

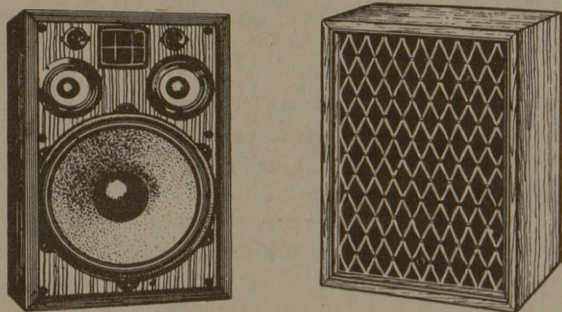
PIONEER®

when you want something better



EXCLUSIVELY IN BRYAN
AT **KENT**
ELECTRONICS

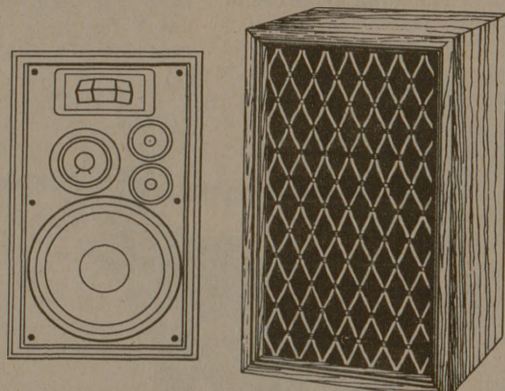
PIONEER® CS-99A



PIONEER® CS-99A
5-way, 6-speaker system

- Smooth, natural sound reproduction
- 15" woofer
- 5" cone midrange
- 4" cone midrange
- Multi-cell horn tweeter
- (2) Dome super tweeters
- Exclusive FB cones for rich bass, clear midtones, crisp highs, minimum distortion
- Accepts up to 100 watts
- 25-22,000 Hz frequency range
- 8 ohms impedance
- Oiled walnut cabinet
- Removable latticework grille with matching grille cloth
- 16½" x 24¾" x 11¼"

PIONEER® CS-A700

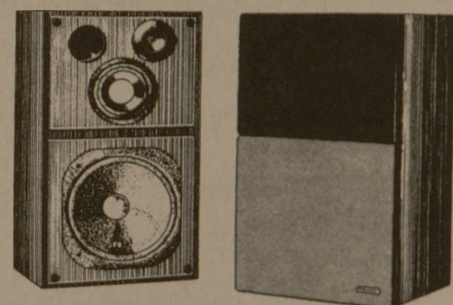


PIONEER® CS-A700
12" 3-Way Multi-Amp Speaker System

A significant innovation in sound. Specially developed Free Beating cone paper assures excellent separation of lows, midrange and highs. Designed for full range system with inputs and switching for 2 or 3-channel multi-amp speaker systems. 3-position level controls adjust to any room. 12" cone woofer, 4¾" cone midrange, multi-cell horn tweeter. Low crossover frequency points for distortion-free sound, superior directivity. Response: 35-20,000 Hz; Maximum power input: 60 watts; Oiled walnut cabinet, lattice grille; 26"(H) x 12¾"(W) x 15"(D).

PIONEER® R500

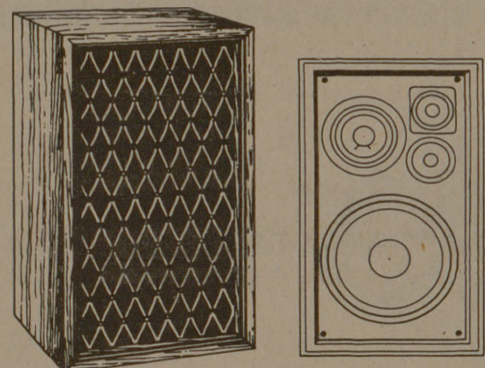
Until now you had
to hear it 'live' to hear
it this good.



