

# Indian pot-maker Rose Gonzales demonstrates art

## Weather

Partly cloudy and warmer Wednesday. High today 77°; low tonight 62°. Mostly cloudy with possible drizzle Thursday morning becoming partly cloudy tomorrow afternoon. High Thursday 79°.

# The Battalion

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## Today in the Batt

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## Battalion survey

Candidates for student government or other leadership positions often reach only part of their constituency during the campaign period.

Consequently, often students go to the polls uninformed as to a candidate's positions on vital campus issues.

In an effort to reduce this problem, The Battalion requests each candidate for student office to answer by Friday a 12-point questionnaire posted in the Battalion office, Room 216 of the Reed McDonald Services Building. Due to space limitations only "yes", "no" and "no position at this time" responses will be recorded.

The results will appear in The Battalion April 2.

## Student elections scheduled April 4

Students are going to have a chance to exercise their privilege to vote in the upcoming spring general elections April 4.

The polls will be open from 8 a.m. to 6 p.m. in eight places on-campus. Students will need their ID, authority card and fee slips to vote.

Positions on the ballot include all Student Government executive officers, student senators, Residence Hall Association officers, yell leaders, class officers and the Graduate Student Council.

Students will be given the opportunity to vote for any candidate on the ballot or vote no-confidence, a vote saying that the constituent is not confident in any of the candidates.

Election Board Chairman Barry Bowden said that all graduating seniors will be able to vote for all positions on the ballot except for yell leader and class officers.

Bowden said on-campus students could not vote for off-campus senators even if they were planning to live off-campus next fall and vice versa.

Bowden said that many candi-

University National Bank  
"On the side of Texas A&M."  
Adv.

dates have violated a campaigning rule and may be subject to disqualification from the race.

Specifically, he said that candidates have been placing campaign material on the doors and walls of dorms.

According to the Rules and Regulations handbook, campaign material may not exceed 8 1/2 by 11 inches and may only be placed on dorm bulletin boards. Campaign material may be placed on doors with the permission of that occupant.

"Students signed an application for office saying they have read campaign rules and regulations in the handbook," said Bowden. "All this material must be removed by the candidates."

The eight polling places are the Sbisra newstand, library, Memorial Student Center, Zachry Engineering Center, Guard Room, Krueger-Dunn Commons, married housing and the Veterinary Medicine College.

Candidates that have withdrawn from the race so far are Susan Fontaine for sophomore class vice president and Troie Ann Pruet for sophomore secretary-treasurer. Candidate for senior yell leader Joe Hughes also withdrew from the race.

## By CLIFF LEWIS

About 150 people in a small room of the Harrison Education Center watched, but only the eyes of Rose Gonzales moved. Jo Ann Moore, a teacher of Industrial Education, introduced her. "Rose is a renowned potter, and she's going with the centuries." She's almost 74.

"I'm very happy that everyone is here, that's all I can say," said

the Pueblo Indian woman from San Ildefonso, New Mexico. She mixed powders of sand and clay with water, and made a ball of mud.

Rose Gonzales rolled coils of mud between her hands. Camera bulbs flashed, film whirred, and no one said anything. The coils were stacked up into dirt-dobber walls. "I learned this from my mother and my grand-mother,"

she said.

The people began to talk and to admire the finished pottery on the shelf, but only the fingers of Rose Gonzales moved. The fingers pinched and patted, and guided a piece of gourd over the damp surface and throughout the inside.

"This is a remarkable stroke of luck," said an Anthropology grad student. "I'll probably never get

to see pottery made by prehistoric methods again."

A man rolled a piece of unused mud in his hands, then looked at the shape on the table in front of the Indian woman. It had become a perfectly rounded vessel.

The vessel will be carved and polished, dried and fired. It will be two or three weeks before it is finished. Meanwhile, Gonzales will be making more pottery. She will

demonstrate decoration Wednesday, HEC Room 621-1:30 to 4:00 and 6:30 to 8:30. She will demonstrate the firing process Thursday morning at 10:00 outside the building.

"After spending weeks on this piece of art, how can you stand to sell it?" she was asked.

She smiled. "I make pottery all the time," she said.



BLACK EXPERIENCE IV continues as Dr. Harriet Murphy (above) gives a slide presentation and lecture at noon Tuesday, to a small audience, and the Sudan Arts Southwest (below) acts out the 'brain-washing of the African people by white supremacy.' See related story, page 3. Photos by David Spencer & Alan Killingsworth)



## More AMPI pay-offs found

WASHINGTON (AP)—An internal audit shows that Associated Milk Producers Inc. paid at least \$91,691 in corporate money to support Hubert H. Humphrey's 1968 presidential campaign, and \$34,500 to his 1970 senatorial campaign.

