

Nixon gets time on subpoena, report goes to House

WASHINGTON (AP)—A secret Watergate grand jury report focusing on President Nixon is to go to the House impeachment inquiry Tuesday. And the White House was granted more time on another matter—a subpoena for more documents.

Lawyers for former White House aides H. R. Haldeman and Gordon Strachan decided not to go to the Supreme Court to a renewed attempt to deny the House Judiciary Committee the

grand jury report and a satchel full of accompanying material.

They lost that fight last week both in District Court and the U.S. Court of Appeals.

The deadline for delivering the report, set by the appeal court in its 5-1 decision, was 5 p.m. Monday.

At mid-day, U.S. District Judge John J. Sirica said that barring an application for Supreme Court review "the grand jury material will be delivered to the House

Judiciary Committee at 9:30 a.m. Tuesday."

The White House had a Monday deadline to answer a subpoena issued March 15 by Special Watergate prosecutor Leon Jaworski for one of the three Watergate grand juries.

But over the weekend presidential lawyer James D. St. Clair asked for more time and Jaworski agreed to wait until Friday.

"In agreeing to the White House request, Mr. Jaworski re-

emphasized the grand jury's need for the material covered under this subpoena," said a brief announcement from Jaworski's office.

Neither Jaworski nor St. Clair would say what is asked in the subpoena.

But Jaworski complained to the Senate Judiciary Committee recently that he had been denied 27 tape-recordings and other material asked for earlier in the year.

Jaworski's predecessor in the job, Archibald Cox, was fired when he refused to agree not to pursue his quest for additional materials through the courts.

The White House said that no consideration is being given to firing Jaworski should he attempt to force compliance for the material.

A spokesman for Jaworski said the subpoena did not involve the Watergate cover-up or White House plumbers cases, in which

indictments were returned earlier in the month.

In another Watergate-related development, United Auto Workers President Leonard Woodcock called on Congress to proceed with the impeachment of the President.

Woodcock had called for Nixon's resignation following the Cox firing last October, but said he now prefers impeachment because the President's quitting would only leave the "myth of a martyred President."

Weather

Mostly cloudy today and Wednesday becoming partly cloudy and warmer tomorrow afternoon. Possible rain Tuesday afternoon and evening. High today 61°. Low tonight 52°. High Thursday 72°.

The Battalion

Vol. 67 No. 367

College Station, Texas

Tuesday, March 26, 1974

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STATE CHAMPIONS Fish Drill Team hit a brace as TAMU President Jack Williams presents them with their trophy. The FDT took their third state championship Saturday after beating off a strong attempt by Texas A&I. (Staff Photo by Gary Baldasari)

'Building use fees' rejected as fund-raisers for colleges

AUSTIN (AP)—Constitutional Convention delegates rejected an attempt Monday to give colleges blanket authority to assess student fees to finance campus construction projects.

The Finance Committee proposed restrictions on "building use fees" which students pay with tuition when they register.

But an amendment was presented to continue the use of such fees as a fund-raiser for colleges. The amendment was defeated, 65-99.

Rep. Walter Parker, D-Denton, said tuition plus building use fees "still give Texas students the best bargain in the United States." He said the highest semester cost per student at a senior state-financed school is \$189 at the University of Texas at Austin.

By comparison, he said, a student at Ohio State University pays \$375 a semester and a student at UCLA, which has no tuition, pays \$322 just in fees.

Dep. Bill Munson, D-Denison, said Texas senior colleges had run up bonded indebtedness of nearly \$500 million since 1965 when the legislature first authorized the use of building fees to finance construction.

"There is no legislative control now over the building use fee bonds," said Munson.

He said the proposed provision would allow such bonds if the fees to finance them were restricted to one specific project, such as a gymnasium.

Sen. Lloyd Doggett, D-Austin, complained that such bonds are "a gaping loophole in the 'pay as you go' principle."

"Building use fee" is a euphemism for tuition—a back door to state debt, a back door to a tuition increase," Doggett said.

The first vote was close enough, decided Rep. Dave Finney, that he planned to try again today to restrict how much money state government can collect in taxes.

Constitutional Convention delegates were expected to finish work today on the finance article, which they have debated for four days.

Finney, a Fort Worth Democrat who is a candidate for House Speaker next year, proposed Monday to limit all state taxes to 6.75

per cent of the total personal income in the state.

This means state taxes could not be increased much over the present level because, said Finney, the tax yield is now approximately 6.4 per cent of income.

But Finney's amendment lost, 79-84. He said he would submit it today as a proposal which the voters could consider separately from the new constitution the delegates are writing. If it were defeated it would not pull down the entire document, but if it were accepted it could be included in the constitution.

On Finney's proposal, Rep. Terry Doyle, D-Port Arthur, protested that "it gives to the comptroller power unheard of in any state government." The amendment would direct the comptroller to estimate the total personal income, and the tax rate would be limited by his estimate each year.

