

Your Man at Batt

by Greg Moses

"Can a professor, solely at his convenience, hold night classes for a class regularly scheduled for day meetings?" asked Larry Allen, graduate student and economics teaching assistant.

Dr. Haskell Monroe, vice president for academic affairs, says there is no policy which normally permits professors holding classes other than at scheduled times.

Unusual occasions may warrant a re-scheduling of a class, says Monroe. "For instance, if a professor is sick or for some reason cannot make class he can arrange a make-up period if he feels the material is important enough," says Monroe. "Reason would be the guide."

If a student feels a professor is being unreasonable in the re-scheduling of classes, he may appeal to the instructor, then to the department head and the dean.

Acoustics vs. costs

When Kenny Loggins and Jim Messina come here for RHA weekend, the total cost of the concert will total a little under 25 grand, says Tim Clader, Town Hall chairman.

"If the show were in the Rudder Auditorium, the average ticket price would be \$10," says Clader. "Because of this expense and because we feel obligated to make the show available to as many students as possible, we have chosen G. Rollie as the site for the concert," he added.

"I would really like to see Loggins and Messina in the auditorium," says Clader. "But the other considerations make the coliseum a more reasonable choice."

Kunstler clarification

Although Steve Kosub and John Nash don't remember sending it, William Kunstler received a formal letter of invitation to speak Saturday night.

The letter is dated Dec. 20 and the signature reads "Phil Steven Kosub." Kosub says he was home for vacation on Dec. 20. Nash, planning chairman, says it is possible that he signed the letter for Kosub, but he doesn't remember.

The letter was brought to our attention by Mrs. Kunstler when she read a copy of the Jan. 29 Battalion and the lines "Kosub said no formal invitation was sent to Kunstler."

Listen Up

Stadelman tenure denial 'surprising'

Editor:

The news that the history department was not going to grant Dr. Stadelman tenure came as a surprise to me as I found her to be an excellent lecturer. Of the three faculty members that the history department has no further interest in, she is the only one that I am qualified in any way to speak for or against.

My experience with Dr. Stadelman was when I took required history 105 as a freshman. I found her lectures both exciting and subtly humorous as well as informing. The escapades of "Gentleman Johnny Burgoine" became more than just history but, rather, a very interesting and, unfortunately for the British, humorous story. Dr. Stadelman also took interest in students individually, even to a point where she tried to be able to associate the names on the class roster with the people attending her lectures.

Having talked to others who have had Dr. Stadelman as a lecturer, I find that the majority of them are in agreement with my observations of her lectures and appreciated them as I did.

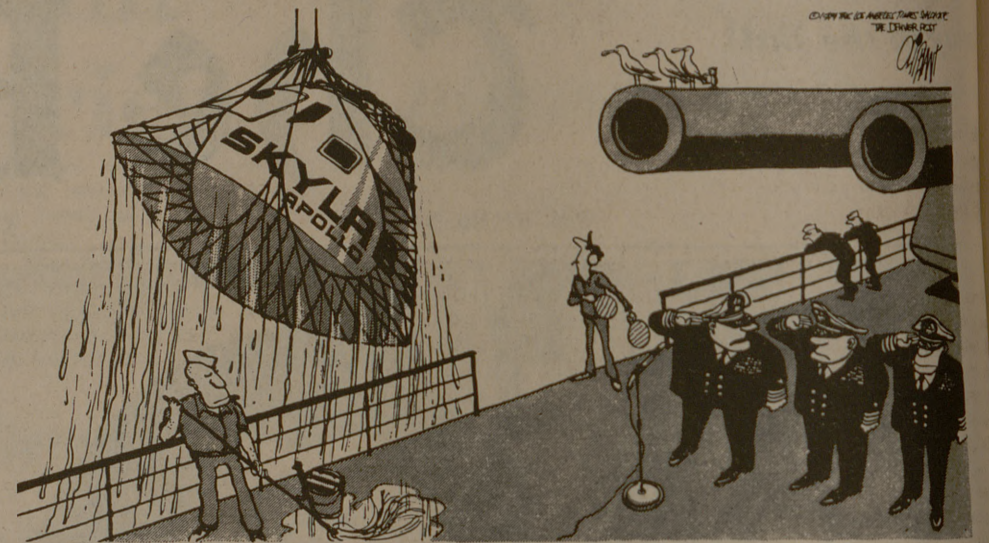
The ability to research a subject and pass knowledge of it on to students in the form of truly enjoyable lectures is an all too rare art. When this ability is coupled with a sincere interest in students, readily perceivable to them, then the prof who can claim both is very necessary to furthering the interest of students in becoming affiliated with his or her department. A good lecturer cannot harm a department but a poor lecturer can cause students to lose interest in his department. Why risk letting a good lecturer go when her replacement may lack her talent and dedication?

Barb Rowe

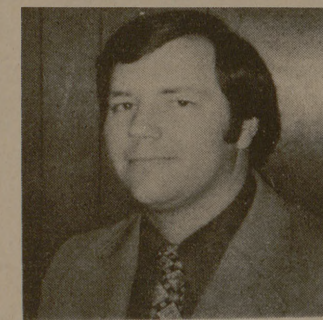
Editor:

Friday night at midnight I sat through two hours of pure trash! The movie was entitled "Trash." It was fantastic! I have never seen a movie on this campus that took such a sharp and humorous look at the American lifestyle. I want to thank the Arts Film Committee for bringing movies of this nature and for having the guts to bring them to this school. It's about time!

John Howard



'QUICK! I'VE FORGOTTEN THEIR NAMES!'



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The SCONA activities scheduled for this week offer A&M students an opportunity to become involved in a tremendous learning experience.

Students can hear speakers like William Ruckelshaus and listen in on panel discussions. Both will be shown, either live or taped, on KAMU-TV (see story on front page). SCONA delegates from around the country will participate in roundtable discussions during the day and students are welcome to eavesdrop. In addition, films related to the SCONA topic, "Reordering America's Priorities," will be shown Friday.

We urge all students to attend as many of these events as possible and take advantage of this educational opportunity.

The Battalion

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