The audit and a lawyers' report, obtained from court records, show that the giant dairy cooperative retained its ties to Democrats as it switched its main support to President Nixon after his 1968 victory.

The 1968 Humphrey money went to pay the \$15,000 nine-month salary of a campaign worker, to reimburse him for \$11,641 in campaign travel expenses, to reimburse at least \$54,000 in campaign donations by a number of individuals, and to pay miscellaneous expenses of a campaign rally, a dinner and a parade, the audit shows.

Federal law prohibits corporate contributions to political campaigns. Two former officials of the milk producers pleaded guilty last January to conspiring to donate \$22,000 to the Humphrey campaign, and former general manager Harold S. Nelson was indicted earlier this month for perjury because he denied knowledge of that donation. The \$22,000 is included in the total \$91,691.

Through a spokesman, Humphrey said, "I have no knowledge of these transactions... an organization as large as AMPI should have had the kind of legal counsel that would have prevented these types of transactions."

The auditing firm, Haskins & Sells of San Antonio, Texas, said its accounting may not be complete because some canceled checks from 1967 and 1968 cannot

be found.

The audit is attached to a report for the cooperative's board of directors by attorney Edward L. Wright, a former president of the American Bar Association. The board commissioned Wright to investigate illegal political contributions and other payments by past officials of the dairy group.

After Humphrey's defeat, general manager Nelson decided to "make peace" with the Republicans, according to two officials quoted in the report. In August 1969, the co-op shipped \$100,000 in cash to Nixon's lawyer-fund raiser Herbert L. Kalmbach.

The milk producers recently said the \$100,000 was an illegal corporate donation. The cooperative asked Nixon campaign officials for return of the money, but have as yet received no reply.

To cover the \$100,000 donation and some other expenditures, the milk producers used a system of bank loans, transfers, payments and reimbursements that involved a number of Democrats, according to the Wright report.

Generally, the milk producers made payments for admittedly phony lawyer's fees or public relations fees to persons who later passed on part of the money to repay bank loans covering the \$100,000 donation. The money that wasn't passed on was supposed to be used to pay federal income taxes on the "fees."

Among those listed as participating in this payback arrangement were former Democratic party treasurer Richard Maguire, former Humphrey aides Ted Van Dyk and Kirby Jones, former Lyndon B. Johnson White House aide W. DeVier Pierson, Rep. James R. Jones, D-Okla., and the late Clifton C. Carter, who had been executive director of the Democratic National Committee.

## Election costs topic in Senate tonight

The cost of the elections will be paid for in part by organizations other than the Student Government if the resolution for defraying election costs passes the Senate tonight.

The meeting will be the last for the present Senate as a new one will be chosen next week.

The bill calls for organizations that have candidates on the ballot to help pay for the running of the election. Such organizations are the Graduate Student Council, RHA and class officers. The bill is on emergency reading and will be voted on in room 701 of the Rudder Tower at 7:30. Revisions in the student life

regulations will be voted on at the meeting. The revisions are on second reading and come from the Senate rules and regulations committee.

The resolution to revise the pass/fail grading system will be up for final vote as well. The resolution would change the name to satisfactory/unsatisfactory and the requirements would be for any student who had a GPR of 2.5.

The by-laws of the Student Government will be scrutinized when the revisions of them are proposed. The revisions will be on first reading and will not be voted on.

## 'Exorcist' dwells upon demonic possession, horror

### By BRAD ELLIS

"The Exorcist" opens in a hot, dusty little village in northern Iraq, amidst the rhythmically noisy life of a lot of human bees busily toiling at simple tasks.

The cacophony of natural sounds grates on the audience's initial calm and establishes the validity of the Exorcist's accumulated knowledge of mysticism and the strange places it comes in.

Max von Sydow plays Father Lancaster Merrit, the Exorcist. Jason Miller is Father Karras, a psychologist who is losing his faith as a result of his inability to explain to his parishioners what value their function in society has to themselves as people. Ellen Burstyn plays Chris MacNeil, a well-to-do actress who lives a god-less life and swears ironically throughout the film, calling on God in a rather blasphemous fashion to get the medical and religious experts to do whatever is necessary to cure her daughter.

Linda Blair plays Regan MacNeil, Chris' younger daughter, who is possessed by the Devil and forced to perform many impossible, vulgar and offensive acts. Her actions are so disturbing, the characters are forced to assume she is in fact possessed.

THE OPENING sequence is almost like another allegorical and highly symbolic movie. It could, however, be just a lot of mystic double-talk, but it does the job.

