

# News Summary

# With new style, old songs Dylan returns after nearly a decade

By THE ASSOCIATED PRESS  
**State**

**HOUSTON** — A hearing on a motion to delay the trial of Elmer Wayne Henley, a defendant in the Texas mass murder case, was recessed until Tuesday.

Lawyers for the Houston Chronicle and Houston Post appeared in court to find out the scope of subpoenas ordering them to bring all they had published on the case in which 27 teen-agers were killed.

Jim Crowther, a lawyer for the Post, also asked Judge William Hatten to issue a protective order to stop Henley's lawyer from seeking the identities of reporters' sources. Hatten said he could not rule until such a situation arose in court.

## National

**TALLAHASSEE, Fla.** — Shaken by the deaths of eight school children in pre-dawn accidents since Daylight Saving Time began, Florida legislators meet in special session Tuesday to consider setting most state clocks back an hour.

The anti-DST legislation has the support of Gov. Reubin Askew and the Cabinet, which is composed of all statewide elected officials. The legislation will take

advantage of the federal DST law which allows a state with two time zones to choose one of them if it so desires.

Nine Panhandle counties are now in the central time zone, into which the lawmakers will seek to put the rest of the state.

**DETROIT** — Sister Joan Desmond wanted to learn more about juvenile counseling for her job with the University of Detroit's Department of Public Safety. "As a nun of course, I just couldn't go into the streets for the basic information I needed," she says.

Instead, Sister Joan enrolled at the Detroit Police Academy and has successfully completed the course. She is returning to the university job this week and will split her time between a motorcycle patrol and counseling.

## International

**PHNOM PENH, Cambodia** — Government troops and armored vehicles met strong resistance in their drive to clear Communist-led rebels from the southern defenses of the capital.

Field reports said some government dead had to be left behind under pressure from advancing rebels and a reconnaissance team later reported seeing the corpses beheaded.

By TED BORISKIE  
Staff Writer

For Bob Dylan, the 1974 concert tour was almost like his first appearances in the crowded coffeehouses of Greenwich Village in the late '50s and early '60s; he had to prove himself.

Saturday night, 10,500 anxious fans crowded Houston's Hofheinz Pavilion to see what the mysterious folk idol was really like.

Some were young enough as to have not been born when Dylan started his amazing career. Others were old enough to remember first hearing about "this young kid who is going to be the next Woody Guthrie."

When Dylan (born Robert Zimmerman of Jewish parentage in Hibbing, Minnesota) first announced his plans for the tour the reaction was one of a mixture of disbelief and boundless excitement. Dylan had become what could truly be called a living legend by the time he was 25 years old. His last tour had been in 1965 and he was the most recorded songwriter in rock/pop/folk music, but more importantly, he was the unofficial spokesman for a fledgling "youth movement."

In 1966, he suffered a near-fatal motorcycle accident that, along with the fear of being assassinated on stage, caused his retirement from public appearances.

Now, nine years later, he was finally again facing who loved him most and who he feared most — his public.

Appearing with Dylan was the Band, a group of musicians he stumbled across in northern New York in the late '60s. With his help (his presence was very much felt on their first album), they became one of the top names in the music industry. When Dylan would make one of his surprise public appearances in recent years, it was almost always with the Band.

Dylan walked out on stage wearing a black suit with the shirt open at the collar. He and the Band picked up the instru-

ments (Dylan played rhythm guitar) and wordlessly launched into "Most Likely You'll Go Your Way and I'll Go Mine." The Band (consisting of Robbie Robertson, Garth Hudson, Rick Danko, Richard Manuel and Levon Helm) played effortlessly behind him.

Dylan received thunderous applause for nearly every song even though some were changed so much as to be nearly unrecognizable, such as "Lay Lady Lay" and "It Ain't Me, Babe." Only once did Dylan put aside his guitar, and that was to replace Manuel on piano for a rendition of "Ballad of a Thin Man." Manuel played on a second set of drums along with regular drummer Helm.

After 30 minutes, Dylan walked off the stage to allow the Band to play a set of their own. The Band furnished the crowd with versions of their hits such as "The Weight," "Up On Cripple Creek," "Stage Fright" and "Rag Mama Rag," but the reaction of the crowd could best be described as polite attention.

