

National Student Lobby meets at capital for log-rolling

VICKIE ASHWILL
Staff Writer
WASHINGTON, D.C.—An avalanche of students descended on this city Saturday to lobby for the nation's newest block of voters, themselves.
Over 900 delegates representing 45 Barb Sears, John Nash and Carol Moore of the Student Government, and Ed Speer and Vickie Ashwill, of the Battalion, are at the NSL Conference this week for TAMU.
Delegates are attending the National Student Lobby's third annual conference

this week.
Conference activities began Saturday at the downtown Ramada Inn in a flurry of confusion. More delegates showed up than were expected, and no rooms were available for them. Students have had to double up in rooms and form long lines for room and conference registration.
Ten students, from TAMU, Texas Tech University, the University of Texas and Texas Women's University, are representing all Texas universities and secondary schools at the conference.
Willis Edwards, chairman for the

1973-74 NSL board of directors, said students were here to lobby for educational issues and to take needed funds back to campuses, in his welcoming remarks to the delegations.
"We know that what happens here in Washington, D.C., on Capitol Hill and in the White House affects our lives daily," said Edwards. "NSL has been and will continue to be effective in Congress. NSL seeks to make you (the students) very well-known."
First priority issue in NSL for the coming year include abolition of the

"means test", which bans students from families with more than \$20,000 adjusted income from getting Guaranteed Student Loans; an increase of college work-study funds up to \$420 million authorized level without depleting the funding for other student assistance programs; and the maintenance of low or no tuition at public two-year and four-year colleges.
NSL also lists stand-by discount fares on air, bus and train transportation for persons over 65 and under 22 years old and the concept of full mini-

mum-wage for students and youth among its priorities.
Major speakers during the first three days of the conference noted a feeling of apathy among students nationwide. These speakers included Rep. Paul McClosky (R-Calif.), Bob Woodward of the Washington Post, CBS White House correspondent Dan Rather, Sen. Hubert Humphrey (D-Minn.) and Heather Booth, director of the Midwest Academy, Inc. a school for organizing students into groups for social reform.
McClosky said students were facing

a challenge in order to get rid of the apathy and despair.
"Most congressmen hope students never will learn because they are the most numerous, cohesive group in America," said McClosky. "There seemingly has been a reluctance on the part of students to organize. Apathy on college campuses is probably greater now than it ever has been."
Rather said that even with the 18-year-old vote most students did not do anything in the 1972 election to make any great difference.
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The Battalion

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Secret meeting
Charles Powell, dean of men, met with a group of suspected streakers in a tv room of the Krueger-Dunn Commons Monday night. No details of the meeting have been released.
Streaking is the practice of nude running. It has recently become a fad on campuses across Texas.

Guitar player Roy Clark here Friday
What to expect from Roy Clark more than a standing guitar player by definition offers.
Billed as a total entertainer, Clark will be in G. Rollie White Coliseum Friday at 7:30 p. m. Tickets are on sale in the Rudder Center Box Office.
He plays, he sings, he clowns around: Roy Clark apparently knows what he is about as an entertainer and according to his press release "this accounts in part for the continued high ratings of the television show "Hee Haw."
Musically Clark has been developing skills on an assortment of guitars, brass instruments, as well as piano and drums since age 14. His recordings of "Yesterday when I was Young," "Come Live With Me," and recently "Thank God and Greyhound," have been best sellers for Dot Records. The Academy of Country and Western Music voted Clark Entertainer of the Year, their highest award, for 1973.
General admission for Aggies with activity cards is free, for Clark's show, and persons who are found in other situations pay money to get in.
University National Bank "On the side of Texas A&M." Adv.