"The comptroller is an elected official," said Doyle, "and the more conservative he is in figuring what the legislature must work with, the more popular he is with the people."

Sen. Walter Mengden, R-Houston, claimed Finney's proposal was the "first opportunity the people have ever had to tell state government how much of their money government can take." Those opposing Finney's amendment, Mengden said, "have a strong bias against any effort to control government growth."

Another amendment which was rejected would have prohibited any public money from being used to "influence the outcome of any election of a public official or legislative matter."

Several delegates said they feared this would even prevent a college president from supporting the school's request for state money to run the school.

Battalion survey

Candidates for student government or other leadership positions often reach only part of their constituency during the campaign period.

Consequently, often students go to the polls uninformed as to a candidate's positions on vital campus issues.

In an effort to reduce this problem, The Battalion requests each candidate for student office to answer by Friday a 12-point questionnaire posted in the Battalion office, Room 216 of the Reed McDonald Services Building. Due to space limitations only "yes", "no" and "no position at this time" responses will be recorded.

The results will appear in The Battalion April 2.

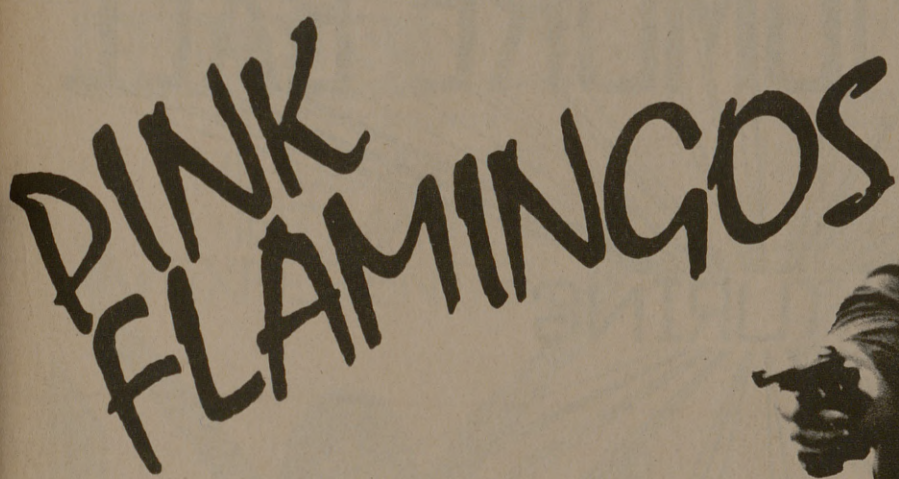
Candidates for SG posts interviewed

Increasing the coverage of Student Government elections, The Battalion is printing a series of interviews with all candidates for the executive positions this week.

The interviews with candidates for each office will be printed together for ease in comparison.

The Battalion encourages its readers to save the issues this week for handy reference April 4, the day of the elections.

MSC shoots down showing



By MARY RUSSO
No show of "Pink Flamingos" was the decision of the Memorial Student Center Council Monday night.

"Quality programming" became the point of conditioning during the rerun of the earlier Executive Committee debate.

The Arts Film sub-committee had been moved in executive action initiative by Don Webb, president of MSC, last Thursday.

The action had been taken after Webb found the sub-committee was in debt somewhere in the neighborhood of \$350 to \$600. The committee has ordered \$8,000 worth of films, overspending their budget of \$3,000. Gate receipts should theoretically pay for the films.

A resolution to show the film if preceded by a presentation on the film and followed by a questionnaire, was offered by Bill Davis, president-elect of the Council.

"Showing the film could promote educational debate and awaken people to what is and what is not art," Davis said.

"The MSC has to consider many things when dealing with programming though," Webb said after relinquishing the chair. "Things like how many people will be offended by the showing of a film,

or if students want to underwrite such presentations for a few or if such a program will enhance or damage the MSC's reputation of good programming."

The controversy touched all bases again. Whether the showing of people eating dog excrement or visions of a 300-pound transvestite can be considered art of high enough quality to meet MSC standards was discussed.

Tim Manning, chairman of the Art Film sub-committee, continued to say that the film was made to make a statement.

"Showing of unnatural acts every 9.3 seconds does not further the form of fine art or contribute to a feeling of good tastes," John Wayne Stark director of the MSC said.

(See FLAMINGOS, p. 3)



Divine, a transvestite in 'Pink Flamingos'

Black Awareness Week features variety of activities

African customs, superstitions and art formed the nucleus of the Black Awareness Committee launching of Black Awareness Week.

Last night's presentation opened with Funsho Ologboye speaking on "African Marriage Customs." According to Ologboye, the marriage begins with the betrothal of two children by an informal agreement of their parents.

When he comes of age the groom asks the formal consent of the girl's parents as the second step of the marriage process, then the dowry is decided upon. After the wedding, a woman can never remarry and she becomes the property of that house. When her husband dies, she is inherited by the head of the family.

