



DEAR MR. SOLZHENITSYN - AS A MUCH-PERSECUTED FELLOW AUTHOR, I THOUGHT YOU WOULD WANT TO KNOW THAT LADIES HOME JOURNAL IS A HOT MARKET THIS YEAR...

Batt Movie Review

New York junkie featured in Andy Warhol's 'Trash'

By TED BORISKIE

Andy Warhol's "Trash" is about as socially redeeming as a kick in the gut.

The 1970 film tugs on your nausea-strings as it forces the viewers to consider the (almost) everyday life of a New York junkie. It is not a very pleasant sight.

Joe (Joe Dallesandro) is hooked on heroin. He mumbles a lot. He shakes when he is on the street and sleeps wherever he finds room. He has no money. And the drug has made him impotent.

Joe spends most of the film searching for heroin. Although his negative sex life is obviously of great concern to him, it can't hold a candle to the importance of The Hunt. The drug is his life. WITHOUT MONEY, he has to use other people's cash to get his fix and he will undergo any degradation, no matter how low, in order to support his habit.

Throughout the film he experiences various encounters with assorted weirdos including a girl who has a stage built into her living room, complete with lights and tinsel backdrop, so she can strip for her boyfriends; a rich socialite who gives him \$20 for some LSD and doesn't seem to mind when he brings back a fix for himself; a high school kid looking for marijuana that Joe's girlfriend convinces to try he-

roin; a woman who catches him breaking into her apartment and asks him to rape her; and his girlfriend's pregnant sister who tries to seduce him.

The fascinating aspect of the film is that he remains totally oblivious to whatever fantastic turn of events may be occurring and stares blankly into space, obviously thinking of ways to get more heroin. He walks around in a zombie-like state and is unable to carry on anything other than the simplest of conversations. If asked a question he can only say, "I don't remember things so good anymore."

HIS GIRLFRIEND (played by female impersonator Holly Woodlawn) supports him as best she can but her only means of support is her meticulous pilfering of garbage cans. She dreams of "going on welfare and becoming respectable" but can't qualify because of Joe's habit.

"Trash" is probably the best work to come out of the Warhol camp, even though it is pretty

much the work of Paul Morrissey (who is rumored to be the brains behind most of Warhol's films). It undoubtedly enjoyed the most success at the box office.

The film is incredibly graphic in its language and the scenes of sex and shooting up but it falls short of pornography. The scenes can't appeal to prurient interests simply because they are so frightening in themselves.

"Trash" is the American dream gone haywire, chewed up, swallowed and vomited back on you from your friendly neighborhood movie screen. It demands to be accepted on its own terms as a humorous, terrifying, quasi-realistic view of the seamier side of the American lifestyle. In its own way it can compare with "Citizen Kane" and "Myra Breckenridge."

"Trash" will be shown at midnight tonight in the Rudder Center Theater courtesy of your wide-awake friends in the Contemporary Arts Committee.

Listen Up Parking situation causes an outcry

Editor:

I would like to register a complaint about the parking situation on campus and also the system which regulates it. I received a ticket on the 29th of January while I was parked in the parking lot just behind Davis-Gary. Having been careful to park in an area which the parking maps designate as being freshmen-sophomore parking, I was not expecting a ticket. I had noticed the sign change in that section of the lot which extends between the end of Davis-Gary and North Gate and thought they had extended the limits of the senior parking area to include that section. The area I parked in is now the parking for Keithley & Fowler. Reading in the Thursday Feb. 7 edition of the Batt about this change, I went to move my car the next af-

ternoon to the Zachry lot. It was at this time that I discovered the ticket. How can you ticket someone for parking in an area without first telling him the parking lot's status has been changed?

I decided to appeal the ticket but was told that since it was past 72 hours since the ticket was issued I could not do so and must pay the fine. This 72 hour limit had expired before I ever found the ticket. Since this is my first ticket the fine is not bad. I am still irritated by the fact that I was denied my right to question what I feel is an unwarranted ticket simply because I haven't been driving all over the countryside and didn't go to my car in time to find the ticket within 72 hours.

