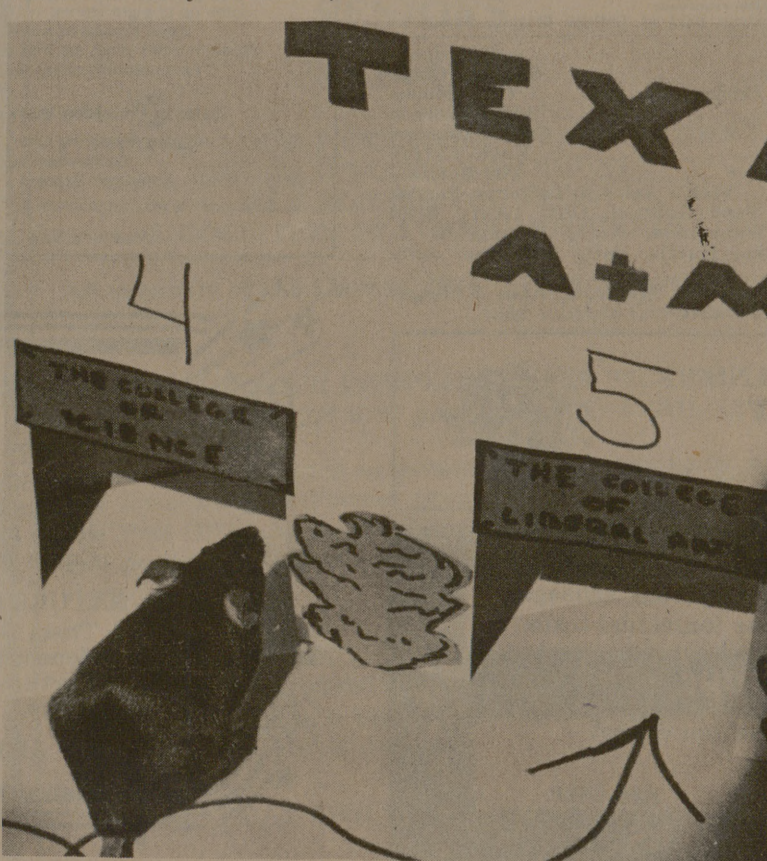
At the beginning of the fall semester, J. Wayne Stark found the committee more suitable quarters in the Bizzell Hall basement. "We've got the best dark rooms that money, \$187, will buy," Cobb said.

As time went on, Cobb and Mike Hatch, then MSC vice-president of operations decided to check on the progress of construction of the new photo labs in the renovated MSC. They found the preliminary work following the specifications of the Camera Club closely.

Hatch then decided to look for the blueprints to find exactly which of the Camera Committee's recommendations had been accepted.

The area on the blueprints specified as the photo labs was marked "NIC" or "not in contract," meaning no further construction would be done.

The Camera Committee, one of (See PHOTO, page 4)



University National Bank
On the side of Texas A&M.
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