

# Food distributed to ransom girl stalled

HILLSBOROUGH, Calif. (AP)—Supply problems will delay the massive food giveaway aimed at obtaining the release of kidnaped newspaper heiress Patricia Hearst, organizer A. Ludlow Kramer said Monday.

Meanwhile, the Randolph A. Hearst family continued its tense vigil with no word on whether the terrorist-demanded \$6 million food handout will satisfy the Symbionese Liberation Army which claims to hold Miss Hearst as a "prisoner of war."

A family spokesman said Hearst planned no further public

comment until he receives a new communique from the armed guerrilla group which called Hearst a "corporate enemy of the people."

"There is nothing for us to do. It is frustrating just waiting," said Jay Bosworth, brother-in-law to Patricia who was abducted from a Berkeley apartment Nov. 4.

At a news conference 15 miles north in San Francisco, Kramer, secretary of state in Washington State, said, "Since high-quality food as outlined in the SLA demands cannot be purchased by tomorrow, we will not open on Tues-

day." He said he hoped it would resume Thursday.

The People in Need giveaway, which began Friday and was marred by violence and confusion, had been scheduled to continue Tuesday, Thursday and Saturday.

Kramer said People in Need has to obtain more fresh meat and vegetables and more distribution sites before it can begin handing out food again.

"If People in Need were to proceed against the demands of the SLA at this time, we are convinced further disorders would occur and the SLA requirement of food distribution in a dignified

manner would never be achieved," Kramer said.

Despite the problems, 14,000 people received free food, Kramer said. He added he hopes the Hearst money plus donations will lead to a program that will feed 100,000 needy Californians indefinitely.

Meanwhile, a statement by 13 Indian organizations said members would refuse to accept the free food.

"We will not be co-conspirators in extortion," Indian spokesman Adam Nordwall said. "Many Indian people are hungry today, but

we will not accept any free food until Patricia Hearst is released."

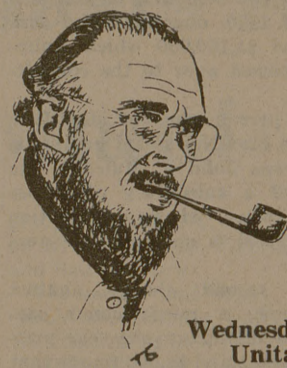
It was the fifth day since the SLA demanded that Hearst pump another \$4 million into the \$2 million giveaway.

Hearst said the demand was beyond his personal means. But the Hearst Corp. offered to provide the additional \$4 million if the 20-year-old is released unharmed.

Initially, Hearst personally contributed \$500,000 to the food program and \$1.5 million came from the non-profit Hearst Foundation.

People in Need acting director Peggy Maze reported donations were pouring in. "The response has been super. People from all over the country have been sending bread, milk, frozen food, money and love."

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# Rudder Center features auditorium

(Continued from page 1)

"What we create is very natural," continued Hodge, "but if it becomes an issue then people will listen for it. Nevertheless, it is still a unique system."

Hodge said the auditorium was equipped with an "electronic acoustic environment." "This enables us to adjust the acoustics to fit each show" said Hodge.

Town Hall chairman Tim Clader referred to the electronic acoustic environment as an "echo chamber."

"This is a large space under the stage we open up to resonate the sound" said Clader. "We don't use it all the time because some groups don't want it and would rather keep their sounds natural." Predominantly burnt orange the auditorium also has a lot of exposed concrete in the walls.

Minimum call for operating the auditorium is three people, said Hodge. "But with a production like an opera we'll need 30 on call."

Hodge said it takes three days to prepare the stage for the opera and as soon as the production is over they work straight through the night to take it down.

"The National Ballet Company carries their own lights and sound equipment with them," said Hodge. "But when they saw the equipment we had they used ours. This was the first time they had used anyone's equipment since they left the JFK Center. They felt this was the finest stage they had come upon in their travels."

Clader said the auditorium had been modeled after Jones Hall in Houston which has a 2,800 seating capacity.

"They worked to get all the kinks out of Jones Hall and made the improvements in our auditorium," said Clader.

Hodge added that the auditorium had continental seating (no center aisle) plus two full sets of curtains, light and dark.

The 130 by 52½ foot stage has a 13 by 60 foot stage apron, which also serves as an orchestra pit and as an elevator to the basement storage area, stated an auditorium fast sheet.

"We use only paid staff in the auditorium," said Hodge who also added that some of these paid staff were students.

"The hall is locked when not in use," said Hodge noting the use of chains and locks on the doors. "The panic hardware does not lock properly so we must use the chains. We only lock it when the building is completely empty."