PIONEER® R500 10"
3-way, 3-speaker system

Remember the model number — R500 — because you'll never forget its absolutely superior sound reproduction. There's full, rich bass from a 10-inch long coil woofer surrounded by distortion-reducing polyurethane foam. Add to this a 5-inch cone midrange and a newly designed horn tweeter, both with Pioneer's improved and exclusive FB cone, and you have smooth midtones with crystal clear highs. All drivers are flush mounted up front for wider dispersion. Distortion is at an absolute minimum. Handsome black/blue 2-section removable grille with acoustically padded walnut cabinet. 8 ohms; 60 watts peak.

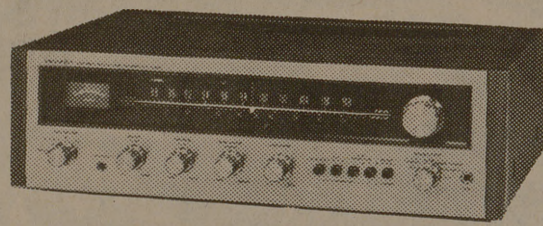
PIONEER® CS-A500



PIONEER® CS-A500
10" 3-Way Multi-Amp
Speaker System

Excellent for use in multi-amp as well as full range speaker systems. Exclusively designed speakers employ unique FB cone paper for peak efficiency and lower distortion. 10" cone woofer, 4¾" cone midrange, 3" cone tweeter, 3-position tone controls for adjustment to any room. Frequencies for crossover points set lower for minimum distortion. Selector switch for 2 or 3-channel multi-amp system. Response: 40-20,000 Hz; Maximum power input: 50 watts. Oiled walnut cabinet, lattice grille; 22½"(H) x 13"(W) x 12¾"(D).

**Pioneer's new
low priced receiver
has more of everything**



PIONEER® SX-525
AM-FM Stereo Receiver

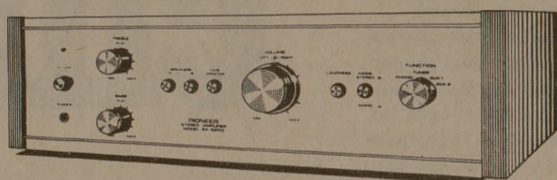
We'll demonstrate Pioneer's new budget priced SX-525 alongside any comparably priced receiver and prove it's your best investment for the money. Power, performance, precision, features, versatility — it has them all. Advanced FET/IC circuitry combines with 72 watts IHF music power to give you excellent sensitivity and selectivity plus outstanding music reproduction with minimum distortion. In addition to a host of easy-to-use features, there are many connections for a wide choice of program sources to increase your listening pleasure.

PIONEER® AMPLIFIERS

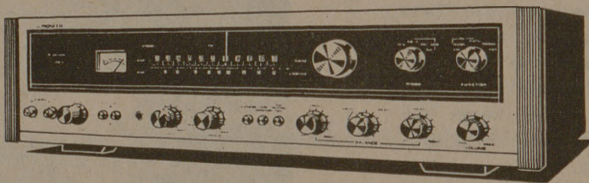
The perfect hi-fi
starter unit.

PIONEER® SA-5200
Integrated Stereo Amplifier

Another great value from Pioneer, the SA-5200 uses the latest and most advanced circuitry, including direct-coupling, for outstanding performance. Its 13+13 watts RMS (8 ohms) both channels driven, at 1KHz, handles two pairs of speaker systems with minimum distortion. There's complete flexibility with connections for a phono and two auxiliaries. Loudness contour and a headphone jack add to its versatility. The perfect match for Pioneer's TX-6200 stereo tuner.



PIONEER® QX-646



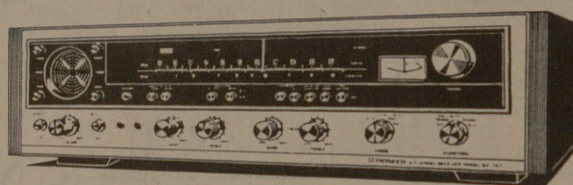
It's total capability
quadraphonic.

