

Listen Up

Election comments made; Cycle parking 'inadequate'

Editor: If you are a motorcyclist, you are being treated as a second class parking registrant. Motorcycle spaces are made of bits and pieces left over from car spaces, they are hemmed by concrete barriers and curbs, they are poorly lighted, they provide inadequate space and they are not designed for proper storage of cycles, as anyone who has had their stands melt into asphalt or sink into mud knows.

There is a meeting of the Traffic Committee Wednesday at 3 p.m. in Room 704 of the Rudder Tower. I will present a case for better cycle parking facilities and would appreciate any support.

Otto Fritz

Because of the timeliness of this letter we made it the single exception to today's election letters. The remainder of the letters deal with the upcoming student elections—Ed.

Error made

Editor: I wish to call your attention to the endorsements of candidates for the TAMU student government by the Battalion staff in the Thursday, March 28 issue, page 2.

So that readers are not misled by erroneous statements, regardless of the source of information, I wish to point out the fact that Tim Jordan is not the Head Resident Advisor of Law Hall; Tim is only the President of Law Hall, which alone is creditable.

I trust that in the future what is believed to be fact will be verified before printing as such.

Raymond L. Viada
Head Resident Advisor
Law Hall

My apologies for the mistake. A printed "correction" is in order and your prompt reply serves that function. Thanks—Ed.

Clarification

Editor: I would like to clarify my position on subsidization of the Shuttle Bus which was confusing in my Battalion interview.

Idealistically, I do not support the subsidization of the Shuttle Bus from Student Service fees. However, I do feel that this is the only way that this service can operate at this time, therefore, I do favor continued funding from the Student Service fees. In the future, alternative methods of paying for this service should be investigated.

The apartments along the Shuttle Bus route advertise this service as an added advantage and, consequently, the rates of the apartments along the Shuttle Bus route are generally higher. Perhaps the apartment owners could help defray the cost of a shuttle bus since they also benefit from the service.

I do not advocate cutting off the funds for the Shuttle Bus, but merely the investigation of alternative methods of funding this service.

Barry Brooks

Badly stated

Editor: I found one of your SG candidate survey questions to be badly stated. In answer to "Would you support legislation approving the consumption and sale of liquor on campus?" I had to answer "No" because I presently do not support both.

On consumption: by state law, 18 year olds and above were given all legal rights and responsibilities of citizenship, yet present policy, in effect, partially denies citizenship rights on the grounds that a person is a student, a policy I hardly think would hold up in court. The Board of Directors is charged with upholding the law whether they agree with it or not; thus, I believe that their present position is not only wrong but also very shady.

On sale: I think that sale on other campuses should be investigated thoroughly by, say, a fact-finding senate committee, to determine if the sale of liquor on campus would be detrimental to

the academic atmosphere which students have a right to. A recommendation could be made after we have the facts in. It should be noted that the burden of proof that this student body is mature enough to have a "beer bar," or whatever, is on the students, and the insistence on streaking by some does not point to maturity, no matter how badly or immaturally the administration over-reacts to such.

A final note on an overworked controversy: I had assumed that MSC Council objectives included the programming of activities desired by, at least, a significant minority of the student body. If this is incorrect, then I beg the Council's pardon. Otherwise, the Council should take action if no one is attending committee programs (which doesn't apply in this case) or if a committee is being financially irresponsible (which does seem to apply in this case). However, I still maintain that invocation of de facto censorship is setting a dangerous precedent, no matter the subject censored. Besides, such an approach these days will tend to martyr a cause which, if left alone, would die of its own filth.

Ralph McNutt

RHA comment

It's time someone said something about Residence Hall Association.

Presently it doesn't serve as any kind of voice of the on-campus student. The Senate controls the three most campus student-oriented committees, Menu, Laundry and Dorm Improvement. It's leaders know one part of the administration, Ron Blatchley. Although Casino is coming RHA Weekend and most dorms have rewritten constitutions, RHA seems to serve little other purpose on this campus.

