Hall, professor of English at

the University of Michigan, came

to TAMU last week to give a

poetry reading and to speak at a

# Teachers warping minds says poet

By BRAD ELLIS Staff Writer

There is a group consciousness among poets in America today. according to Donald Hall, poet, teacher, and author of a new



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workshop for teaching assistants teaching freshman English. book on writing for freshman English classes, "Writing Well." Hall observed that as teachers, they are in the business of warping young minds, and that to settle for not having imagination is to be safe from the dangers of profound self exploration.

Creative writing classes don't fail. Hall says, if none of the students are writing ten years later. because the skills of reading and understanding what words do to thoughts and meanings have been cultivated.

As a poet, Hall finds that the jet plane and vocal poetry readings serve to draw poets together. Poets stimulate each other, and Hall is always in a group of four or five poets who exchange manuscripts and rewrite each other's

"It comes from loving poetry so much and working on it so damn hard; a common love of poetry, a common struggle to make language embody feeling; and a common desire to be great," said Hall.

The feeling among poets in America is one of "We're next," both in stylistics and an ambition for largeness. They are trying to integrate spiritual depth and the real world at the same time. Hall describes it: "Poetry, instead of going broadly over space and time tends to go deep down the mine shaft."

Hall says poets now have more of a Devil's advocate whispering in their ear due to the fantastic increase in poetry that has occurred over the last 30 years.

DONALD HALL, author, poet and teacher, attended a workshop for teaching assistants in freshman English to read poetry and discuss his book, Writing Well. (Photo by Alan Killingsworth)

## TWU to hold Denton jig

The women of Texas Women's University have extended a "most special invitation" to the students of Texas A&M to an all-campus dance in Denton Saturday evening, Feb. 9th, according to Vicky Robbins, President.

The dance is from 8 to 12 p.m. in the old Student Union Building on Bell Avenue. UT Sight and Sound will provide the music. An admission fee of \$1 will be charged.

Dress should be casual and guests must show a college identification card.

"We do hope it will be possible for a group to come to our dance," concluded President Robbins.

By Charles M. Schulz





MINEIGHTY-NINE

BOTTLES OF BEER













# '1470' resembles Aggie

By CLIFTON LEWIS Staff Writer

A surgeon, an anatomist and a teacher as well as a physical anthropologist, Dean Oyen appeared Tuesday night at TAMU's Rudder Tower as a lecturer, discussing the significance of "1470."

"1470" is the three-millionyear-old fossil skull of surprisingly human form from East Africa. Oyen was the tall bearded man at the front of the room, the one with the khaki hunter's jack-

"How are the acoustics?" he

Vague negative replies floated up from the audience of at least three hundred.

Reluctantly he hung the microphone about his neck and said something about being strangled. Then he began his slow, deliberate, and often technical discus-

"1470" was found in a paleontogically rich but extremely hostile region near the Olduvai Gorge. Its significance is its cranium size and shape. It is closely human in form with a brain cavity much larger than those of its contemporaries.

courtesy of Michael Murphy. Un-

like the earlier song, this is a

more solemn, crying-in-his-beer

type of country song that used to

Nunn takes over the lead vocals

on the last song on the album,

his own "London Homesick

Blues." Nunn's voice is pleasant

enough but lacks the quality of

Walkers and the song stretches

Although billed as a live al-

bum, "Terlingua" sounds very

studio-like with only one cut,

"U. A. T. W, Red Neck," having

Walker is scheduled for a local

The concert is sponsored by

KTAM-radio the first attempt in

years to bring nationally known

performers to the area without us-

The producers of the recent lo-

cal Michael Murphy concert took

a bath putting on the show, so I

hope the same doesn't happen

again, discouraging further at-

and \$5.00 at the door, and can be

bought at Budget Tapes and Rec-

ords, Heroes and Tip Top Records.

Tickets are \$4.50 in advance

ing the Town Hall series.

tempts of this nature.

concert, set to appear at Bryan

Civic Auditorium, Feb. 8 at 8 p.

any semblance of live feeling.

on for an excrutiating 7:45.

be called "white's man's blues."

"Would you believe the difference between an African bushman jaw and—an Aggie jaw?" Oyen elaborated little on the meaning of "1470"s age. It could indicate that "man" was walking around earlier than previously

time, but they also apparently ex-

isted in the same location. Oyen

admitted it is a possibility that

"1470" and the smaller, less hu-

man skull found nearby are of

the same species. For instance:

thought. It could even mean that

point of confusion. Not only did ferent way than ever im less human primates exist at the Oyen said.

Yet no one really know it means. There is a lot of work involved in man's ear lution; there are too ma that are far too large. little room for defining roots when the definition itself is elusive.

Still, Oyen feels relative fddent that, despice its "1470" was "well on its being human, I don't care or she slept with."

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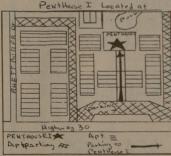
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# Merrie Melodies and Looney Tunes

By TED BORISKIE

Having been confined to a semiunderground status in previous years 1973 proved to be Jerry Jeff Walker's banner year as he became one of the leading figures in the new wave of country and western singer-songwriters.

Before last year Walker's chief claim to fame was his song, "Mr. Bojangles," as popularized by the Nitty Gritty Dirt Band and David Bromberg although his own version did get a minimal amount of

Last year, with the help of a fine album and several appearances at country music festivals, his small cult of fans blossomed into a sizeable following.

With his latest album, "Viva Terlingua!" Walker tries to maintain his down-home image by having a poster of one of his concerts in a place called Luckenbach, Texas displayed prominently on the cover. "Gettin' By" kicks off the al-

bum and Walker uses an up-tempo, good timey country beat in getting the song's easy living across. "Desperados Waiting for the

Train" takes a sentimental look at an old man's declining years all the way up to the death bed.

Walker extolls the pleasures of endless drinking in "Sangria Wine." Using a calypso-like beat and getting fine background vocals on the chorus from Gary Nunn and Robert Livingston, Walker sings of mixing wine with everything short of shoe polish and sitting around eating "notchos (sic), burritos and tacos."

"Little Bird" is a pensive song and the oldest on the album, coming from '68, one of Walker's leaner years.

"Get it Out" is similar to "Gettin' By" both in the title and in feeling. Again getting fine backing vocals from Nunn and Livingston, Walker also benefits from stellar performances on vion (Mary Eagan) and pedal steel (Herb Steiner).

In probably the most played song here, "Up Against the Wall, Red Neck," Walker becomes the latest in a long list of "modern" country singers to take a poke at the old country-redneck image. Written by Ray Wiley Hubbard, this tune makes me wonder if they'll ever leave Muskogee, Okla. alone again.

Walker gets drunk again in "Backslider's Wine," this time

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