Kalmbach pleads guilty in Watergate follies

WASHINGTON (AP)—Herbert W. Kalmbach, a corporation lawyer who handled President Nixon's personal legal affairs, pleaded guilty Monday to two charges stemming from his political fund-raising in 1970.
One count was a technical violation of the Federal Corrupt Practices Act. The other accused Kalmbach of promising an ambassador a better post in return for a \$100,000 contribution.
Kalmbach could be sentenced to a maximum 3 years and \$11,000 on the two charges.
In return for the guilty pleas and Kalmbach's pledge to testify against others, the government promised not to prosecute him in the Watergate cover-up or in future political contributions cases.
The 52-year-old Kalmbach admitted to the Senate Watergate Committee last year that he raised \$220,000 that was then passed to the de-

fendants in the Watergate break-in. But he denied any knowledge that the money was to buy the conspirators' silence.
Kalmbach lives in Newport Beach, Calif., and practices law there and in Los Angeles. He told reporters he still performs legal work for the President. The White House said Kalmbach's firm "continues to do some work on the President's tax matters," but would not discuss Kalmbach's personal role.
The charges to which he pleaded concern fund-raising activities in 1970 when Republicans were making a major effort to elect GOP senators and representatives.
Assistant Special Watergate Prosecutor Charles Ruff told in court about a committee, established in March 1970 by three members of

the staff of the President, to raise and distribute campaign funds.
Ruff said Kalmbach raised \$2.8 million in pledges for the committee out of a total \$3.9 million distributed "for the purpose of influencing the election of candidates of the Republican Party" in 19 states.
One count against Kalmbach, a felony carrying a maximum two year prison term and \$10,000 fine, charges he worked for the committee which was operating without an elected chairman and treasurer as required by law at the time.
The committee referred to apparently was a once-secret fund-raising effort called "Operation
(See KLAMBACH, p. 4)

House leader predicts spring Nixon resignation
CAMBRIDGE, Mass. (AP)—Rep. Thomas P. O'Neill Jr., D-Mass., said Monday he thinks President Nixon will resign in April or May.
"From what I've seen, the evidence is very damaging," O'Neill told students at Harvard University's John F. Kennedy Institute of Politics.
Later, Gary Hymel, an O'Neill aide in Washington, said O'Neill called "completely and absolutely false" the report of his prediction of Nixon's resignation and possible indictment.
O'Neill said earlier at Harvard that Watergate prosecutor Leon Jaworski would have sought the indictment of the

Beginnings of TAMU linked to Corps' story

By WILL ANDERSON
This is the first of a four part history of the Corps of Cadets. The Batt will focus this week on the Corps in recognition of Military Weekend.—Ed.
The histories of Texas A&M and the Corps are actually one common tale; they are inseparable.
When the act that established the college, the Morrill Act, was passed in 1861, Texas as a state of the Confederacy was not under the jurisdiction of the U.S. Congress. It was ratified by the state in 1866 and construction began on the college in 1875.
The presidency—originally offered to the former president of the Confederacy, Jefferson Davis, who refused it—was accepted by Thomas Gathright.
When the college finally opened Oct. 4, 1876, many Texans voiced a fear it would be the beginning of a military aristocracy. Only 40 students appeared for the opening day but the number had grown to 106 by the end of the year.
The college consisted of Old Main, the first building which was on the site of the Academic

Building, Gathright Hall, a combination dorm and mess hall and five professors' homes.
The school was a community in itself because of its isolation.
The military began its influence early at A&M since many of the instructors were soldiers of the

Confederacy and the cadet uniform was the traditional gray. Living conditions were so rough that in its early years its main use was as a reform school.
The Corps began to form in 1887 when the Scott Rifles, fore-
(See TAMU, p. 3)

MSC talks about control of programs

Control of programming was the basic argument during the Memorial Student Center Executive Committee meeting Monday evening.
Ultimate judgment of what is proper for the students to see became the axis of a new suggested policy for film selection and review.
Tim Manning, art films series chairman, presented information about his sub-committee's budget and structure to demonstrate the legitimacy and trustworthiness of his committee's choices of films.
Earlier, LaTonya Perrin had been dismissed from her position as Arts Committee chairman because of an alleged inability to communicate this information.
The Executive Committee will now be faced with the question of criteria on selecting a suitable and representative film, if their recommendation is accepted.
The resolution suggests the Student Program coordinator (Hal Gaines) order those films he has no objection to and send those questionable back to the chairman, rejected. The chairman can appeal this decision to the Executive Committee with film descriptions and other pertinent information.
If the executives find the film unsuitable, the rejection can be appealed to the Council.
Manning proposed a slightly different resolution putting no review boards above the committee, but Bill Davis, president-elect of the Council, disagreed.
"We cannot self-legislate the ultimate decision-making duty of the Exec Committee out of existence. A certain amount of control must be had, so that if a committee gets into trouble, we can defend it."

