

# Supreme Court has last chance to halt jury report

WASHINGTON (AP). — A federal appeals court has moved the House Judiciary Committee a step closer to access to a secret grand jury report on President Nixon's role in Watergate.

In an opinion Thursday the court rejected requests that it reverse U. S. District Judge John J. Sirica's order sending the grand jury report to the committee.

The appeals court delayed delivery of the report until 5 p. m.

Monday to give attorneys time to take the case to the Supreme Court.

President Nixon did not oppose sending the report to the House, a fact cited by both Sirica and the appeals court.

But attorneys for H. R. Haldeman, former White House staff chief, and Gordon C. Strachan, a former Haldeman aide, opposed sending the report to the House on the grounds its contents probably would be made public and result in publicity that could make it impossible for them to obtain a fair trial.

Haldeman and Strachan were among seven former administration or campaign aides indicted March 1 for allegedly trying to block the Watergate investigation. The grand jury gave Sirica its sealed report and a satchel filled with evidence at the same time it returned the indictment.

Lawyers for Haldeman and Strachan said they were undecided on whether to ask the Supreme Court to overrule the appeals court. Judge George E. MacKinnon dissented in part from the decision, saying he believed the grand jury exceeded its authority in turning over the sealed report and satchel of evidence, and recommending that the House committee be given access to the entire grand jury proceedings, but only after the trial is completed.

During the oral argument, Philip Lacovara, counsel for the special prosecutor, said the material given Sirica by the grand jury focuses on the President's role, and that "incidental references" to Haldeman and Strachan "do not go beyond the allegations in the indictment."

In other Watergate-related developments: —American Bar Association President Chesterfield Smith said

Nixon's refusal to hand over all Watergate evidence to the Judiciary Committee amounts to obstruction of justice.

—Two members of the Judiciary Committee said equal television time should be given for a response to Nixon's comments about the committee.

—Rep. Wilbur D. Mills, D-Ark., said Nixon should voluntarily file amended tax returns and pay any additional income tax for past

years. Mills is vice chairman of the joint congressional committee that is looking into Nixon's tax affairs.

—A House subcommittee approved a draft report concluding that the government has spent \$17 million on President Nixon's homes, including some funds not requested by the Secret Service. Committee Republicans and the White House denounced the report.

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## Weather

Fair and mild Friday with a high of 64°. Colder Saturday; high tomorrow 57°.

# The Battalion

## Today in the Batt

Election filing list p. 3  
UT students supported p. 4

Vol. 67 No. 366

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## Support of Nixon declining

By The Associated Press

President Nixon's popularity has dropped to all-time lows in two polls, with only 25 per cent approving of the way he's doing his job according to a Gallup Poll, and 26 per cent according to a Louis Harris survey.

The Harris poll said 71 per cent gave Nixon a negative rating, while 3 per cent were not sure. However, Harris said that when people were asked if Nixon should resign, the verdict was 47-44 opposed, with 9 per cent undecided.

The Gallup poll indicated that 64 per cent disapprove of the way Nixon is performing, with 11 per cent undecided.

Harris said the percentage of Americans who think Nixon should resign has not varied statistically in more than three months.

"It is apparent," he said, "that the public would prefer to wait for the results of the impeachment proceedings now under way before the House Judiciary Committee rather than have the President voluntarily resign from office."

Harris said the all-time low in Nixon's popularity reflected the public's reaction to the spate of indictments against his former close aids in cases connected with the Watergate affair.

## Battalion survey

Candidates for student government or other leadership positions often reach only part of their constituency during the campaign period.

Consequently, often students go to the polls uninformed as to a candidate's positions on vital campus issues.

In an effort to reduce this problem, The Battalion requests each candidate for student office to answer an 11-point questionnaire posted in the Battalion office, Room 216 of the Reed McDonald Services Building. Due to space limitations only "yes", "no" and "no position at this time" responses will be recorded.

The results will appear in The Battalion April 2.

# 'Pink Flamingos' flunks first review

By MARY RUSSO

"Pink Flamingos" are winging their way toward the Memorial Student Center Directorate Council.

The MSC Executive Committee rejected Thursday night the showing of that film by the MSC Arts Committee.

The film has gone through the two initial steps in the newly established movie review system. Hal Gaines, student adviser, has refused to order the film. It was taken on appeal before the Executive Committee the prescribed 30 days before scheduled showing and voted down, 7-6.

A final decision will be rendered on the fate of the film Monday when the MSC Council meets at 6:00 p.m. in the Student Programs Office, MSC second floor.

The Execs voted in the following manner: for showing the film were Bill Davis, Chet Edwards and Mike Hatch; against showing it were Dr. Tom Adair, Jane Logan and Keith Tyler. Don Webb broke the tie by voting

against the film. This will cause it to be presented to the Council, the final avenue of appeal.