Much of what Satan does with Regan's body is understandably in poor taste, considering that the Devil really doesn't give a damn about our sensitivities.

The stories about subliminal scenes of various horrors being snuck into

this film seems to be true. Occasionally, one may notice a pale face with dark recesses against a black background flash on for little or no reason. It's just a cheap trick that indicates the director, William Friedkin, didn't have enough faith in his ability to make a quality horror film out of the usual techniques.

The rest of the film is a typical, competent unfolding of details and intertwining of personal motivation. Regan's symptoms become progressively more bizarre. The possible explanations become more limited to the unnatural truth. Father Karras' despair becomes deeper until his personal motivation centers exclusively on the only task he seems to be able to perform with any degree of satisfaction: exorcising the Devil from Regan's body. Chris' hysterics carry the emotional pitch of the film until she burns out just before the ritual begins.

There are enough legitimate cinematic techniques to account for the tension, shock, fright or whatever this film instills. Sharp and startling cuts from scene to scene accompanied by drastic increase in sound volume and harshness do quite well at building tension. Slow, creaky explorations of dark rooms in which nothing supernatural is happening add to the mood. The really frightening occurrences all transpire with a relatively bright room, event in broad daylight; a rare technique. There is no way to escape Regan's apparent possession when you see the symptoms in the light.

"THE EXORCIST" is an entertaining movie, if you can handle it. One hardly needs to be a "tough guy," however, but it should be remembered that this is a horror film. Seen in the coolly

analytical hours of late morning, the film evidenced occasional clumsiness of technique which might not have been noticed near the end of a hard day.

Persons planning to view this film in a psycho-pharmacologically altered state of consciousness, or otherwise suggestible frame of mind, would be well advised to hold steadily to their concepts of what is really real. The events depicted are mostly plausible enough to persuade the viewer to accept the outright fantastic exorcism sequence as real. From that point it is a downhill fall to unreasoning fear and psychosomatic symptoms of possession by the Devil.

### By TED BORISKIE

Anybody who doesn't believe in mystical powers should take a look at the ABC Interstate Cinema I & II theater some evening.

Some strange force is drawing scores of people to the movie house, sometimes causing them to wait in cold and rainy weather for over three hours.

The movie is called "The Exorcist" and the people merrily plunk down \$2.50 to go inside and get scared out of their wits.

"The Exorcist," however, is a multifaceted film that is not content just

scaring people; it does more.

It makes them vomit.  
It makes them faint.  
It makes them see psychiatrists.  
It makes them go back to church.

Few of the people who braved the wind and rain and cold Sunday night to stand in line could come up with logical reasons for their actions.

"I hear about it on the radio, I read about it in the newspapers, I see the book whenever I walk into a store that sells paperback," said an A&M student who was cheerfully prepared to wait another hour for his ticket. "Everybody's talking about it. I have to see what it's all about."

"Sure I'll wait," said a girl, shivering from the cold. "I'll wait however long it takes to get a ticket and then I'll go in and pass out."

HER FRIEND, shivering alongside her, had seen the film two days earlier. "It didn't make me sick or faint but I did get weak," she said. "I couldn't sleep by myself that night. I've got a friend in Dallas who has been going to a psychiatrist ever since seeing the movie."

"We've sold out every show," said Richard McHenry, assistant manager of the theater. "It gets to a point where it's sold out and the people who didn't get in just wait in line for the next show."

Since the movie was released there has been a rash of requests for exorcism, a rite which has not been performed in the United States in over 20 years.



The Exorcist arrives at the MacNeils'

Father Raymond Brezna, Associate Pastor at St. Anthony's Church in Bryan, sees the film as beneficial to the Catholic Church.

"THE CATHOLIC Church comes out of the movie smelling like a rose," he said. "The priests help this girl where modern medical science was helpless."

"We have not received any requests for exorcism but there has been a lot of interest in the subject."

He said the movie is driving some people back to the church.

"People usually convert because of a change of heart," he said. "This (the movie) for some people is something that is very traumatic."

"Before we call for the rite of exorcism, we must be sure we've exhausted every normal medical possibility."

"A person who is possessed has special gifts that a normal person could not possibly have. We had a possession in Oregon (in the early part of the century) of a Salvadorian brother who was a lay brother (had not finished high school). After he was exorcised he retained a thorough knowledge of Greek, Hebrew and Latin and was schooled in philosophy and theology. The Devil left these traits behind after he had left the body."

"The rite of exorcism is very rare and to tell the truth," he said "I've never seen it. I mean, it's not something that happens every day."

It does happen every day, however, three times a day at the theater for all those hearty enough to want to watch.