

# Teachers warping minds says poet

By BRAD ELLIS  
Staff Writer

There is a group consciousness among poets in America today, according to Donald Hall, poet, teacher, and author of a new book on writing for freshman English classes, "Writing Well."

Hall, professor of English at the University of Michigan, came to TAMU last week to give a poetry reading and to speak at a workshop for teaching assistants teaching freshman English.

Hall observed that as teachers, they are in the business of warping young minds, and that to settle for not having imagination is to be safe from the dangers of profound self exploration.

Creative writing classes don't fail, Hall says, if none of the students are writing ten years later, because the skills of reading and understanding what words do to thoughts and meanings have been cultivated.

As a poet, Hall finds that the jet plane and vocal poetry readings serve to draw poets together. Poets stimulate each other, and Hall is always in a group of four or five poets who exchange manuscripts and rewrite each other's works.

"It comes from loving poetry so much and working on it so damn hard; a common love of poetry, a common struggle to make language embody feeling; and a common desire to be great," said Hall.

The feeling among poets in America is one of "We're next," both in stylistics and an ambition for largeness. They are trying to integrate spiritual depth and the real world at the same time. Hall describes it: "Poetry, instead of going broadly over space and time tends to go deep down the mine shaft."

Hall says poets now have more of a Devil's advocate whispering in their ear due to the fantastic increase in poetry that has occurred over the last 30 years.



DONALD HALL, author, poet and teacher, attended a workshop for teaching assistants in freshman English to read poetry and discuss his book, Writing Well. (Photo by Alan Killingsworth)

# '1470' resembles Aggie jaw

By CLIFTON LEWIS  
Staff Writer

A surgeon, an anatomist and a teacher as well as a physical anthropologist, Dean Oyen appeared Tuesday night at TAMU's Rudder Tower as a lecturer, discussing the significance of "1470."

"1470" is the three-million-year-old fossil skull of surprisingly human form from East Africa. Oyen was the tall bearded man at the front of the room, the one with the khaki hunter's jacket.

"How are the acoustics?" he grinned.

Vague negative replies floated up from the audience of at least three hundred.

Reluctantly he hung the microphone about his neck and said something about being strangled. Then he began his slow, deliberate, and often technical discussion.

"1470" was found in a paleontologically rich but extremely hostile region near the Olduvai Gorge. Its significance is its cranium size and shape. It is closely human in form with a brain cavity much larger than those of its contemporaries.

Its contemporaries are one point of confusion. Not only did less human primates exist at the time, but they also apparently existed in the same location. Oyen admitted it is a possibility that "1470" and the smaller, less human skull found nearby are of the same species. For instance: "Would you believe the difference between an African bushman jaw and—an Aggie jaw?"

Oyen elaborated little on the meaning of "1470's" age. It could indicate that "man" was walking around earlier than previously thought. It could even mean that

man's ancestry is rooted in a different way than ever imagined. Oyen said.

Yet no one really knows what it means. There is a lot of work involved in man's evolution; there are too many that are far too large. The little room for defining roots when the definition of itself is elusive.

Still, Oyen feels relatively confident that, despite its "1470" was "well on its way being human, I don't care if or she slept with."

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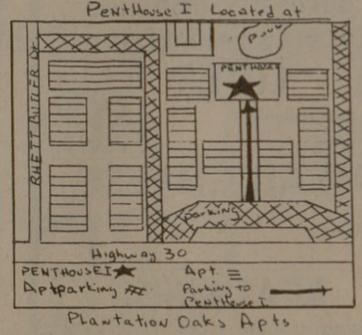
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## TWU to hold Denton jig

The women of Texas Women's University have extended a "most special invitation" to the students of Texas A&M to an all-campus dance in Denton Saturday evening, Feb. 9th, according to Vicky Robbins, President.

The dance is from 8 to 12 p.m. in the old Student Union Building on Bell Avenue. UT Sight and Sound will provide the music. An admission fee of \$1 will be charged.

Dress should be casual and guests must show a college identification card.

"We do hope it will be possible for a group to come to our dance," concluded President Robbins.

By Charles M. Schulz

PEANUTS

THERE'S YOUR MOTHER WITH KERUN ON THE BACK OF HER BIKE AGAIN...

I'M SURPRISED HE DOESN'T GET BORED

WELL, I SUPPOSE HE FINDS DIFFERENT WAYS TO PASS THE TIME...

EIGHTY-NINE BOTTLES OF BEER ON THE WALL...

PEANUTS

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