

## Town Hall chairman explains difficulties of getting music

By COLLINS CROZIER  
Have you been disappointed with Town Hall performances this year? Before criticizing too heavily, think of some of the problems that the selection of popular entertainment involves.

Doug Thorpe, Town Hall chairman for next year, will head the new Town Hall selection committee of student representatives. The Memorial Student Center Council, Student Senate, Corps, residence halls and other organizations will be represented on the committee.

"The residence halls will have the largest number of representatives," says Thorpe. Applications for the 1974-75 committee are available in the Student Programs Office. They must be in by 5 p. m. on March 1.

Interviews will be held the following week. Town Hall is seeking those interested in public relations, advertising and art.

The committee will have its first meeting at the end of March, after the new Town Hall members have been chosen. All applicants will be asked to survey 200 students and find out what groups they want.

"We believe this will give us an overall view of the groups preferred by the students," explains Thorpe. "The applicants will have the spring break to organize their

surveys, and then a week of school to poll the students. It is from these surveys and not from the personal opinions of the committee that groups will be chosen."

"The big problem is not choosing the groups, but getting the groups we choose to come here," continues Thorpe. "Last year for Bonfire the committee named five groups as possibilities. Because of schedule conflicts we were turned down by Emerson, Lake and Palmer, Loggins and Messina, America and Blood, Sweat and Tears. We finally got Billy Preston, but then he cancelled."

H. W. Gaines, Student Program Coordinator, also feels scheduling is the hardest part of getting good groups.

"Our fall program next year is built around five home football games and Bonfire. If we can't get the groups we want, when we want them, then we can't use them. We just can't afford any additional concerts, and the students get tired of so many," says Gaines.

"Our spring program this year is built around Military Weekend, RHA Weekend and one special attraction. Any other concerts seem to conflict with other interests," explains Gaines. "Last spring we brought in Elton John and lost money. Believe me, it's hard to blow an Elton John concert, but we were just competing with too many other interests. We have to keep the business side of this in view. We need to keep in the black."

Gaines, who has been working with Town Hall for nine years, has only seen the organization go in the red two years.

"Last year we lost \$1,600. That means that we had \$1,600 less to start out with this year. Town Hall received \$32,500 this year from student fee supports. With this money we run a \$200,000 program, which is one of the largest in the country. The rest of the money comes from ticket sales or underwrites from various groups," explains Gaines.

The new Rudder Complex may help improve the variety of groups next year.

"A&M is a large school and no matter who we bring for shows, not everyone is going to be pleased," says Thorpe. "However, next year we are going to try something new. We have two nice auditoriums in the Rudder Complex, and we could have smaller concerts in them. We intend to get people like B. W. Stephenson, Michael Murphy and others who are popular, but would not draw a large enough crowd to fill G. Rollie. We would charge just enough money to cover the expenses. This would improve the quality and variety of talent that visits our campus."

# Corps history brought up to mid '60s

By SALLY HAMILTON

Tomorrow is the final installment of a four part history of the Corps run by the Batt to show the significance of Military Weekend—ed.

The end of World War II marking the beginning of an era of great changes for the Corps of Cadets.

An explosion in size of the student body caused Bryan airfield to be changed to "the Annex," housing the overflow of students.

## Batt review

# 'Rain' performed competently, smoothly

By TED BORISKIE

W. Somerset Maugham's classic heroine Sadie Thompson, springs to life in the Aggie Players' production of "Rain."

Skillfully directed by Robert Wenck, "Rain" transcends the aura one would expect of a college stage production in the the players handle the characters with an incredibly empathetic feel.

Ailee Wenck and Paul Bleau are masterful in the lead roles of Sadie Thompson and Rev. Davidson. Both have a history of participation in the Aggie Players dating back to the middle '60s.

The Gibb Gilchrist administration said moving the entire freshman class to the Annex would simplify teaching and provide a solution to an old problem, hazing.

The other classes were housed on the campus 12 miles away while the freshmen were content with their new environment; the upperclassmen were angered. A typical sophomore considered that he had traded his one year of slavery and being hazed for three years of the reverse.

Incidents of protest began. A

few unknown persons turned a fire hose onto the Dean of Men's house while he and his wife were there. Trouble increased and Pres. Gilchrist suggested Mrs. Gilchrist leave the campus, but she refused.

On the night of Jan. 28, 1947, President Gilchrist was awakened by a knock on the door. He opened the door to a seething mass of man power and a spokesman told him all commissions received under his administration were being returned.

Gilchrist replied he would receive the commissions with profound regret but if the students were determined, he'd accept them. These commissions had been earned the hard way but they were returned. At the end of the meeting the Aggie Band played the "Spirit of Aggieland."