Who is their adviser. It's president is relatively unknown because the organization has not confronted anything. It's doubtful that its constituents even know a new

CADET SLOUCH by Jim Earle



"I understand that he's strong for pollution control!"

constitution was written which governs the dorm governments.

The problem at hand is, will RHA ever have a meaningful role on this campus? Not if it doesn't get some funds from somewhere and some weight with the people who make the decisions, the administration.

Right now, the RHA funds are given them from the Exchange Store Allocations Committee. This single committee holds the fate of RHA in its hands every year. To date they've been pretty generous, but what should happen if one year the committee decides RHA hasn't done anything to merit funds? Good-bye RHA.

How about approaching the Board of Directors with a coed dorm suggestion? No, no, that's the Senate's business, or is it? The Senate is comprised of off-campus students and Corps as well as on-campus. These other two groups don't have any real vested interest in coed dorms.

Dorm improvements are a good example of where the administration should hear directly from the dorm students' representative. Who knows better than the concrete in the showers and the walkways in the apartment-type dorms get slippery as glass when they are wet, than a resident of the hall?

What group of students has less an opportunity to get away from campus and should have a big say in what kind of programming should be offered on weekends. The resident hall student, that's who. The RHA should work with

the 400 clubs and 20 MSC committees to get some really good activities happening. The RHA should also have some kind of information center where on-campus students can find out what's going on in the surrounding vicinity and how to get involved in what's happening.

Maybe if RHA does something about the state they are in immediately something can be done before next year gets here. Otherwise the same old problems of no money and no pull with the administration, will remain.

Electing the right people will be the quickest and easiest way to insure something will be done. If the candidates don't look like they can do the job of getting RHA moving along the right track, vote "no confidence" or write-in the name of someone who will. If you do write in "no confidence" circle to indicate that is your choice.

RHA is potentially the strongest organization on the campus because its members are concentrated in a very small area. It will be as strong as its leaders and its constituency wants it to be.

Mary Russo, Candidate for RHA vice-president

Normally members of the Battalion's editorial and reporting staff (of which Ms. Russo is one) are barred from writing "Letters to the editor." However, since she is a candidate for a student leadership position we decided not to deny her this forum—Ed. (See STUDENTS, p. 3)

AGGIE CINEMA PRESENTS A STUDENT FILM POLL

The Aggie Cinema would like to be more responsive to the wishes of the student body. You can help us achieve this aim by selecting 15 movies from the POPULAR FILM SERIES list and 8 movies from the CLASSIC FILM SERIES LIST. This is to give us an idea of the films and film types you would like to see, so feel free and write in selections. (An Arts Film Poll will be in the Batt in the near future.)

POPULAR FILM SERIES

- | | |
|------------------------------------|--|
| 1. A Hard Day's Night | 37. The Other |
| 2. Help! | 38. The Light at the Edge of the World |
| 3. Let It Be | 39. The Sound of Music |
| 4. Elvis On Tour | 40. Ben-Hur |
| 5. Elvis - That's The Way It Is | 41. To Sir, With Love |
| 6. Cat Ballou | 42. Love Story |
| 7. They Shoot Horses, Don't They? | 43. Romeo and Juliet |
| 8. Kluge | 44. Blume in Love |
| 9. Steelyard Blues | 45. French Connection |
| 10. Little Big Man | 46. Billy Jack |
| 11. Straw Dogs | 47. Walking Tall |
| 12. Cool Hand Luke | 48. Deliverance |
| 13. Hud | 49. Poseidon Adventure |
| 14. Life & Times of Judge Roy Bean | 50. Executive Action |
| 15. Secret War of Harry Frigg | 51. Pete 'n' Tillie |
| 16. Dirty Harry | 52. The Heartbreak Kid |
| 17. High Plains Drifter | 53. The Godfather |
| 18. Play It Again, Sam | 54. Lady Sings the Blues |
| 19. Take the Money and Run | 55. Souther |
| 20. What's Up Tiger Lily? | 56. Five Easy Pieces |
| 21. The Getaway | 57. The Last Picture Show |
| 22. The Reivers | 58. Brother Sun, Sister Moon |
| 23. Bullit | 59. Emperor of the North |
| 24. A Separate Peace | 60. Johnny Got His Gun |
| 25. Red Sky at Morning | 61. Catch-22 |
| 26. Charlie | 62. Hitler: The Last Ten Days |
| 27. Cheyenne Social Club | 63. A Clockwork Orange |
| 28. Vanishing Point | 64. Guns of Navarone |
| 29. Boston Strangler | 65. Battle of Britain |
| 30. Rosemary's Baby | 66. Pollyanna |
| 31. Beyond the Valley of the Dolls | 67. Sign of Zorro |
| 32. Cromwell | 68. Prince and the Pauper |
| 33. Jane Eyre | 69. Johnny Shiloh |
| 34. Anne of the Thousand Days | 70. Big Red |
| 35. Mary, Queen of Scots | 71. Dillinger |
| 36. Dr. Zhivago | 72. A Safe Place |
| | 73. The Power |
| | 74. Boxcar Bertha |
| | 75. _____ (write in) |