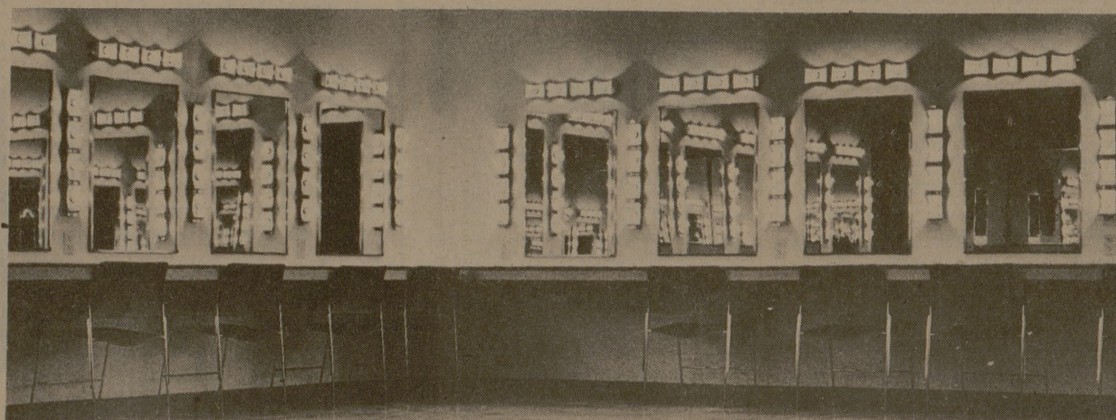
"They do the same thing in a lot of places," continued Hodge. "There is a large quantity of valuable equipment in the auditorium."

The auditorium is capable of showing both 16mm and 35mm movies along with 2 by 2 inch and 3 1-4 by 4 inch slides, said Hodge.

Hodge said there are 61 line-sets (pipes above the stage for hanging scenery) with one running across the stage almost every eight inches the entire depth of the stage. In comparison the Bryan Civic Auditorium has only 22 line-sets.

A stage manager's panel with a built-in communications system is located on the stage left side of the stage according to the fact sheet.

Hodge said the sound man runs



FOUR WALLS of lights, mirrors and countertops trap the smell of greasepaint in the largest dressing room in the University Center Theater Complex. The complex also has two smaller dressing rooms for "stars." (Photo by Gary Baldasari)

the show from a booth located in the hall so that he can hear as well as the audience. Sound equipment is worth over a quarter of a million dollars, said Hodge.

The sound system has all Altec Lansing equipment which makes use of more than 40 amplifiers and 100 speakers, states the fact sheet. There are two tape decks, a record changer and built-in test equipment.

Lighting, sound and projections booths are located in the rear of the auditorium behind the audience on the main level. There are three followspot booths on the balcony level containing four high intensity followspot lights.

The dimmer board (lighting control board) contains 70 dimmers with a 12,000 watt capacity.

# TAMU and Corps histories linked from beginning to now

(Continued from page 1)  
runner to the Ross Volunteers, was formed. In 1891, the president who had a lasting effect on the school, Lawrence Sullivan Ross, took office.

He eliminated the overcrowding, rearranged the courses and improved the buildings. The academic standards rose and A&M became a college.

Two things make 1902 significant to A&M's history. First, the entrance age was raised from 14 to 16 and, for the first time, A&M defeated UT.

When Col. Robert T. Milner became president in 1909 the school surpassed an enrollment of 1,000 for the first time. Almost half of the students lived in tents.

The main dining hall burned down in 1911 and was later replaced by the present Shisa Dining Hall. Old Main was gutted by fire the following year but refused to fall down. After dynamite failed, the cadets brought several cannon from the college arsenal to bear on the building shell.

When their fire failed, the cadets attached ropes to the walls and pulled them down by hand.

# Photo exposition scheduled

Sports, animals and fashion have something in common when the Camera Committee sponsors the TAMU Salon a, cash awarding contest for outstanding color and black and white photographs.

Salon's purpose is to encourage collegiate amateur photographer and it is open to members of photo associations sponsored by universities and colleges. Photography instructors and professionals are not eligible.

"Best of Show" photos will receive a \$50 cash prize, ribbon and

a trophy. Runners-up will also receive, ribbon and trophies. First, second and third place ribbons will be awarded in each of the 14 categories. The categories prints will be classified in are pictorial, landscape, nature, still life, human interest, sports, news, experimental, fashion, advertising and portraits. Winning photos will be exhibited for two weeks.

Information and Salon brochures are available from the Camera Committee.

