

South Africa relations questioned

By TC GALLUCCI
Dr. Harriet Murphy, member of the State Department's Advisory Council on African Affairs, spoke to a small crowd Tuesday

noon in the Rudder Tower on the political climate of South Africa. Murphy, who has the distinction of being the first black female municipal judge in Texas,

presented slides from her South African diplomatic mission. She was the second speaker of the Black Awareness Week program.

"Just this morning I was asked why we went. Simply because when we look at American foreign policy, one cannot help but wonder why we continue relations with a country which oppresses 80 per cent of its population, especially when one considers the ideals we strive for in this country," she said.

"So we were to go there to find out what America could do to improve the conditions within the existing political structure. Of course this was impossible."

Murphy showed slides depicting the terrain of South Africa, which she said is the most beautiful in the world. The slide also included examples of the different categories of people in the country. "First there are the whites: the Dutch and the English-speaking people; and then there are the non-whites: coloreds, descendants of unions between Europeans and African women; the Africans, and the Asian Indians," she said.

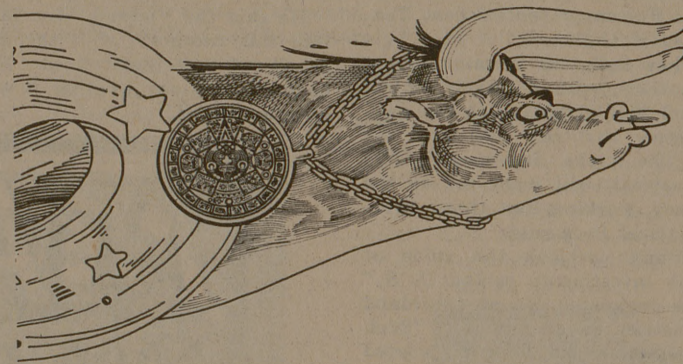
After traveling the entire country and interviewing hundreds of people, the delegation recommended that the United States send black diplomats to South Africa, and that American busi-

nesses in that country pay equal wages for equal work and promote hiring of non-whites.

The four delegates also recommended the American ambassador and diplomats not attend social functions which were not open to all races.

Murphy compared the situation of non-whites in South Africa to that in the United States by quoting Kenneth Clark; "The black ghettos in America are politically, economically and culturally a colony in the United States. This also is evident in South Africa, in that the non-whites are subjected to their masters, which are the whites."

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Batt film preview

Autobiographical Fellini film pictures director's suffering

By BRAD ELLIS

How difficult is it, really, to make a film that bears relevance to the people who will see it?

Do flashes of communicable truth occur to great directors often enough to justify their maintaining a production crew between films? And how long can these people stand around, not doing anything, waiting for the director to plan a film worthy of his reputation as an artist?

What happens to a film when the director decides midway into its planning that his concept is a mere lie? Can he justify the expense and the build-up of expectations involved in an aborted turkey? What happens to his credibility in the industry?

Federico Fellini's "8½" becomes an answer to all these questions. An autobiographical film about a director trying to make a successful autobiographical film, "8½" is loaded with sequences of personal recollections and fantasies which are the film the director is trying to make. We see his fantasies occurring everywhere. Anything about "8½" that seems confusing or out of place is probably a personal fantasy which occurs to the director while trying to piece his film

together. These fantasies express facets of the director's character in desperate conflict.

The audience must be able to understand the film, his producer tells him. Cinema has a great capacity to teach, says the technical adviser. His writer gushes soothing philosophy saying that for a producer a bad film is only an economic loss, while for the director, it may be the beginning of the end of his career.

Fellini had made seven feature films and one particularly meritorious short one before he made this, his eighth-and-a-half film, hence the title. Beginning with the somewhat dubious concept of making a film about not having anything much to make a film about, Fellini pulls it out and depicts rather well the squirming and broiling a director suffers running an eager production crew with a head full of embryonic images that seem to lead nowhere.

The Arts Film/Directors Series presents this film Wednesday night in the University Center Theater at 7:30 and 10 p.m. for \$1. This may be a particularly appropriate film for them to show at this time, due to the current controversy over the quality and

relevance of art films, as it illustrates the difficulties involved in making them.

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Campus Briefs

Senior rings

Students may now order senior rings upon completion of 92 credit hours, announced Dean of Admissions and Records Edwin H. Cooper.

Dean Cooper said the Ring Committee unanimously endorsed a change reducing the requirement by three hours because of recent modifications in degree programs.

"The hours requirement for completing the junior year has been reduced in a number of majors," the dean explained, "and

we feel a student who completes the curriculum table requirements as shown in the catalog should be entitled to buy the ring."

Noting the policy change is effective immediately, Dean Cooper said any student who feels he is eligible to purchase a ring under the new provisions should contact the university's ring clerk, Mrs. Carolyn Wells, in Room 7 of the Coke Building.

The Ring Committee is composed of students, former students, faculty and staff.

Pd. Pol. Ad by Bob Bell

Where I Stand

the views of Bob Bell
candidate for mayor of College Station

The Ward System and a New City Charter:

Basically I do not support a ward system which sections the city into political areas and elects a representative to city government from each area. The disadvantages include representation based on a small portion of the citizens of the city and frequently creates "Ward Bosses" who can control government for special interests. Ward Bosses can sustain their position on a small but well organized minority. If a candidate is to be elected to serve the entire city, then the candidate should be elected from the entire number of voters.

The city charter needs revision and a committee for such a purpose has been designated. When their report is ready or a new city charter is brought forward, public hearings will be held, and after an examination of the report or charter, I will state my feelings toward the new instrument.

His son, Matthew, attends College Station Public Kindergarten and his son, Michael, attends French's Wee Aggie-land School.

Vote for Bob Bell for mayor of College Station, Tuesday, April 2, 1974.

Pd. Pol. Ad by Bob Bell

Advertisement published in compliance with Texas Election Code Article 14.10 (5). Student Publications Dept., Publisher, The Battalion, College Station, Tex.

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