## 'Press must now penetrate government silence

Secrecy in government has no sentation. We fight the wars, lace in a democracy, Houston we pay the taxes. We are the st columnist Lynn Ashby narged yesterday.

Ashby told a TAMU Political orum noon audience that secrecy ists only to protect the governcts woulant from having its mistakes little removn to the people.
hat loa "The government is set up as

me comp We the people' under the Conof a senorovide us with indirect repre-



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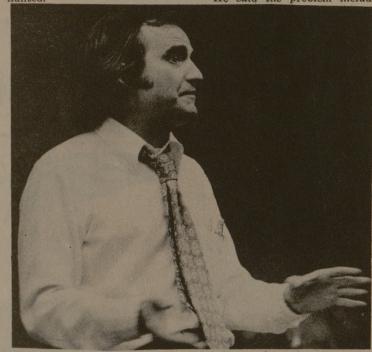
government, you and me," Ashby

"Unfortunately, the government things that it is the employer and we are the employees, instead of the other way around," he charged.

Ashby called the relationship between the press and governtenant titution, and it is supposed to ment one of "hunter and the

government, the press works for us, you and me. The Nixon administration has honed down secrecy to a fine science. For nine months following the Watergate break-in the only information we got came from the press. The government didn't volunteer one fact. Nothing, until it was forced out of them by a judge," Ashby contended.

He said the problem included



Lynn Ashby, Houston Post columnist

"The press doesn't work for the state government as well, citing the Texas Constitutional Convention members who received pay and were recorded as voting even when not present at their meet-

"Everybody in Austin at that convention knew that this was going on, but nobody-not one person did anything about it until the press uncovered it. Secrecy exists to protect those in power.

"It's worse in small towns where 'Mr. Big' doesn't want anybody to know what he's doing when he's got something going," the popular columnist said.

He claimed the only way to combat secretive government and poor officials was to vote intelli-



## Batt Movie Review movie 'throws' objects at viewers

By BRAD ELLIS It is doubtful that the women's breasts were polarized, but they seemed to stick out, anyway.

close to "Love in Three Dimensions," a film by Walter Boos, took advanage of nearly every opportunity emester to throw something at or on the ent us viewer, like water, eggs, apples pus state and oranges, pillows, and even a nine me balcony.

Blue and green plastic polarizleave string lenses resolve the double img rent | ly pleasing three dimensional iment, or age, which only becomes uncom-holding fortable to watch when trying to may at focus on too "near" an object. It is something of a wonder

is not used in straight movies; ones with stories and messages

and characterizations. A certain degree of unity is imparted to the film by Peggy, the central (sort of) character. She's young, bouncy, innocent and happy. She has come to Munich to watch over her sister's apartment while Dagmar is in Africa. There Peggy meets Manfred, and their adventures are interrupted by interludes of fantastic sexual

The central thrust of the film is to depict couples (usually) engaged in sexual intercourse while on occasion evoking little snickers of amusement and amazing npty that the three dimensional effect the audience with spectacular

usage of the three dimensional effects. The things to watch for, besides exposed genitals, are the beginnings of new episodes. The dialog, corny as it may be, is there for the purpose of relating the story behind each facet of this

potential for excitement is wast-

ed. The characters all seem pretty

fantasy view of modern Germany, and will lose significance if the viewer is overly absorbed in thighs and breasts and things. The film is a titillator for sure, but has ironic failings. The instances of sexual intercourse are obvious fakes. The theater might be busted for showing the film before midnight otherwise. However, as a fantasy, too much

much normal, they just spend a lot of time in bed. And there isn't really the kind of interplay of human emotions you'd get from all those characters.

You do get a nice look at what it is like to walk around in some German countryside, however.

The film plays at the Campus theater through the weekend or

## GI benefit applications due May 18

Students planning to attend summer school here under GI benefits must make application

Applications are due at the Veterans Advisor Office, Room 110, YMCA, between April 20 and May 18, announced Howard Perry, assistant vice president for student services.

For advanced payment for the mmer, appropriate forms s be completed at the same office

## Ag cavalry to ride in Waco rodeo

Parsons Mounted Cavalry will ride this weekend in Waco.

The troop will perform a special drill at a rodeo at the Texas State Technical Institute, announced Capt. James Holland, sponsor. The all-senior unit will be led by Commander Mike Collins of

It will be one of the last activities for the charter members of the troop. Parsons Mounted Cavalry was organized last spring

and formed in the fall semester. A special Parents' Day drill will transfer the reins to next year's troop. Collins said it will be in the form of an Aggie Final Review. At the 3:45 p.m. event on the Memorial Student Center drill field, seniors will ride around the first time. On the second circuit, Class of '75 Corps of Cadets seniors will be in the

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"I'm a self-appointed journal- every time. The press can im- job. People always blame the ist, and I try to keep an eye on government. Without his confidential sources of information, a journalist can't operate. It's not a vague, philosophical question, but a nuts-and-bolts issue. In 200 years of operation our country never before had a need for a shield law to protect a newspaperman's sources. Now we have reporters called before grand juries and harrassed to reveal confidential information.

"I will not defend a reporter who distorts or twists the news. No one hates a bad reporter more than a good reporter. Sources, even reliable ones, must be checked

prove, like everything else, and I want it to.

"Basically, a newspaper is selling its own responsibility. It must be careful. Once it loses respect, it's finished," Ashby said.

He told the predominantly student audience that he is opposed to any form of censorship of student newspapers, but said they of the people. exist as teaching tools for students and can be discontinued by the state through the Board of Directors at any time.

"You should always be suspicious of a newspaper everybody likes. If the Battalion is in trouble, it's probably doing its one of me," Ashby insisted.

messenger for the message, preferring the 'ostrich syndrome' of ignorance of the news instead of believing the press," he charged.

"When you're talking about budgets, money, paving contracts and who's on the constitutional convention floor voting without being there, that's the business

"People in entrenched positions in government, from the national level to the local, don't want you to know what they're doing. I don't like it. That's secrecy in government and I'm fighting it, butt here's lots of them and only

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