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12 to 5

Rudder Tower

For further information

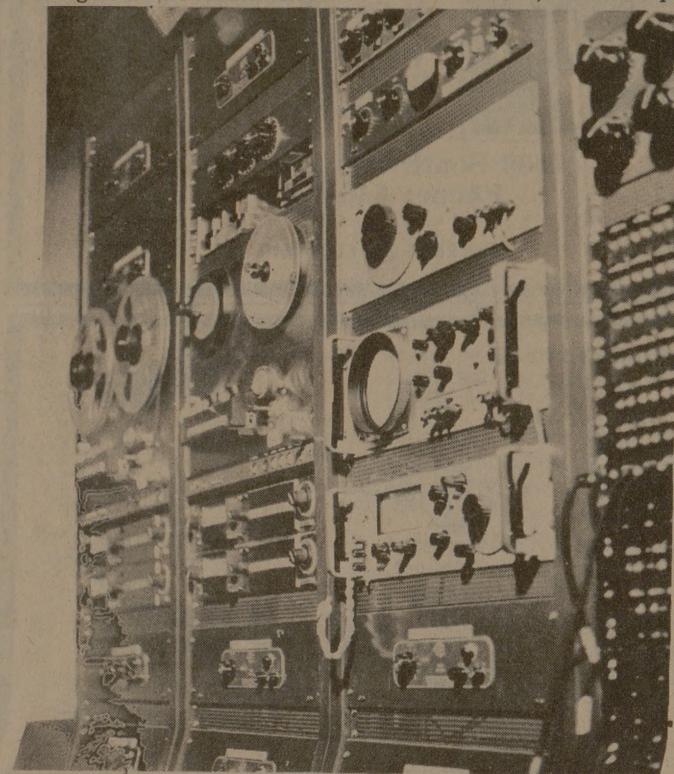
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CONTROL IS THE WORD in the sound booth above and behind the big auditorium, as manager-technician Steve Hodge creates the final shape of what the audience hears from this master network of switches, dials and complicated electronics. (Photo by Gary Baldasari)

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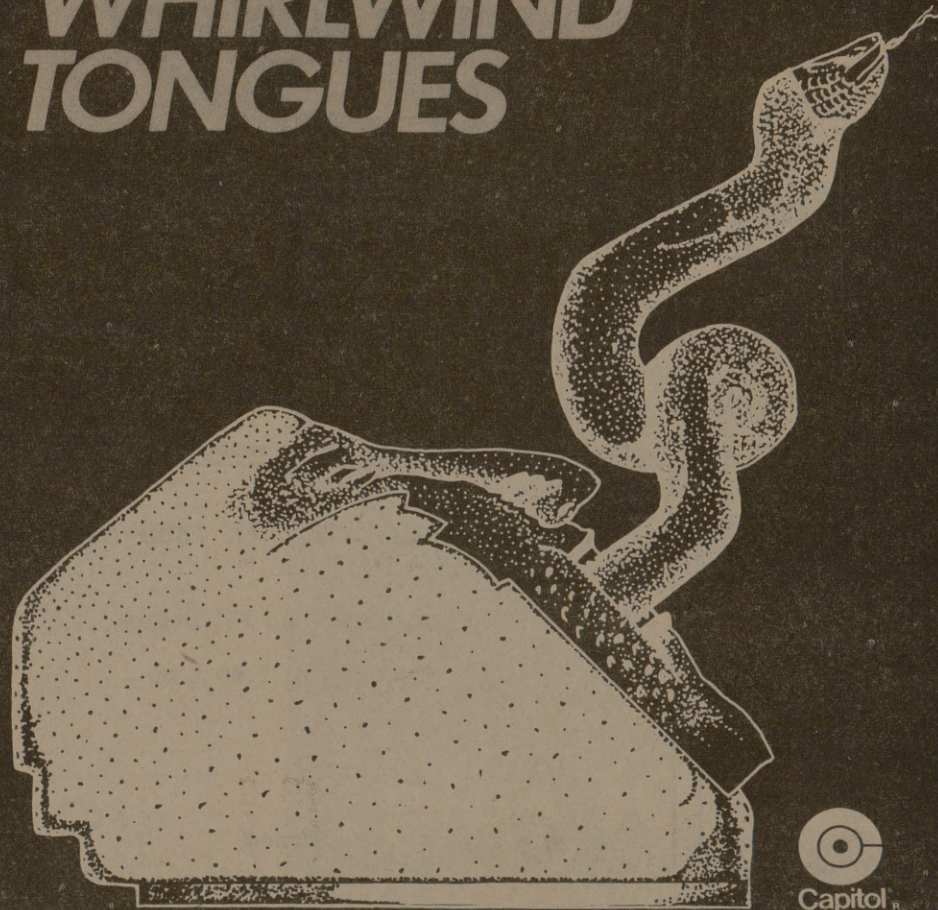
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