William Langford

The Battalion

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Letters to the editor should not exceed 300 words and are subject to being cut to that length or less if longer. The editorial staff reserves the right to edit such letters and does not guarantee to publish any letter. Each letter must be signed, show the address of the writer and list a telephone number for verification. Address correspondence to Listen Up, The Battalion, Room 217, Services Building, College Station, Texas 77843.

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Represented nationally by National Educational Advertising Service, Inc., New York City, Chicago and Los Angeles.

The Battalion, a student newspaper at Texas A&M, is published in College Station, Texas, daily except Saturday, Sunday, Monday, and holiday periods, September through May, and once a week during summer school.

MEMBER

The Associated Press, Texas Press Association

Mail subscriptions are \$3.50 per semester; \$6 per school year; \$6.50 per full year. All subscriptions subject to 5% sales tax. Advertising rate furnished on request. Address: The Battalion, Room 217, Services Building, College Station, Texas 77843.

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Editor's Notes

I don't believe we've been formally introduced. My name is Rod Speer (note column head) and this week the Student Publications Board officially selected me (there were no competitors) to be your Battalion editor for the spring semester.

I've been associated with this newspaper in several positions for two and a half years. I'm a junior journalism major originally from Washington, D.C. and currently reside in Corpus Christi in the off-season.

During my time here I feel I've come to recognize some of the problems facing this newspaper and hope to be able to rectify them. A gap exists between The Battalion and the students of this university. Contrary to public opinion, the Batt is not entirely an organ of the administration. It can reflect the student mood and be responsive to student input. Part of the gap between this communication medium and its mandatory subscribers is engrained in the system. Students have minimal input into the selection of The Battalion editor. Unlike our popularly-elected Student Government head, the Batt editor is picked by a board of eight, in which only three are students. The board's recommendation has to be approved by the president of the university.

The Batt's problems are in no way limited to this external situation, as many have come from within. The newspaper has constantly been understaffed and has suffered from a large annual turnover—with only a few upperclassmen remaining with the organization. Currently, I can boast of having a larger staff than I can adequately pay from our limited funds. We have, also, added a couple of upperclassmen with journalistic experience, but the problem is far from licked.

Aside from resolving our internal dilemmas, our goal for this semester is to develop a meaningful rapport between the students and their campus newspaper and to increase the coverage of university and College Station topics. That's nice rhetoric, but I know you want to see results. The "Your Man at Batt" column has been successful in answering student questions and I hope we continue to get letters and phone calls from students with problems. This is your newspaper (you've been paying \$1.28 per semester in Student Services fees for this) and I hope we can make it work for you.

CADET SLOUCH by Jim Earle



"... and I use this sign when I meet four people in a group!"

TRASH recounts the hilarious misadventures of Joe Dallesandro and Holly Woodlawn, a young couple struggling to get by in New York. While Joe travels the city half-heartedly hoping to find money and drugs among the city's most bizarre inhabitants, Holly indulges her passion for gathering trash. While generally considered the most entertaining of all the films produced by Andy Warhol's filmmaking community, TRASH has been hailed as a powerful tragicomic view of life in today's urban drug culture.

"Funny, provocative, affecting and somehow very fine. TRASH is alive."
Vincent Canby, New York Times

"A masterpiece. A brilliant, funny moving film. Best movie of the year."
Rolling Stone

"A beautiful, funky movie."
Village Voice

"Sometimes hilarious, sometimes tragic, always powerful — a brilliant portrait."
Bernard Drew, Gannett News Service

"Has a force that is all but overpowering."
New York Post

"The most revealing and sensitive film ever about our generation. A fantastic flick."
East Village Other

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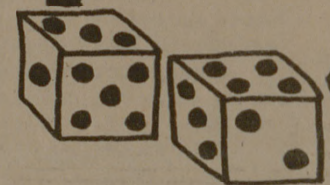
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