"Because of a lack of management on the part of the Art Film subcommittee," and "because they've accumulated a debt of \$341.15, we are suggesting that the series be put under Aggie Cinema," said Don Webb, president.

"Kathy Rodenberger, newly appointed Arts Committee chairman, doesn't have the knowledge of budgeting or how to run a film series, and Aggie Cinema does, therefore, the subcommittee will learn more from this group," said John Wayne Stark, MSC director.

"One of the main purposes of the MSC is to teach students how to set up programming, something like a classroom situation," said Stark.

The Art Film subcommittee recommended that it should become an autonomous MSC committee but this was ignored, except by Bill Davis. Davis, president-elect of the MSC Directorate, suggested that this might be a

consideration at a later date when the series debt is settled.

"I called other schools where 'Flamingos' will be shown by their student unions, UT Austin and University of Houston. At UT a lecture will be given before the film is shown, explaining how it should be viewed as an art film," Davis said.

"This would be a good film to find out if the A&M students feel

See related story, page 6

this type of film is art," Davis said. "Maybe the campus just isn't ready for this kind of art. The community isn't and A&M really affects the community's entertainment outlets."

At this point Chet Edwards recommended that a questionnaire be distributed after the film had been viewed to record student reactions.

Dr. Tom Adair suggested "Pink Flamingos" be canceled and that any decision-making be postponed until a criteria be set for determining the worth of art film pro-

gramming.

"The film is representative in its field of expression. It is an exercise in bad taste showing certain things in our culture as being arbitrarily classified as being tasteless," Tim Manning, subcommittee chairman said.

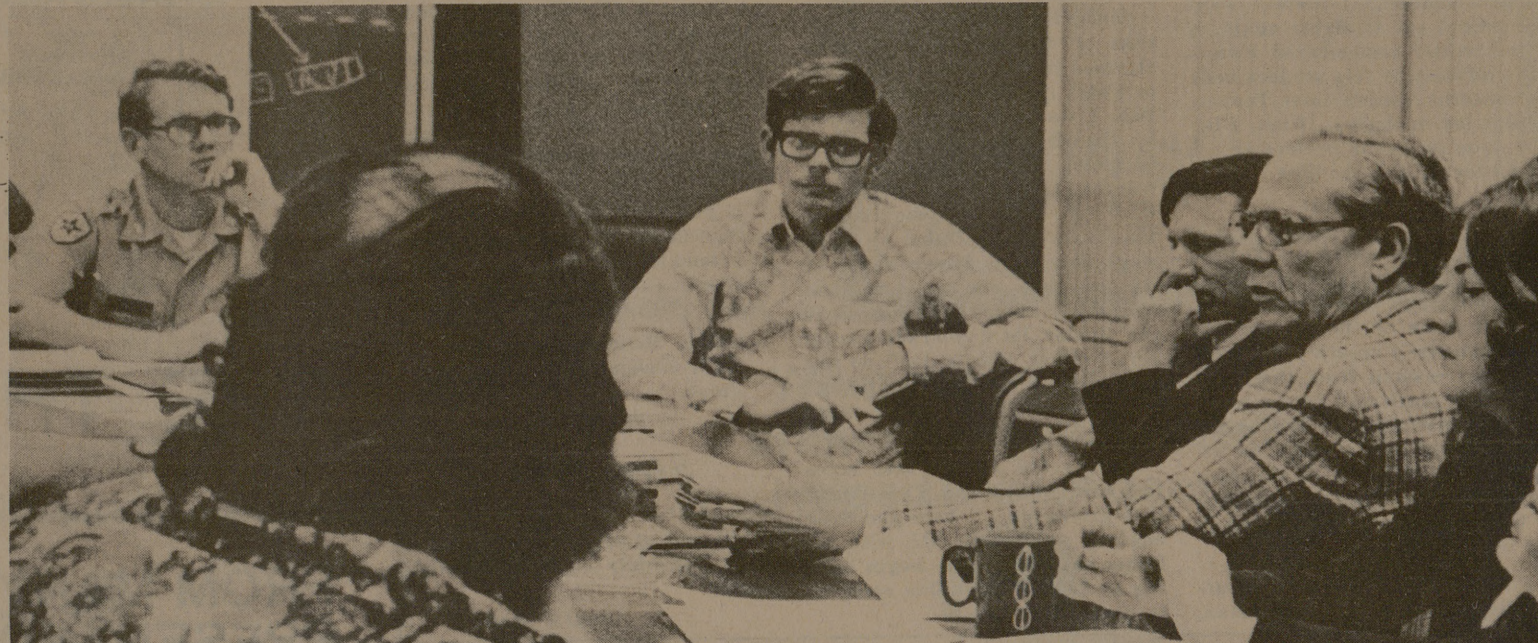
"The purpose of the series is to give students a representative selection of art films. 'Flamingos' is one in the movement of low budget films, getting away from the big flashy Hollywood productions," said Ruby Vavra, assistant chairman of Art Films.