A short break followed the Band's performance and Dylan returned alone, armed only with an acoustic guitar and a harmonica that was in a wire holder he wore around his neck. Dylan gave the crowd a taste of his earlier songs that he recorded without electric instruments. The audience shouted words of approval throughout this quieter segment of the show, especially to lines of songs written long ago that are still relevant today. In "It's Alright Ma (I'm Only Bleeding)," a 10-year-old song, the crowd roared thundering recognition when he sang the words "... and even the President of the United States must sometimes have to stand naked."

Dylan left and the Band returned to do another tight and impressive, however unappreciated, set.

Dylan returned for a few final songs and then began what is generally considered his most famous song, "Like a Rolling

Stone." A few Dylan fans recognized the organ lead and he received scattered cheering but when he broke into the opening line of "Once upon a time you dressed so fine..." the crowd leaped to its feet. The ushers were unable to control the mass of humanity as it rushed the stage. The house lights came on to show most of the crowd clapping their hands above their heads and many dancing in the aisles. Dylan and the Band left at the end of the song to a deafening call for an encore. The lights were turned off and hundreds of matches flickered in the darkness begging his return. Dylan and the Band returned and replayed "Most Likely You'll Go Your Way and I'll Go Mine," the same song he used to open

the show. At the end it was evident that Dylan's return to the stage was a clear triumph. He sang his songs with a deeper, more resonant voice than the harsh, nasal quality that had been his trademark in the '60s but nobody seemed to mind. Dylan has changed his style every four or

five years but he is always able to fit his old songs into whatever framework his present style demands. He will probably be singing differently five years from now but it is something one would expect from the man who wrote and sang "he that gets hurt will be he who is stalled for the times they are a'changing."

## Class of '77 formal dance set Saturday

The class of '77 is sponsoring the Freshman Ball Saturday in Zachry Engineering Center from 8 p.m. to 12 p.m.

"Highway," a group which copies the sound of Chicago, will play amid the maroon-and-white star-spangled setting.

Tickets can be obtained from freshman dorm reps or members of the Freshman Executive Committee for \$5 per couple. Tickets at the door will be \$6 per couple.


A photographer will be present to take pictures. The packet will cost \$3.50.

Corps fish will wear class "A" wintery; girls are asked to wear formals or semi-formals and non-regis may come in coat and tie, according to Sandy Guilloy, freshman class secretary.

  
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**BRYAN CIVIC AUDITORIUM**  
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 Tickets and Information — Rudder Center Box Office—845-2916

## Bulletin Board

**TONIGHT**  
**A&M WHEELMEN** will meet in Room 228 of the Memorial Student Center at 7:30 p.m. for general planning of the spring semester.  
**ENGINEERING TECHNOLOGY WIVES** will meet for a get-acquainted social at the home of Mrs. Tom Comstock, 1700 Dominick, College Station. All wives of ET, IT, and ID majors are invited.  
**TAMU COLLEGIATE FFA** will meet at 7:30 p.m. in room 146 of the Physics Building. The program is "Cadet Slouch." New members are welcome.  
**TYLER SMITH COUNTY HOMETOWN CLUB** will meet in the Memorial Student Center, Room 230 at 7:30 p.m.  
**HOBY & FASHION COMMITTEE** will meet for an organizational meeting at 7:30 p. m. in Room 229 MSC. Everyone interested in the committee should attend.  
**WEDNESDAY**  
**A&M SAILING CLUB** will provide a chance to learn a lifetime sport in Room 501 of the Rudder Tower at 7:30 p.m. The club will provide you with boats, instructors, lessons and an unlimited amount of sailing for \$15.  
**THURSDAY**  
**PHI SIGMA BETA** will hold an organizational smoker at 7:00 p. m. in Room 302 in the Rudder Tower. Refreshments will be served. Contact Bobby Price 845-3681.  
**BLACK AWARENESS COMMITTEE** will meet in the "Black Room" of Bizzell Hall at 7:30 p.m.  
**CEPHEID VARIABLE SCIENCE FICTION COMMITTEE** will discuss officer selection in Room 502 of the MSC Tower at 7:30 p.m.

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 A&M Student and Date ..... \$4.00, \$3.00 Ea.  
 General Public ..... \$5.00, \$4.00 Ea.  
 Everyone Must Purchase A Ticket  
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 Tickets and Information—  
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