PIONEER QX-646
4-channel Stereo Receiver

No matter what the 4-channel program source — CD-4, SQ, RM or discrete — the QX-646 plays them all with its built-in circuitry. Of course, it's a full power 2-channel AM-FM stereo receiver also. Versatile, it has connections for a turntable, two tape decks, a headset, as well as six speakers. Advanced FET/IC circuitry combines with 10 watts RMS/channel (8 ohms) to provide excellent sensitivity and selectivity, plus outstanding music reproduction.



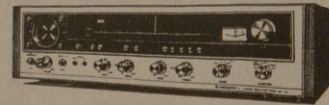
PIONEER® QX-747



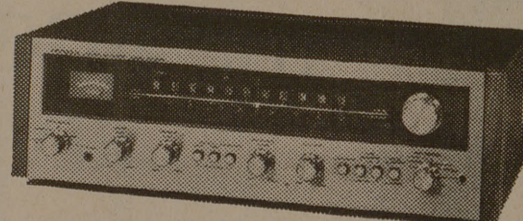
A new milestone
in quadraphonics.

PIONEER® QX-747
4-channel Stereo Receiver

Total capability means you can enjoy every 4-channel reproduction system — CD-4, SQ, RM and discrete — without add-on equipment. It's all built in with the QX-747. It also delivers brilliant quadraphonic sound from 2-channel records, tapes and FM. Direct-coupled circuits deliver 20 watts RMS/channel (8 ohms) in 4-channel operation and 40 watts RMS/channel (8 ohms) in 2-channel AM-FM operation, with a new, exclusive Power Boosting circuit. There's just about everything you need for enjoyable music listening: connections for six speakers, turntable, two tape decks, headphones and auxiliary. A Dolby noise reduction unit may be added, too.



You get a lot more
for a lot less.



PIONEER® SX-626
AM-FM Stereo Receiver

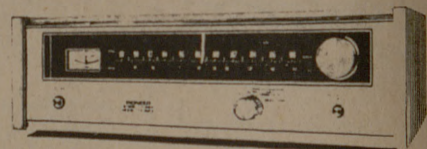
An outstanding value, the SX-626 has the power, performance and features usually found in much more expensive stereo receivers. Especially fine sensitivity and selectivity combined with 110 watts IHF music power make it your #1 choice for the control center of a moderate priced stereo system. Whatever your listening interest, you'll find terminals for turntables, tape decks, headphones, microphone, three speakers and 4-channel. Complete listening ease is yours with a broad complement of features.

PIONEER® TUNERS

High performance
on a low budget.

PIONEER® TX-6200
AM-FM Stereo Tuner

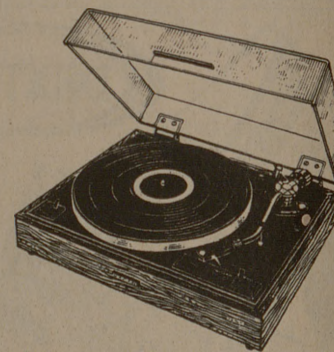
Despite its very modest price, the TX-6200 employs the advanced circuitry found in much more expensive units. Its front end uses a low-noise FET, while a new and exclusive FM IC, ceramic filters and a 5-stage limiter are in the IF section. This combination provides superb selectivity (60dB) and excellent sensitivity (1.9uV) to pull in weak stations and eliminate congestion on the dial. There's also wide stereo separation with a sophisticated IC multiplex circuit. Capture ratio is tops at 1.5dB. Additional features include: oversize tuning meter, ultra wide tuning dial, FM muting, fixed & variable output level controls.



PIONEER®

PL-12D
STEREO TURNTABLE

Despite its simplified 2-control operation, this versatile unit contains a high degree of sophistication with advanced features like: 4-pole, belt-driven synchronous motor; static-balanced S-shaped tonearm; ultralight tracking; oil damped cueing; anti-skating control; 12-inch dynamically balanced die cast platter; walnut base, hinged dust cover; 33 1/3 — 45 rpm speeds.



PIONEER®
when you want something better

HOURS
8:30 to 5:30
Sat.
9:00 to 1:00



KENT ELECTRONICS

903 SOUTH MAIN
BRYAN, TEXAS