ACTOR'S VIEW of the new 2,500-seat auditorium looks out upon what seems to be an endless sea of empty seats. The stage is 130 feet wide and 52 feet deep; a 13 by 60 feet platform in front of the stage serves

New auditorium one of the best

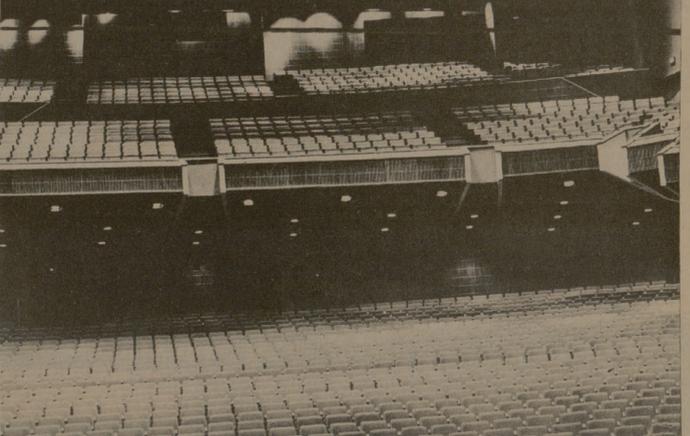
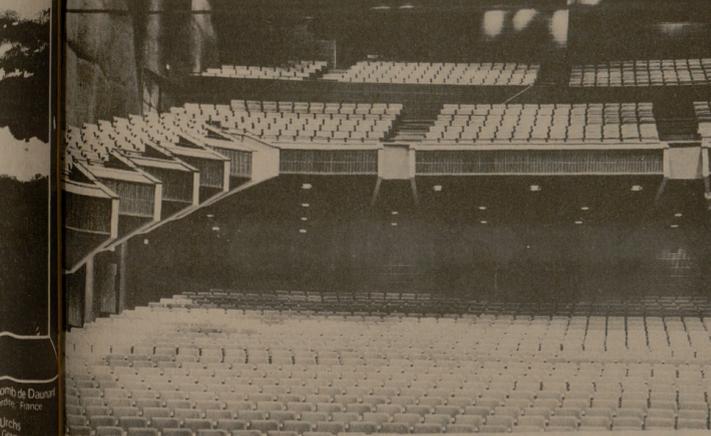
By VICKIE ASHWILL
"In the center of Texas, at the very heart of the 5,200 acre Texas A&M University campus, is a unique place—a complex called the University Center," reads an architect's pamphlet.
It is within this center that one of the best auditoriums in Texas, if not in the southwest, is located, said Steve Hodge, technical manager of the theatre complex.
Designed by Jarvis Putty Jarvis Inc. of Dallas, the 2,500-seat auditorium in the Rudder Center Theatre Complex is surrounded by an exhibit hall, a 750 seat theatre and a 250 seat forum.
"It's a very good hall," continued Hodge. "It is the best equipped in Texas and in many respects unique."
Hodge said they added "reverb" electronically with speakers but did not want to make an issue of the acoustics in the hall.
(See RUDDER CENTER, p. 3)

Today

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Weather

Continued fair and cool Tuesday. Maximum temperature today in the low 60's. Tonight's low 40's. Partly cloudy to cloudy and turning warmer Wednesday. Wednesday's high should be in the lower 70's.



as an elevator to the storage area, the orchestra pit or a stage apron. The facility was modeled after Jones Hall in Houston, and is considered one of the best auditoriums in the southwest. (Photos by Gary Baldasari)

Voter registration Tuesday, Wednesday at MSC, library, Commons, Sbis