Again the film was challenged, not for its art value, which the committee finally agreed was an indefinable term, but on the films' quality.

"We've got to consider if the showing of this film is part of the MSC's purpose," Webb said. "It's like when there is a Town Hall presentation that a group of students don't like, the MSC is accused of bad programming. Any film that portrays life can be called art, but quality has to be part of MSC programs."



BILL DAVIS (above) blows a smoke ring during the MSC Executive Committee meeting Thursday as Rudy Vavra (below right) contemplates the fate of the film "Pink Flamingos." Deliberating at right are (from left) Don Webb, Mike Hatch, Dr. Tom Adair, J. Wayne Stark and Jane Logan. In the foreground, facing away, is Arts Films Series adviser Phil Kropf. (Photos by Alan Killingsworth)



## Senate backs Bill of Rights for students

By LATONYA PERRIN

A Student Bill of Rights was suggested to be listed in the University Rules and Regulations and the Student Handbook Thursday night.

The resolution called for the protection of the basic

The complete student Bill of Rights passed by the Senate is printed on page 6.

freedoms guaranteed to all Americans and due process, said Brad Bryant, senator from business.

Optional laundry service has been recommended by the Student Government. The plan presented by John Nash, senator from Puryear-Law, allows for a fee no higher than it would have been under the mandatory system. There will be no over-the-weekend service under the proposal.

Curt Marsh, chairman of the rules and regulations committee, introduced student life revisions. The revisions are to make the student life regulations conform to the new constitutional amendments, said Marsh.

The Senate voted after a few questions. The voting an Amtrak stopping point in College Station. There will be a station in the Bryan-College Station area and College Station is the main center of travel for the area, said Barb Sears, chairman of the external affairs committee.

A resolution to suggest conduct probation as the maximum penalty for the first offense of streaking was introduced by Chris Lawson, senator from veterinary medicine, and tabled.

"The administration is studying their methods of discipline and I feel that we should wait for the results of that study before we make recommendations," said Randy Ross, president of the Student Government.

Steve Eberhard chairman of academic affairs introduced a bill to change the pass/fail system. The new policy would allow anyone with a 2.5 GPR to take

(See SENATE, p. 6)

## Film review discussed

### 'Quality' versus 'censorship'

By HANK WAHRMUND

The president of the Memorial Student Center Council says a review process for art films is necessary to try to guarantee a high standard of programming.

MSC Arts Film Committee chairman Tim Manning sees President Don Webb's statement as favoring a form of censorship.

"I see censorship as having two levels. The primary level at which we (the committee designated to select art films) order a film. The secondary level is when a person decides to attend or not to attend a film showing. He has 'censored' that film.

"The third level—which I call outright censorship—is when a third party chooses to review a film or screen it and decide for the students what they can and can't see," Manning said.

"Students should be allowed to see what they want in the way of art films, and I think that since our committee was set up and we were selected to do just that, we should be able to do it, without a review board above us," Manning said.

"I wouldn't call what we do as a review and screening board

censorship, really," Webb said. "What the board does is study information sent out by the film companies and view previews of the films in question and decide what really represents artistic film and what doesn't."

"Let me point out that I was first opposed to any form of review or censoring, but now think a review is necessary because we shouldn't show films without limits," Webb said.

"Any film can be labeled artistic. What we are concerned with is the criterion of quality," he emphasized.

"One film now in question is 'Pink Flamingos' which is kind of freakish. It has abnormal sexual behavior and I don't think most Aggies would want to see it. One scene has a transvestite eating dog excrement. I don't think that's an art film," Webb said. "It definitely isn't quality."

"People seeing that kind of a movie sponsored by the MSC would blame not just the Arts Committee but the MSC as a whole. Mr. Stark (MSC Director) has to answer for that and in turn answers to Dr. Koldus (Vice President for Student Services)

who has to answer for anything the university does," Webb said.

He said too many people have emphasized that the committee is reviewing a film ("Pink Flamingos") and have not appreciated the 30-odd films they didn't review. He said the Arts Committee has given no leeway in the matter, preferring to idealistically believe they're right and the Council is wrong.

However, the Arts Committee agreed Thursday to brief the audience before the showing of an art film as to the basic nature of it, Manning said. That way the viewers wouldn't have to watch a film they were opposed to, he said.

"We also hope to develop a questionnaire to be completed by our audiences to help us in future selections of art films," Manning added.

Manning hopes A&M students will support the Arts Committees' efforts toward showing art films without prior approval of any

(See FILM, p. 5)

University National Bank  
"On the side of Texas A&M." Adv.