"Divorce is almost non-existent," he concluded.

An explanation of superstition in Africa was presented by Yemme. He explained the origins of superstitions about the eating of various animals, in particular, of a certain fish that once, supposedly, quieted a crying child so his mother could finish her work. Today the people of this tribe do not eat this fish, he said.

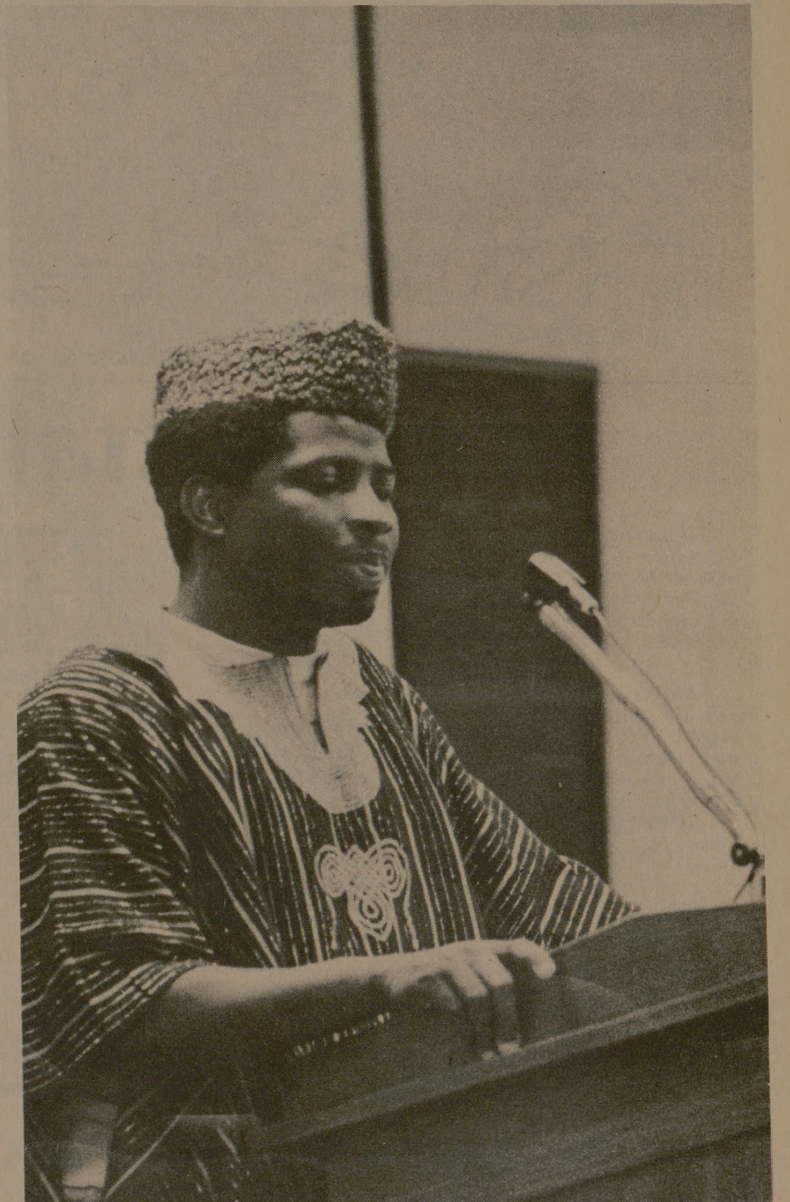
Nagib Brimah, President of the African Students Association, gave a slide presentation on the art of Africa. "Many people do not understand African art because it is so abstract," he said. "This abstractness is due to the spiritual significance Africans attach to their art."

The meeting concluded with two films on African life. The first was a portrayal of the Colonial aggression in Africa, and the second showed a detailed life of a liberated section of the country.

Continuing Black Awareness Week, Harriet Murphy, member of the U.S. State Department's Diplomatic mission to South Africa, will speak on the political climate of South Africa, Tuesday at 12:15 p.m. in Room 301 of the Rudder Tower. There is no admission charge for students with activity cards, all others are 50¢ at the door.

Tuesday at 8:30 p.m., the

University National Bank "On the side of Texas A&M." Adv.



Funsho Ologboye

Sudan Arts Southwest will present "The Voyage From Africa to America, through Skit, Poetry, and Song." The show will be in Room 701 and there is no charge for students.

Wednesday the BAC Talent Show will be given at 8 p.m. in the Rudder Center Auditorium, with the "Ghetto Sounds" from Houston at the Afro Ball on Friday. The ball will begin at 9 p.m., admission will be \$2 pre-sale, and \$2.50 at the door.

A picnic at Lake Somerville Saturday will wind up Black Experience IV. Participants will meet at the MSC to drive over together.

The Black Awareness Committee invites all individuals to take part in the week's activities, Robert Wooten, incoming BAC chairman said.

"We are also trying to involve black students from Africa who are attending Texas A&M," he said.