CLASSIC FILM SERIES

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|---|------------------------------------|
| 1. Wild One (Brando) | 18. Gold Rush (Chaplin) |
| 2. On the Water Front (Brando) | 19. Eternal Tramp (Chaplin) |
| 3. African Queen (Bogart) | 20. Reefer Madness |
| 4. Dead Reckoning (Bogart) | 21. Sex Madness |
| 5. East of Eden (Dean) | 22. Cocaine Fiends |
| 6. Rebel Without a Cause (Dean) | 23. Hitler's Executioners |
| 7. Giant (Dean) | 24. Mein Kampf |
| 8. All About Eve (Davis) | 25. Blitz on Britain |
| 9. Guess Who's Coming to Dinner (Tracy, Hepburn) | 26. Nuremberg Trial |
| 10. Long Days Journey into the Night (Tracy, Hepburn) | 27. Cleopatra |
| 11. Howards of Virginia (Grant) | 28. Stagecoach |
| 12. His Girl Friday (Grant) | 29. Mark of Zorro |
| 13. Son of the Sheik (Valentino-Silent) | 30. Lone Ranger |
| 14. Blood and Sand (Valentino-Silent) | 31. Laurence of Arabia |
| 15. The General (Keaton) | 32. Ivanhoe |
| 16. A Night at the Opera (Marx Bros.) | 33. Grapes of Wrath |
| 17. Room Service (Marx Bros.) | 34. All Quiet on the Western Front |
| | 35. Birth of a Nation |
| | 36. The Bad Seed |
| | 37. Tom Sawyer |
| | 38. Huck Finn |
| | 39. Mutiny on the Bounty |
| | 40. _____ (write in) |

Questionnaires may be turned in at any of the following places anytime before April 15, 1974.

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|------------|--------------------------------------|
| B-2 Hart | 333 Fowler |
| J-3 Hart | Dorm 6 Rm. 418 |
| 425 Dunn | Aggie Cinema Cubicle (MSC) |
| 425 Milner | Table in MSC Hall (Wed. Apr. 3, 8-5) |

Any questions or comments will be appreciated. Thank you for your responses, Sincerely,

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|-----------------------|----------|
| Tony Bonnett—Chairman | 845-5906 |
| Tom Wheeler—PR. | 845-5006 |
| Lyn Taylor—Sec. | 693-4569 |
| Pat Donahoe—Treas. | |
| Louis Corona—Treas. | 845-5006 |

The Battalion

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Letters to the editor should not exceed 300 words and are subject to being cut to that length or less if longer. The editorial staff reserves the right to edit such letters and does not guarantee to publish any letter. Each letter must be signed, show the address of the writer and list a telephone number for verification. Address correspondence to Listen Up, The Battalion, Room 217, Services Building, College Station, Texas 77843.

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Anyone who would like to help The Aggie Cinema select a Brand List of Arts Films is encouraged to contact: Tony Bonnett B-2. Hart, 845-1515, by April 15. Your interest and help will be appreciated.

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