It was not until the administration of Dr. H. H. Harrington in 1950 that freshmen returned to the campus. Thus, the classes that had been hazed were all graduated.

In 1947 the freshman class began its own drill team led by officers elected by its members. They simply decided to call themselves the First Drill Team.

The Corps awarded its only known honorary Colonelcy of the Corps to the most decorated infantryman of World War II, Audie Murphy, in 1949.

In 1953, the Legislature began persuading Board of Directors to accept coeducation. On April 27, 1963, the board voted to allow coeds to attend A&M on a full-time, day student basis.

Petitions went through the Corps against the resolution. The cadets felt coeducation would destroy many of the traditions, masculinity and military character of A&M. Squadron 11 fish shaved their heads in protest.

Tomorrow: A&M in the modern world.

Bleau uses his wonderfully rich voice to bring out the best of the fanatical missionary while Wenck's Miss Thompson would probably have brought tears of recognition to Somerset Maugham.

The most relaxed members of the cast, the scenes which feature just the two of them are the highlights of the night.

Holly Faison is jolly and innocent enough as the Polynesian Ameena, Jim Marks Dennis turns in a professional performance in his role of Marine Sgt. O'Hara and Fran E. Beckett, the only

freshman in the cast, is so plain in her portrayal of the colorless Mrs. MacPhail as to be totally unappreciated for her efforts.

Lynn Lawhon plays Dr. MacPhail, Davidson's aesthetic opposite, with an easygoing, doctorly finesse. He turns in far and away the best performance apart from the two leads.

Robert Hullet fits perfectly into the role of the slovenly cynical Trader Horn but suffers from forced and mechanical movements on stage.

Julia Jones is prim and proper in her portrayal of Mrs. Davidson. She manages to convey the loneliness of the sexually repressed woman throughout the play, only rarely breaking character.

Overall, "Rain" is a very impressive production. All parts are performed competently and the players work well with each other, never disrupting the flow of the script.

The Aggie Players are rapidly becoming a theater troupe of far greater stature than the limited Theater Arts department would seem to produce. This production

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## Campus Briefs

### Student radio

Student Government Radio will be on the cable seven days a week now, according to John Herndon, station manager-program director.

The cable-cast radio, on Midwest Video Cable, operates from 2 p.m. until 2 a.m. at FM 107.5.

### Country concert

Country musician Roy Clark and The Sound Generation will perform in G. Rollie White Coliseum Friday at 7:30 p.m.

General admission is free to TAMU students with activity card, date tickets \$2.50, and \$3

### Aggie parents

Parent(s) of the Year nomination forms may be picked up in the Student Government office, Larry McRoberts, campus projects chairman, said yesterday. Students may nominate any Aggie's parent(s) until the April 1 deadline.

The award is an adapted form of the traditional Aggie Mother of the Year.

### Government openings

Five senate and two judicial board positions are open for filing in the Student Government.

The five seats include at-large senators from the colleges of education, engineering and geosciences. A seat is open for one sophomore from the college of Agriculture and one for an off-campus graduate student.

Both of the Judicial Board positions are graduate positions.

Applications are available in the Student Government office on the second floor of the MSC. Filing for all positions will close at 5 p.m. Thursday. All positions require a 2.25 grade point ratio.

### Rummage sale

A rummage sale to benefit girls' clubs in both Bryan and College Station will be held this weekend.

The Officers' Wives Club hosts the sale, at the Old Woolworth Bldg. at 204 N. Main St. in Bryan, Thursday and Friday from 10 a.m. to 5 p.m., and Saturday from 10 a.m. to 1 p.m.

Items on sale include clothing, appliances, some furniture, baby items, craft items and original art.

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IT'S TRUE... IT TAKES TIME. BUT MAYBE THAT'S WHERE IT ALL COMES OUT. WHATEVER IS IMPORTANT ENOUGH FOR US TO TAKE TIME FOR IS INDICATIVE OF WHAT WE THINK LIFE IS ALL ABOUT. WHAT DO YOU THINK LIFE IS ALL ABOUT?

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**Vale**  
THE WITCH OF POSITANO

Directed by Sheldon Rochlin; Produced by George Plimpton.  
First Prize—Best Social Documentary, Mannheim Film Festival; Film as Art Award, San Francisco Film Festival; New York Film Festival; New International Cinema; Museum of Modern Art, (N.Y.C.)

When the Museum of Modern Art chose Sheldon Rochlin's VAVI to be one of two American films representing New Cinema, they selected a remarkable documentary that has sparked critical acclaim around the world.

A document of the true life of one of the most far-out witches in the Western World. "The acid-age Heidi" (San Francisco Film Festival).

**MIDNITE**  
Friday March 1  
**UNIVERSITY CENTER THEATRE**